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August 29, 1970

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INT'L SECTION BEGINS ON PAGE 45

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Dilemma Of Old-Line Music Publishers

Management of long-standing music publishing companies face a great dilemma: how much manpower, time and effort to allot to catalog songs in view of the decline in use of this material—old showtunes and Tin Pan Alley favorites—on recordings.

It's no secret, of course, that recordings of material in this vein—and, for that matter, new material that reflects a like heritage—are just not the "in" thing in indie producer and A&R man circles. Even the most appropriate record acts for such material can't be counted on to rush into a recording studio and be the first on the music industry block to market a fine new show song, much less one from the past.

While many of the old-line publishing operations have undergone extensive management and ownerships changes that have put great emphasis on going "contemporary," there's no doubt that catalog temptingly lurks in the background and frustratingly so. Many of these executives are convinced that this material, much of it revolutionary in its day-and-age, should not lie fallow, but should be exploited anew for youthful audiences who may have no idea that these songs served as the basic foundation of American popular music for more than 40 years. Management also feels that many of these songs are not dated, but timeless in their appeal. They simply require tender, loving care, or, as Famous Music put it recently, the desire to "put diamonds in new settings."

Yet, it's a fact of modern music business life that there isn't much time these days for "tender, loving care," a process not suited to the recording industry's recruitment of youthful acts and their songs for "instant" Top 100 activity. There's no doubt there's a lot of income to be made from "performance hits," as Cy Coleman recently told Cash Box, but recordings have long replaced sheet-music sales as a source of the kind of "excitement" that builds the reputation and success of music publishers.

The old-line music publisher, therefore, cannot ignore the contemporary sound, just as it didn't ignore changing musical styles that saw ragtime give way to swing, or operetta give way to the sound of American musical theatre. Nor, perhaps, should contemporary sound acts, particularly those who restrict themselves to their own music, ignore the possibilities of finding oldies that could fit into their musical formats.

But, the responsible exec of any old-line music publisher cannot throw in the towel when it comes to his company's catalog, particularly when, we feel, that many remain waiting to be discovered again. It would be ironic if the very disuse of these songs stimulated their revival. Whatever, catalog is not going to disappear from management's concern. Perhaps it's true, to paraphrase Irving Berlin, that a "good song keeps coming back like a good song."

Cash Box TOP 100

Cash Box—August 29, 1970

1	SPILL THE WINE Eric Burdon & War-MGM 14118	2	4
2	WAR Edwin Starr-Gordy 7101	4	6
3	IN THE SUMMERTIME Mungo Jerry-Janus 125	5	7
4	MAKE IT WITH YOU Bread-Elektra 45686	3	1
5	SIGNED, SEALED, DELIVERED I'M YOURS Stevie Wonder-Tamla 54196	1	2
6	PATCHES Clarence Carter-Atlantic 2748	12	19
7	AIN'T NO MOUNTAIN HIGH ENOUGH Diana Ross-Motown 1169	13	23
8	25 OR 6 TO 4 Chicago-Columbia 45194	9	14
9	LOOKIN' OUT MY BACK DOOR Creedence Clearwater Revival-Fantasy 645	15	29
10	IF YOU LET ME MAKE LOVE TO YOU THEN WHY CAN'T I TOUCH YOU Ronnie Dyson-Columbia 45110	10	10
11	CLOSE TO YOU Carpenters-A&M 1183	6	3
12	LAY A LITTLE LOVIN' ON ME Robin McNamara-Steed 724 (Dist. Paramount)	7	8
13	I JUST CAN'T HELP BELIEVING B. J. Thomas-Scepter 12283	11	11
14	HI-DE-HO Blood Sweat & Tears-Columbia 45204	21	28
15	EVERYBODY'S GOT THE RIGHT TO LOVE Supremes-Motown 1167	19	22
16	OVERTURE FROM TOMMY Assembled Multitude-Atlantic 2737	16	21
17	TELL IT ALL BROTHER Kenny Rogers & First Edition-Reprise 0923	18	20
18	JULIE, DO YA LOVE ME Bobby Sherman-Metromedia 194	23	32
19	I'VE LOST YOU Elvis Presley-RCA 9873	26	33
20	HAND ME DOWN WORLD Guess Who-RCA 0367	22	27
21	DON'T PLAY THAT SONG Aretha Franklin-Atlantic 2751	28	38
22	(I KNOW) I'M LOSING YOU Rare Earth-Rare Earth 5017 (Dist: Motown)	27	36
23	TIGHTER, TIGHTER Alive & Kicking-Roulette 7078	8	5
24	GROOVY SITUATION Gene Chandler-Mercury 73083	31	40
25	SUMMERTIME BLUES The Who-Decca 32708	14	15
26	GET UP I FEEL LIKE BEING A SEX MACHINE James Brown-King 6318	17	17
27	SOLITARY MAN Neil Diamond-Bang 578	30	39
28	WIGWAM Bob Dylan-Columbia 45199	29	31
29	BAND OF GOLD Freda Payne-Invictus 9075 (Dist: Capitol)	20	9
30	BIG YELLOW TAXI Neighborhood-Big Tree 102	24	25
31	IT'S A SHAME Spinners-V.I.P. 25057 (Dist: Motown)	38	61
32	DO YOU SEE MY LOVE Jr. Walker & All Stars-Soul 35073	25	26
33	CANDIDA Dawn-Bell 903	60	75
34	I (WHO HAVE NOTHING) Tom Jones-Parrot 40051 (Dist: London)	47	57
35	RUBBER DUCKIE Ernie (Jim Hanson)-Columbia 45207	52	70
36	SNOWBIRD Ann Murray-Capitol 2738	44	53
37	CRACKLIN' ROSIE Neil Diamond-UNI 55250	68	85
38	AMERICA, COMMUNICATE WITH ME Ray Stevens-Barnaby 2016 (Dist: Columbia)	39	41
39	SLY, SLICK & WICKED Lost Generation-Brunswick 55436	41	43
40	SING A SONG FOR FREEDOM Frijid Pink-Parrot 349 (Dist: London)	40	45
41	ONLY YOU KNOW AND I KNOW Dave Mason-Blue Thumb 114	51	63
42	HUMMINGBIRD B. B. King-ABC 11268	43	44
43	THE NEXT STEP IS LOVE Elvis Presley-RCA 9873	45	46
44	JOANNE Mike Nesmith-RCA 0368	63	73
45	I WANT TO TAKE YOU HIGHER Ike & Tina Turner-Liberty 56177	46	50
46	BALL AND CHAIN Tommy James-Roulette 7084	50	62
47	PEACE WILL COME Melanie-Buddah 186	62	72
48	THAT'S WHERE I WENT WRONG Poppy Family-London 239	58	67
49	EVERYTHING'S TUESDAY Chairmen Of The Board-Invictus 9079 (Dist: Capitol)	55	65
50	ON THE BEACH Fifth Dimension-Bell 913	59	68
51	GLORY, GLORY Rascals-Atlantic 2743	42	42
52	BLACK FOX Freddie Robinson-Pacific Jazz 88155 (Dist: Liberty)	53	59
53	YOU'VE BEEN MY INSPIRATION Main Ingredient-RCA 0340	56	58
54	EXPRESS YOURSELF Watts 103rd St. Rhythm Band-Warner Bros. 7417	69	83
55	SCREAMING NIGHT HOG Steppenwolf-Dunhill 4248	71	77
56	O-O-H CHILD Five Stairsteps-Buddah 165	32	12
57	MAYBE Three Degrees-Roulette 7079	36	24
58	RAINBOW Marmalade-London 20059	65	71
59	CLOSER TO HOME Grand Funk-Capitol 2877	84	—
60	STILL WATER (LOVE) Four Tops-Motown 1170	—	—
61	SHE SAID YES Wilson Pickett-Atlantic 2753	72	—
62	WESTBOUND #9 The Flaming Embers-Hot Wax 7003 (Dist: Buddah)	48	34
63	NEANDERTHAL MAN Hot Legs-Capitol 2886	77	88
64	RIKI TIKI TAVI Donovan-Epic 10649	75	82
65	OUT IN THE COUNTRY 3 Dog Night-Dunhill 4250	—	—
66	IF I DIDN'T CARE Moments-Stang 5016	83	95
67	WE'RE ALL PLAYING IN THE SAME BAND Bert Sommer-Eleuthera 470 (Dist: Buddah)	80	89
68	DOWN BY THE RIVER Buddy Miles-Mercury 70386	70	74
69	SUMMER MORNING Vanity Fare-Page One 21033 (Dist: Bell)	76	87
70	I STAND ACCUSED Isaac Hayes-Enterprise 9017 (Dist: Stax/Volt)	—	—
71	ALL RIGHT NOW Free-A&M 206	82	—
72	COMIN' BACK TO ME Smith-Dunhill 4246	73	78
73	SOUL SHAKE Delany & Bonnie-Atco 6756	89	—
74	WHERE ARE YOU GOING Jerry Butler-Mercury 73101	79	86
75	LONG, LONG TIME Linda Ronstadt-Capitol 2840	85	—
76	MORNING MUCH BETTER 10 Wheel Drive-Polydor 14037	81	81
77	FIRE & RAIN Johnny Rivers-Imperial 66453	86	—
78	SUNDAY MORNING COMING DOWN Johnny Cash-Columbia 45212	—	—
79	DON'T MAKE ME OVER Brenda & The Tabulations-Top & Bottom 404	—	—
80	WHERE ARE YOU GOING TO MY LOVE Brotherhood Of Man-Deram 85065 (Dist: London)	91	94
81	GOING TO THE COUNTRY Steve Miller Band-Capitol 2878	87	98
82	SOMEBODY'S BEEN SLEEPING 100 Proof-Hot Wax 7004	—	—
83	YELLOW RIVER Christies-Epic 10626	90	92
84	STAY AWAY FROM ME Major Lance-Curton 1953 (Dist: Buddah)	94	100
85	MONGOOSE Elephant's Memory-Metromedia 182	88	91
86	LOOK WHAT THEY'VE DONE TO MY SONG MA New Seekers-Elektra 45699	—	—
87	YOURS LOVE Joe Simons-Soundstage 7 2264 (Dist: Monument)	74	76
88	I LIKE YOUR LOVIN' Chi-Lites-Brunswick 55438	95	—
89	INDIANA WANTS ME R. Dean Taylor-Rare Earth 5013 (Dist: Motown)	—	—
90	GREEN EYED LADY Sugar Loaf-Liberty 56183	93	96
91	UNCLE JOHN'S BAND Grateful Dead-Warner Bros. 7410	98	—
92	IT'S SO NICE Jackie DeShannon-Liberty 56187	92	93
93	STEALING IN THE NAME OF THE LORD Paul Kelly-Happy Tiger 541	54	55
94	BORDER SONG Elton John-UNI 55240	100	—
95	LOLA Kinks-Reprise 0930	97	99
96	I WANNA KNOW IF ITS GOOD TO YOU Funkadelic-Westbound 167	—	—
97	LOOKY LOOKY D'Jays-Neptune 31 (Dist: Chess)	99	—
98	GYPSY WOMAN Brian Hyland-Uni 5520	—	—
99	DO WHAT YOU WANNA DO 5 Flights Up-TA 202 (Dist: Bell)	—	—
100	AS YEARS GO BY Mashmakhan-Epic 510634	—	—

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES

Ain't No Mountain High Enough (Jobete-BMI) .. 7
All Right Now (Irving—BMI) ... 71
As Years Go By (Makham-Blackwood—BMI) ... 100
Ball and Chain (Big 7—BMI) ... 46
Band of Gold (Gold Forever—BMI) ... 29
Big Yellow Taxi (Sequombi—BMI) ... 30
Black Fox (Special Agent—BMI) ... 52
Border Song (Dick James—BMI) ... 94
Candida (Pocket Full of Tunes—BMI) ... 33
Closer To Home (Storybook—BMI) ... 59
Close To You (Blue Seas, Jac, US ASCAP) 11
Comin' Back To Me (Trusdale—BMI) ... 72
Cracklin' Rosie (Prophet—ASCAP) ... 37
Don't Make Me Over (Blue Seas/Jac—ASCAP) .. 79
Don't Play That Song (Progressive—BMI) 21
Do You See My Love (Jobete—BMI) ... 32
Do What You Wanna Do (Brig and Tiny Tiger—ASCAP) ... 99
Down By The River (Cotillion—BMI) ... 68
Everybody's Got The Right To Love (Think Stallman—BMI) ... 15
Everything's Tuesday (Gold Forever—BMI) 49
Express Yourself (Warner-Tammerlane & Wright Gerst!—BMI) ... 54
Fire & Rain (Country Road Blackwood—BMI) .. 77
Get Up I Feel Like Being A Sex Machine (Dynatone—BMI) ... 26
Glory (Slacar—ASCAP) ... 51
Going To The Country (Sailor—ASCAP) ... 81
Green Eyed Lady (Claridge—ASCAP) ... 90
Groovy Situation (Cachand—BMI Patcheal—BMI) 24
Gypsy Woman (Certom—BMI) ... 98
Hand Me Down World (Dunbar—BMI) ... 20
Hi-De-Ho (Screen Gems Columbia—BMI) 14
Hummingbird (Skyhill—BMI) ... 42
I Just Can't Help Believing (Screen Gems, Columbia—BMI) ... 13
I Lkee Your Lovin' (Julio Brian—BMI) ... 88
I Stand Accused (Curtom—BMI Jalynne—BMI) . 70
I (Who Have Nothing) (Milky Way—F-95, Trio Cotillion—BMI) ... 34
If I Didn't Care (Whale—ASCAP) ... 66
If You Let Me Make Love To You Then Why Can't I Touch You (Chappell—ASCAP) 10
Indiana Wants Me (Jobete—BMI) ... 89
(I Know) I'm Losing You (Jobete—BMI) ... 22
It's A Shame (Jobete—BMI) ... 31
It's So Nice (Pasa ALTA, BMI) ... 92
In The Summertime (Limited/Kirshner—BMI) . 3
I've Lost You (Gladys—ASCAP) ... 19
I Wanna Know If Its Good To You (Bridgeport—BMI) ... 96
Joanne (Screen Gems/Columbia—BMI) ... 44
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Lay A Little Lovin' On Me (Unart—BMI) 12
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Look What They've Done To My Song Ma (Kamarippa/Amelanie—ASCAP) ... 86
Looky Looky (Assorted—BMI) ... 97
Lookin' Out My Back Door (Jondura—BMI) 9
Make It With You (Screen Gems/Columbia—BMI) 4
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Yellow River (Noma—BMI) ... 83
Yours Love (Wilderness—BMI) ... 87
You've Been My Inspiration (Multimood—BMI) .. 53

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JANUS
RECORDS

Snyder, Alexenburg To VP Posts At Col, Epic; Popovich Promoted

NEW YORK — Columbia Records has made three major exec appointments. Clive Davis, president of the company, has promoted Stan Snyder to vp of sales and distribution, while Ron Alexenburg has assumed the post of vp of Epic Records and Columbia Custom Labels sales and distribution. Alexenburg replaces Mort Hoffman, who has joined RCA Records (see separate story).

Snyder, Alexenburg, Popovich

In his first key assignment, Snyder has named Steve Popovich to replace Alexenburg as director of national promo at Columbia Records.

Both Snyder and Alexenburg will be responsible to Bill Farr, vp of marketing at Columbia. Snyder, previously director of Columbia sales and distribution, will plan, organize and direct all functions related to the promo, distribution and sales of Columbia disks and tapes, Masterwork Audio Products and accessories and all other product handled by Columbia. He will direct the development of short and long range marketing and sales objectives. Also, he'll supervise the activities of the company's nationwide network of branches and distributors. Snyder joined Columbia in 1964.

Alexenburg, in the Columbia organization since 1965, will direct promo, sales and merchandising activities for both Epic and Columbia Labels, and give direction to the company's field force handling both divisions.

Popovich, a member of the Columbia family since 1962, will coordinate promo activities of the national promo staff, the regional promo managers and local promo personnel. He'll also plan and develop promo programs for specific releases and artists. He reports directly to Snyder.

FRONT COVER

Versatility isn't a new characteristic for Bill Cosby, but his continuing exploration of new areas is astonishing beyond expectation—even for a man noted for expansion.

Regarded a major comedy talent on stage and television, Cosby turned to records and rapidly began his own dynasty as keeper of the Grammy in comedy album works. He then turned to more serious television roles and soon shot into a new branch of comedy through his "Silver Throated" antics on disk.

Now the star of his own tv weekly, Cosby turns up a new trump card with a serious musical venture in his latest LP, Uni's "Badfoot Brown & the Bunions Bradford Funeral & Marching Band." The set features material written by Cosby, performed by him on several instruments and engineered by . . . yup, Cosby too.

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RCA Expansion Moves: Mort Hoffman Operations VP, Frank Mancini Promo Director

Centralization, Flexibilty Goal

NEW YORK — Reflecting a period of expansion, Rocco Laginestra has made his first major moves as president of RCA Records. Laginestra, named to the post last week, has appointed Mort Hoffman vp of commercial operations and Frank Mancini as director of promotion.

Laginestra said that bringing the two men to RCA was a continuation of the major reorganization he initiated when he joined the division as exec vice president last fall.

Hoffman will provide overall direction of product centers recently put in operation by the label.

Mancini will report directly to Hoffman. Also reporting to Hoffman will be Harry Jenkins, vice president of country music; Joe D'Imperio, vice president of pop music, Gary Usher, vice president of rock music, Peter Dellheim, acting manager of classical music, and Jack Burgess, vice president of marketing.

"It is our aim to exert our total efforts to expanding RCA Records' participation in these key areas of music," Laginestra said. "Under Gary Usher, our West Coast activities will become equal in importance to those in New York and Nashville, while

Hoffman Mancini

Harry Jenkins and Chet Atkins will expand our leadership in the field of country music." Jenkins also will continue to be in charge of manufacturing and engineering operations in which capacity he will report to Laginestra. Both D'Imperio in the pop field and Dellheim in the classical field will have Hoffman's guidance in their continuing efforts to effect expansion in those areas.

Benefits of Centralization

"This re-grouping of our commercial responsibility, under one head, will give us the benefits of centralization as well as the flexibility of the independent product centers to maximize our efforts in the period of

(Con't. on Page 26)

Atlantic Set Record Sales Pace In 1st Half Of '70; Sales Up 30%

NEW YORK — Sales at Atlantic Records for the first half of 1970 increased a record-setting 30% over the same period last year, reports Ahmet Ertegun, president.

During a period from Jan. 1 to July 31, the label enjoyed RIAA gold record certification of six records. Four of the six were singles: Brook Benton for "A Rainy Night In Georgia", Tyrone Davis (on Dakar) for "Turn Back The Hand Of Time", Led Zeppelin for "Whole Lotta Love", and Blues Image for "Ride Captain Ride". The two albums are: "Woodstock", and Crosby, Stills, Nash and Young for "Deja Vu".Currently Aretha Franklin's "Don't Play That Song" and Clarence Carter's "Patches" are well on their way to the million mark, the label added.

All Labels Gain

All three Atlantic labels, Atlantic, Atco, and Cotillion were up over lat year for the Jan. to June period. Cotillion, the youngest label of the three, was up almost 600% due to the "Woodstock" LP, and solid sales by Brook Benton and Tyrone Davis on Dakar.

The key Atlantic albums that helped spark this period for Atlantic include "This Girl's In Love With You", Aretha Franklin; "Deja Vu", Crosby, Stills. Nash and Young; "A Brand New Me", Dusty Springfield "Right On", Wilson Pickett; "Back In The U. S. A.", MC5; "Mott the Hoople"; and "Comment", Les McCann, as well as several of the firm's "Jazz Anthology" and "Age of Jazz" special releases. These include releases by John Coltrane, "The Coltrane Legacy"; Eddie Harris, "Come On Down"; "Jazz Super Hits, Vol. II"; "The Best of John Coltrane"; "The Best of Mose Allison"; "The Best of Herbie Mann"; "The Best Of Eddie Harris", and "The Best Of The Modern Jazz Quartet".

On Atco, the big albums for the Jan. to June period were the Iron Butterfly's "Live" LP; Lulu's "New Routes"; "Rock Begins", Vols. I & II; Dr. John the Night Tripper's "Remedies"; Blues Image's "Open"; "Iron Butterfly": Bee Gee's "Cucumber Castle" and "Rare, Precious, and Beautiful, Vol. 2"; Robin Gibb's "Robin's Reign"; "Live Cream" and "Ginger Baker's Air Force'.

Cotillion LP's contributing to the sales surge were "Woodstock"; "Brook Benton Today"; Tyrone Davis' "Turn Back The Hands Of Time"; and Herbie Mann's "Stone Flute" on the Embryo line.

WMCA 'Talk' Sept. 21; WHN Top 40?

NEW YORK — WMCA — New York, a key outlet for pop music programming for two decades, is becoming a "24-hour telephone-talk station" on Monday, Sept. 21.

Steve Lubinski, managing director, said the station would launch "Dial-Log Radio 57," described by Lubinski as "24 hours a day of audience involvement, listener participation broadcasting. . ."

Noting the various social changes over the past decade, Lubinski questioned whether ". . . the 1970's (is) the time to worry about which hit tunes to play and how many times?" "After all," he said, "a large number of stations in the New York area play one brand or another of pop music and satisfy that need very well." He said management felt there was a need for "another kind" of station in New York.

In another development, WHN-New York is expected to gradually revise its music programming format to a point where it's understood that as 80% of its programming will be in a Top 40 vein. The station has been filling its library with recordings in this area of late.

Presley Tacks On 3:00 AM Special For Phoenix Spectators

NEW YORK — Since last week's announcement of his "super" concert tour, Elvis Presley has consented to add an unscheduled extra show to his opening Phoenix engagement.

Both planned concerts have become immediate sellouts, and the overload of fans prompted the RCA artist to stage a 3:00 AM special performance to the Sept. 9 date. He had planned 8:00 PM and midnight shows only.

Apple Publishing Deal With Essex

NEW YORK — Apple Music, Inc., the Beatles-owned music publishing company (which publishes such songs as "Something," "Octopus' Garden," "For You Blue," "Badge"—the Eric Clapton hit, "Old Brown Shoes," "Here Comes The Sun," and a number of others), has just completed restructuring its operation world-wide with the following moves:

1) It has entered into a sub-publishing arrangement with David Platz' Essex Music, Ltd., whereby Platz will oversee through his international affiliates all songs in the Apple catalog for all territories other than the U.S., Canada and the United Kingdom.

2) It has appointed Bernard Brown head of the Apple Publishing operation in the United Kingdom. Brown had been with Campbell-Connelly for 12 years prior to the new appointment.

Dain Exits Lib/UA

NEW YORK — Bud Dain has left Liberty Records after nine years with the company in various capacities. He started as a local promo man in Southern California and later held such positions as: east coast regional sales & promo director; national sales director of the World Pacific division; general manager of Liberty/Imperial Div.; director of A&R; and most recently was vice president of promotion of the corporation's product.

During his career with the label, Dain was involved in the signing of such talent as Canned Heat, Ike & Tina, Sugarloaf, Nitty Gritty Dirt Band, the Classics IV and brought in a Johnny Winters LP.

Ampex Declines

NEW YORK — Ampex Corp. sales for the quarter ended Aug. 1 were $64,528,000, with profits at $519,000. This compares with $68,558,000 and $3,093,000 in the same period a year before.

CASH BOX: A TRADE MAGAZINE THAT SERVES ITS INDUSTRY

One Night In June
The Isley Brothers
Brought Soul To The City.

The Isley Brothers,
in their first full length motion picture,
"it's your thing."

It all comes to life on their T-NECK album,
It's Your Thing.

T NECK

Distributed by Buddah Records

Produced by Ronald, Rudolph & O'Kelly Isley.
Production Supervisor: Betty Sperber.
An Isley Brothers/Medford Films presentation.

Boom Economy For A. Schroeder Family

NEW YORK — The A. Schroeder Music Corp. and its subsids—January Music, Sea-Lark and Arch Music—has a boom economy of its own in terms of hit product and new associations and acquisitions. Part of the latter include deals with Jeff Barry and Fred Neil.

The group is also enjoying a string of week-after-week chart activity that goes back over the last four years.

Some of the recent hits have been "Smile A Little Smile For Me," Flying Machine; "Love Grows (Where My Rosemary Goes)," Edison Lighthouse; "That Same Old Feeling," Pickettywitch, and The Fortunes; "My Marie," Engelbert Humperdinck; and the number one recording by Three Dog Night, "Mama Told Me Not To Come."

The LP charts include the entire selections or major group of songs included in the "Woodstock" and "Easy Rider" soundtracks, as well as Jimi Hendrix' "Band Of Gypsys," Three Dog Night's "It Ain't Easy," and albums by Peggy Lee, Lou Rawls, Al Kooper, Eddy Arnold, Lulu, and The Jackson Five, among others.

Current exclusive writers are Randy Newman, Jimi Hendrix, Tony Macaulay, John Macleod, Al Kooper, John Stewart, Joao Donato, and Barry White.

In line with company policy of selective and creative expansion, Abby Schroeder, vice president, recently signed an exclusive long-term pact with Fred ("Everybody's Talkin'") Neil's publishing firm Bagimin Music Co.

The record production arm of A. Schroeder, Past Present & Future Productions, Inc., has secured the services of Jeff Barry to produce future record products of the TV favorites, The Banana Splits.

Foreign Deals

International publisher representation, a speciality of the Schroeder organization, was enhanced with the catalog acquisition of Harold Battiste's Marzique Music Co., Inc. Marzique contains songs recorded by Cher, Sir Douglas Quintet, Dr. John the Night Tripper, and includes such standards as "I Know," the Barbara George classic.

In another move, a long-term agreement has been concluded with David Chudnow's Loma Vista Music and Byron Music companies. These firms control the music used in approximately 45 television shows currently in exhibition around the world, as well as in countless motion pictures.

Other important acquisitions are to be announced soon.

NARAS Seeking National Administrator

HOLLYWOOD — The National Academy of Recording Arts & Sciences has unanimously agreed to seek out and retain a top-level national administrator, an executive who will coordinate his activities with the record academy's elected officers and executive directors throughout the U. S.

To this end, special committees have been formed in the five NARAS chapter cities of Atlanta, Chicago, Los Angeles, Nashville and New York, to scout candidates for the newly created post, and subsequently to submit these names for consideration during the Academy's national board meet in Atlanta next month.

"To fill our needs properly, NARAS requires a dynamic 'today' type executive — one who is tuned in to our ever-changing industry—one who has already proven himself a knowledgeable administrator in past endeavors," said national president Irving Townsend. He further stated: "The Academy, at long last, is now in a position to provide the right man with the right tools for the job. We are not seeking a high priced pencil pusher," he said. "We want someone who is prepared to innovate, then implement."

According to Townsend, the need is immediate, based on the Record Academy's rapid growth and enlarging scope of its activities which now require an increase in its present administrative staff. In addition to the above qualifications, the executive should be able to travel extensively to establish and maintain a unifying relationship among chapters.

Bill Lowery Talent Expansion

NASHVILLE — Ric Cartey, manager of Bill Lowery's Atlanta based talent agency, announces a major expansion program that finds the Lowery Talent office signing three new recording groups, building a lecture-speakers department and adding two new agents.

Richard Spencer, who won a Grammy for Best R&B song of 1969 with "Color Him Father," has been signed to an exclusive management and booking contract. Spencer has had two chart singles on the Metromedia label with "Color Him Father" and "Love of the Common People". Bill Lowery Talen is now also representing Bill Deal and the Rhondels and John Fred and His Playboy Band. Heritage recording artist Bill Deal and the Rhondels have scored with hit singles "May I", "I've Been Hurt", "Swinging Tight", and "What Kind of Fool Do You Think I Am". John Fred and His Playboys are best known for their million selling single "Judy in Disguise (Wigh Glasses)".

A lecture-speakers department has been opened with the signing of an agreement with the firm that manages Bob Evans, Milo Hamilton, and Skip Carey. The agreement gives Bill Lowery Talent booking rights on the three speakers. Bob Evans is the former CBS-TV news correspondent in the South and most recently served as the CBS correspondent and Bureau Chief in Moscow. Milo Hamilton, who is known in the Southeast as "The Voice of the Atlanta Braves", is a well known sports figure, having been a part of the broadcast teams for a number of major league baseball teams prior to joining the Braves organization in 1965.

"The Voice of the Atlanta Hawks" basketball team, Skip Carey, will also be booked by the Lowery office under the terms of the agreement signed with Personal Management Associates. Carey, who is entering his second season with the Hawks, is the son of well-known sports figure Harry Carey of the St. Louis Cardinals baseball network.

Terry Rhodes and Allen McCollum have been added to the Lowery Talent staff as agents. Rhodes comes to the Lowery organization from the Arnold Agency in Atlanta. McCollum is a long time associate of Bill Lowery's Atlanta organization, having served in a variety of capacities.

Columbia's New Numbering System For Disks & Tapes

The Columbia and Epic labels, in an effort to simplify and increase the efficiency of cataloguing and ordering their expanding record and tape lines, have established a new, permanent prefix and numbering system. The system, which goes into force with the fall release, is constructed plan designed to eliminate the need for revision with the addition of new product lines in the future.

Beginning with the Aug. convention releases, all categories of LP's and all Columbia family labels will be in numerical sequence beginning with 30001. In addition, some of the product line-designators have been altered to establish a consistent pattern. The new system will eliminate the necessity of having to refer to multiple sets of numbers as well as line-designators for each release. It also eliminates the possibility of having duplicate numbers with different label-prefixes.

The new system applies to new releases only. All items currently in the catalog will retain their old designators and numbers. There will be no conversion of past releases to the new system.

Steady Realigns Bevy Of Distribs

NEW YORK — Steady Records has now aligned a full network of national distribs. Several changes recently have been made to strengthen Steady with distributors who are in active merchandising campaigns with all of the Steady album and single product.

Among those new distributors are: Zamoiski Distributors, Baltimore; Summit Distributors, Chicago; T.D.C., Hartford; Marnel Distributing, Philadelphia; Fidelity Northwest, Seattle and All-State, Newark.

Changes have been recently made to: Southland Distributors in Atlanta, Tone in Miami and Beta Distributors in New York.

Distributors not effected by the realignment are: Best and Gold, Buffalo, A & I in Cincinnati, Arc Jay Kay in Detroit, Record Merchandisers in Los Angeles, Taylor Electric in Milwaukee, BIB in Charlotte, Record Sales in Memphis, Heilicher Brothers in Minneapolis, Massachusetts Distributors in Boston, Jay Kay in Dallas, Choice Distributors in Kansas City, all South in New Orleans, Eric Mainland in San Francisco and Arc Jay Kay in Pittsburgh.

Steady also announced plans to hold a promo meet at Ocho Rios, Jamaica Jan. 8-11.

Daryll Exits RCA

NEW YORK — Ted Daryll, A & R producer, arranger & writer with RCA Records since 1968, has left to pursue independent production activities. While at RCA, Daryll was responsible for the Zager & Evans, Keith and Mind Garage product, among others.

Immediate production activities will include projects with the Stanley Kahan-Garry Sherman organization out of which Daryll is now operating.

Ember Office On W. Coast

BEVERLY HILLS — Ember Records Ltd. of London has established offices here as part of a general expansion program developed by Jeff Kruger, president of the diversified organization.

Kruger said the move furthers plans for distribution of his label in the United States, expected within six months. The office also will serve as American headquarters for various Ember enterprises based in Europe. He's presently entertaining distribution proposals from several major record companies here.

Artists on the Ember label, oldest independent in Britain, include Desmond Dekker, Julie Rogers, Blonde on Blonde, Alan Lake, Lee Lynch, Back Street Band, Cyril Jason, Michell Powell and the Myatalls.

Ember offices here are at 9171 Wilshire Blvd., Beverly Hills 90210; phone is (213) 274-0874.

Vanguard Markets 'Twofers' Albums

NEW YORK — Vanguard Records will initiate a new line of low priced "Twofers" LP's. Maynard Solomon, president of Vanguard, said the line will be made up of double record sets of albums by Vanguard's best-selling folk and blues artists. They will have a manufacturer's suggested list price of $5.98. Some albums will be 'best of' collections of material from artists' previous recordings while others will contain new material.

Included in the initial release will be "The Best of Buffy Sainte-Marie," "Ian and Sylvia—Greatest Hits," "The Best of Eric Anderson," Doc Watson In Concert and On Stage," "The Best of John Hammond," "Jim Kweskin and the Jug Band—Greatest Hits," and "Chicago/The Blues/Today."

TIC Net Declines

NEW YORK, N. Y. — Sharply lower second quarter and six months' earnings and increased gross income for Transcontinental Investing Corp. were announced last week by Robert K. Lifton, chairman of the board.

Gross income for the three-month period ended June 30 was $26,168,000 compared to $24,307,000 reported for the second quarter last year. For the six months the company grossed $52,859,000 in comparison to $48,007,000 grossed during the first half of 1969.

Net income for the second quarter was $286,000 or .03 cents per share compared to $1,653,000 or .20 cents per share reported for the same three-month period last year. For the full six months the company earned $507,000 or 0.6 cents per share compared to $3,139,000 or .39 cents per share earned in the first six months of 1969. Second quarter and six months per share earnings were computed on the basis of an increase in the average number of shares from 8,148,000 in 1969 to 8,827,000 in 1970.

Lifton said that the earnings were in line with previous estimates regarding the change in the pattern of the company's income this year. During the first six months of 1969 earnings reflected the profitable sale of some of the company's holdings. In the first half of 1970 the company was not involved in such sales activity. Instead, it devoted its efforts to its new land development operations, which should result in increased earnings in the final periods of 1970 — particularly in the fourth quarter.

Lifton added that lower earnings has also been anticipated from the company's record and tape merchandising subsidiary. However, he added considerable progress has been made over the past few months in improving operations in this company and by the final quarter, traditionally the company's heavy selling period, it is expected that Transcontinental Music Corporation will be operating at a greater profit rate than last year.

Hart Isle Happening To Benefit Phoenix House Rehabilitation

NEW YORK — A multi-media Happening is being staged Aug. 30 for the benefit of Phoenix House, a center for assisting and rehabilitating drug addicts. The show, which will include music, art and environmental stimuli, is being set up on Hart Island in the New York shore area near City Island inlet.

Talent lined up for the full-day gathering already includes firm commitments from Ten Wheel Drive, the N. Y. R&R Ensemble, Rhinoceros, Kenny Rankin, Swamp Gas, Bobby Callander and the Enchanted Forest for contemporary entertainment. To suit a variety of tastes, blues, jazz and adult music will also be provided by the Father's Moustache Band, Archie Whitewater, Ernie Wilkins, Jerome McMurray and the Communication Workshop which appeared at the recent Randall's Island Festival.

Emcees for the activities will include Zacherly of WNEW-FM, WPIX-FM's Stan Martin and Hal Jackson of WLIB.

The musical shows are to be played in several locations on the island, one being the largest inflatable structure in North America: a giant plastic bubble 150-feet in diameter which was used on World Day and designed by Isobe.

Art work and sky diving exhibits are also prepared.

Talent for the Happening was lined up by former singer David Allyn and Richard Simon.

Entrance tickets to the event are $1 raffle coupons which went on sale several weeks ago and are now sold out. A drawing will also be held to conclude the Happening.

AFM Members OK New TV Net Pact

NEW YORK, N.Y.—Ratification of a new two-year contract between the American Federation of Musicians (AFL-CIO), and the television networks has been announced by Federation president Hal C. Davis.

The vote on the new contract was 497 to 78. AFM members working in television were polled in major production centers by secret ballot. In all, 1199 ballots were mailed to affected musicians, Davis said.

Highlights of the pact, which is retroactive to Aug. 1, 1970 and expires July 31, 1972, are:

Wages for casual musicians increased 12% in the basic air rate from $34.10 to $38.19 for a half-hour show; up from $44 to $49.28 for an hour show; and from $66 to $73.92 for shows of 90 minutes. Twelve per cent increases also for additional time, and in participating sponsor rates. Rehearsal rates for casual musicians have been raised from $13.42 to $15 per hour. The rate on the hour-long variety special increased from $13.42 to $15.50, beginning with the 16th hour.

In addition, wage increases of 12 per cent now apply to the rates for music preparation work and for rehearsal musicians.

Major Gain Cited

An important gain for musicians, Davis said, is a commitment by the networks that they will furnish to the Federation, within 30 days of the effective date of the contract, a list of all shows using music, and the producer of each show. Further, they will require each outside packager of a show to sign an agreement or a letter of adherence with the AFM. "This is extremely important in terms of policing both the domestic re-use and foreign-use provisions of our contracts," Davis said.

Other important points in the new contract are: calls shall be only for one specific show; more advance notice required in changes of starting time; late payment provisions extended; payment for overdubbing (performing multiple parts other than doubling) equal to all payments that would have to be made if separate musicians were used.

Also applying to casual musicians are provisions covering doubling on specific instruments; increases in cartage allowances; definition of premium time.

The contract marked the start of employer contributions to the Health and Welfare Funds, where existing, in behalf of casual musicians. Also negotiated was a substantial increase in the welfare contributions for staff musicians from $3 per week per man in New York only to $4.70 per week per man in New York and Los Angeles.

For staff musicians, weekly wages have been increased to $300, up from $277.70, and there are corresponding increases for them in overtime and in doubling. Staff musicians' rehearsal fees also were increased, as were cartage allowances.

With respect to job security provisions for staff musicians, the following terms are in effect: All staff musicians in Los Angeles and New York (with one minor exception at ABC) who were employed on July 31, 1970, are guaranteed employment until

(Con't. on Page 26)

Sept. Regionals For Liberty/UA

HOLLYWOOD — A trio of regional sales meetings will introduce fall merchandise and sales programs for both new and catalog product, reports Mike Lipton, vice-president and assistant general manager of Liberty/UA, Inc. All salesmen, promo men, and regional managers from the company's branches throughout the nation will be in attendance.

Albums, tapes and cassettes from Liberty Records, United Artist Records the Blue Note jazz label, and Sunset Records, the economy disk arm, will be unveiled at seminars to be conducted in New York on Sept. 9, Chicago (11), and Los Angeles (15).

President David Picker, vice-president and general manager, Ron Bledsoe, along with Lipton will helm the New York session. They will be accompanied by other key executives of the organization who will be spotlighting their individual areas of operation. After the New York presentation, Picker and Bledsoe embark for Europe, while Lipton and the travelling Liberty/UA roadshow hit Chicago, then return to Los Angeles.

According to Lipton, the firm will announce at the regionals one of the most extensive advertising, publicity, merchandising, and promotiomal backups ever provided, to the company's staffers who will be present at the three presentations.

Scepter Meetings Set For October

NEW YORK — Scepter Records will hold three regional sales meetings in Oct. They will take place in New York on Oct. 5, Chicago on the 7th, and San Francisco on the 9th. Ed Kushins and Harold Sullman will run the meetings designed to launch the annual incentive program and to introduce a 15 LP release planned for Oct.

More 'Sesame St.' Visits By Columbia

NEW YORK — Columbia Records has released six original cast book and record sets from "Sesame Street." The 45 rpm records, packaged in gaily colored board books which feature and illustrate the lyrics sung on the accompanying record, will be released this month following the initial "Sesame Street" LP released by the company.

Project director Arthur Simkin at Columbia, and Tom Shepard, producer for Columbia, worked closely with staff members of the Children's Television Workshop, producers of the "Sesame Street" series, to create the most authentic and appealing visual and listening package possible.

Each of the six-record sets carries a suggested retail price of $.99. The entire set of six is packaged in a colorful cardboard carry-about with a leatherette carrying handle. The suggested retail price for the entire set is $4.98.

The records contain thirteen of the songs and linking dialogues penned for the series by Joe Raposo, Jeffrey Moss, and Jon Stone ("Sesame Street" b/w "Hello," "Goin' For A Ride" b/w "I Love Trash", "ABC-DEFGHI" b/w "J-Jump", "One of These Things' b/w "Up And Down", "People In Your Neighborhood" b/w "Somebody Come And Play", and "Number 5" and "Five People In My Family" b/w "I've Got Two". They are sung by "Sesame Street" cast members Matt Robinson (Gordon), Loretta Long (Susan), Bob McGrath (Bob), Will Lee (Mr. Hopper), the adorable Muppets (created by Jim Henson), and the remarkable group of children who play such a vital role in the series.

The accompanying colored books, illustrated by Brian Cranner, contain the full lyrics to each of the songs on the record. It allows the listener to follow the songs on record and sing along with the cast.

Columbia has designed several floor-and-counter display merchandiser-units which will be utilized by thousands of retailers throughout the country to facilitate rapid turnover of the sets. The displays incorporate the artwork used on both the "Sesame Street" television show and the record-set artwork.

Additional "Sesame Street" material is planned for future release by Columbia. Three additional book and record sets are scheduled for release in late Fall, with more to follow.

Goody Half-Yr Report

MASPETH, NEW YORK — Sam Goody, Inc. has reported the results of operations for the first half and twelve months ended June 30, 1970.

Earnings for the first six months of 1970 amounted to $90,306, or $.13 per share, calculated on 683,000 shares, as compared with $74,489, or $.11 per share on 650,000 shares, for the comparable six months of 1969. Sales of the company for the 1970 first half amounted to a record $9,876,860, as compared with $6,930,992 reported in the same 1969 period.

For the trailing twelve months ended June 30, sales amounted to $19,176,651, as compared with $14,901,866 recorded in the comparable twelve months through June 30, 1969. Earnings rose to $636,073, or $.95 per share, as compared with $412,689, or $.68 per share for the respective twelve month periods.

Per share results for the 1969 periods have been adjusted for the 2-for-1 stock split in December, 1969.

Sam Goody, president, noted that start-up costs in connection with establishment of the new wholesale division, as well as interest expenses incurred in financing the acquisition, prevented first half earnings from expanding further.

Goody indicated that the company's ninth retail store is scheduled for opening in September in the regional King's Plaza Shopping Center in Brooklyn, New York, and that the company's 10th unit would be located in a large shopping center being constructed in Woodbridge, New Jersey, which is scheduled for completion by next spring.

Sam Goody, Inc. (O.T.C.) presently operates a chain of eight retail audio and record stores. Through a wholly-owned subsidiary, Brun-International Recotape Corporation, the company is also engaged in the wholesale distribution of records, tapes and accessories.

CBS Declares Dividends

NEW YORK — The CBS board of directors has declared a cash dividend of 35¢ per share on the company's common stock, payable Sept. 11 to shareholders of record at the close of business on August 28.

The CBS directors also declared a cash dividend of 25¢ per share on CBS preference stock, payable Sept. 30 to shareholders of record at the close of business on Aug. 28.

Viewlex Forms New Division

NEW YORK — Viewlex Inc. has announced the appointment of Mike Stone to form H. M. Stone Productions, the division that will serve the education, industrial, and consumer markets with audio visual materials.

H. M. Stone Productions will make available to the education market captioned film strips, sound film strips with records and cassettes, and motion picture films. For the industrial and governmental fields, the company offers custom made programs to satisfy a wide range of training and sales requirements.

GRT Names Gans Mfg Services Mgr.

NEW YORK — Joe Gowan, vice president in charge of administration, has announced the appointment of Janie Gans as manager of manufacturing services for the GRT Record Group. Miss Gans will be responsible for all mechanical aspects of the production of albums and singles including covers, jackets, manufacturing, shipping, product scheduling and inventory control.

Prior to her assignment with the GRT Record Group, Miss Gans was production manager and art director at Jubilee Records for thirteen years.

Joe Louis Fete Raises $75,000

NEW YORK — The night of Aug. 12 at Detroit's Cobo Hall, "Salute to The Champ—Joe Louis," has resulted in a purse in trust for the boxing great of more than $75,000, and could easily reach six figures. The finance committee said donations to help Louis, a patient at the Denver Veteran's Hospital, are still pouring into the special address set aside for this purpose: Salute to The Champ—Joe Louis, Bank of the Commonwealth, P.O. Box 3156, Detroit, Michigan 48231.

Motown president Berry Gordy, Jr., honorary chairman of the event, and an ex-fighter himself who once fought on the same card with Joe Louis, made the dream of the Salute come true when he marshalled his vast resources in manpower, show business acumen and leadership, just a few short weeks prior to the event.

Gordy said: "To see the smile on Joe's face when he learns how his friends throughout the nation, and particularly in Detroit, rallied to his side in his time of need, not just with sincere sentiment, but with dollars, is a vision which will be with me as long as I live."

Executive Directors of the Salute were Detroiters Rosa Owens and Josephine Winfrey.

O'Keefe Vanguard's National Promo Man

NEW YORK — Eddie O'Keefe has been appointed national promo director of Vanguard Records, effective immediately, according to Herb Corsack, vice-president in charge of sales and promo.

O'Keefe comes to Vanguard after three years as a local promo man for Mercury Records. His move to Vanguard will give him an opportunity to join forces, again, with Bob Reno, Vanguard's Director of pop A&R. While at Mercury, O'Keefe was associated with such hits as "Na Na Hey Hey Kiss Him Goodbye" and "Je T'Aime" for Reno. Prior to his position at Mercury, O'Keefe worked as a local promo man for Globe Distributors and Delta Records.

O'Keefe will be on the road meeting with local LJ's, distributors and promo men for his first three months at Vanguard. He will then be based in New York, reporting to Corsack.

In making the announcement of the appointment Corsack said, "With the acquisition of O'Keefe we've taken a major step in furthering Vanguard's involvement in the 'top 40' market."

Capitol Names Gordon To New Business Post

HOLLYWOOD — Capitol Records has announced the appointment of Barry Gordon to the newly-created post of director of business affairs, negotiations.

Gordon will be headquartered in the Capitol Tower, Hollywood, reporting to Elliot Chaum, v.p. of business affairs for the label.

Prior to joining Capitol, Gordon served as vice president of business affairs for Filmways TV Productions. Gordon also held positions with Paramount Pictures and CBS Television, serving in the business affairs department under Sal Iannucci, now Capitol Records President.

Warner Bros. Sets Davis In Reg. Sales

HOLLYWOOD — Richard Sherman, director of sales for Warner Bros. Records has announced the appointment of Gary Davis as west coast regional sales manager. He will work out of San Francisco and handle the sales area from Seattle to Dallas.

Davis, 28, previously worked for Capitol as a special accounts manager.

Rare Earth has Chartisma.

Get Ready: RS507

Almost forty weeks in the trades and still deeply rooted. "Get Ready" started Rare Earth on their trip to the top of the charts. Included is the complete 21:00 version of "Get Ready."

(I Know) I'm Losing You R5017

Chartquake! Rare Earth's second single "I'm Losing You" has registered heavily on the sales seismograph. It erupted out of their latest album "Ecology." And it's as hot as molten lava.

Ecology: RS514

A top fifteen chart item and heading upward. Rare Earth's second LP, "Ecology" is solidly grounded in the same success soil that growing things thrive in. Included is the complete 10:53 version of "I'm Losing You."

Wallow in it.

Location Recorders: There W/Sound

NEW YORK—When Aaron Baron and Larry Dahlstrom, formed Fly By Night Sound several years ago their plan was to operate as traditional remote recording specialists. However, it soon became apparent that remote recording was rapidly becoming more sophisticated, and there was an increasing interest in on-the-site-recording of festivals and concerts.

Baron had been senior engineer at A&R Recording's 7th Avenue operation and Larry Dahlstrom was senior engineer at A&R's West 48th Street facility. Both felt that new requirements of the remote field would call for specially designed and constructed equipment, rather than the standard studio equipment brought to the location. It was at that time that they started development of a new recording system, which they recently put into operation as Location Recorders Inc., with headquarters at 429 West 46th St. in New York.

The Location Recorders System is built into a 33' GMC truck. The equipment includes a 3M 16-track tape recorder, convertible to 8; 604E Altec Speakers; custom designed control board and two channel stereo recorder by D. B. Audio; over 60 mikes including Neuman, Sennheiser, Shure, Electrovoice, AKG, etc.; and an apartment like interior with wood panelling, carpeting, sofa, air conditioning and heating. The system is completely self contained and carries its own generator for power supply when necessary. When the unit draws power off local current lines, it utilizes a motor frequency control crystal oscillator unit, which maintains the speed of the equipment regardless of the power frequency. These power capabilities allow the Location Recorders System to be utilized anywhere in the world.

The system is specifically designed for recording live concerts, coupled with TV stations or video tape facilities which needn't maintain their own sophisticated, high fidelity sound equipment. It was recently put to use in this way to record the sound for "Mid Summer Pop," a TV special, which will be aired on Avco Embassy owned stations. The show was created and videotaped by Avco Embassy's Cincinnati outlet WLWT at the Cincinnati Pop Festival. Location Recorders recorded and post-synched the sound for them.

It has also been used for unique on site recording for commercials, including a Delco Battery spot under Niagra Falls.

Mediarts Single On 'Box' Poem

HOLLYWOOD—Mediarts Records is releasing a single of Kendrew Lascelles' reading of his poem, "The Box," first read by the author on The Smothers Brothers ABC-TV series in July and repeated by popular demand earlier this month.

The second exposure reportedly produced a flood of over 1 million pieces of mail requesting copies of the anti-war poem. Copies will be mailed out with flyers advising of the availability of the Mediarts recording of the piece, possibly the most comprehensive direct mailing plug for a record ever, according to Mediarts president Bob Yorke who announced his firm's deal with Lascelles.

Yorke said the response again proves his label's belief that there are "many specific mass markets for unusual product."

Yorke stated that Mediarts had concluded a contract with Lascelles extending beyond the single, with plans being drawn for a Lascelles LP this fall. Latter will be produced by Mediarts Executive Producer Nick Venet who produced "The Box."

Lascelles, a writer on The Smothers Brothers Show, previously won note as author and key performer in his musical review, "Wait A Minum." He is currently authoring a musical play for Broadway production later this year, "1971."

DOOTO NEW RELEASES!!!

RUDY RAY MOORE

Let's Come Together

DTL-850

Below The Belt

DTL-808

RICHARD AND WILLIE

Funky and Filthy

DTL-849

Other big Dooto Sellers

Richard & Willie		Redd Foxx	
Low Down and Dirty	DTL-842	Jokes I Can't Tell On TV	DTL-845
Willie and Rising Dick	DTL-843	Shed House Humor	DTL-846
The Race Track	DTL-848	Favorite Party Jokes	DTL-847

5 Plus 1 Deal on entire catalog available on 8 track cartridges

DOOTO RECORDS

13440 S. Central Ave. Compton, Calif. (213) 774-0743

CashBox Radio Active

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations, reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
53%	Out In The Country	Three Dog Night	Dunhill	53%
48%	Closer To Home	Grand Funk Railroad	Capitol	48%
42%	Look What They've Done To My Song Ma	New Seekers	Elektra	67%
40%	All Right Now	Free	A&M	94%
33%	Gypsy Women	Brian Hyland	UNI	33%
28%	Express Yourself	Watts 103rd. Street Band	Warner Bros.	63%
26%	Indiana Wants Me	R. Dean Taylor	Rare Earth	26%
25%	Still Waters (Love)	Four Tops	Motown	51%
23%	We're All Playing In The Same Band	Bert Sommer	Eleuthera	53%
22%	Green Eyed Lady	Sugarloaf	Liberty	87%
20%	That's Where I Went Wrong	Poppy Family	London	95%
17%	Peace Will Come	Melanie	Buddah	96%
17%	Georgia Took Her Back	R. B. Greaves	Atco	17%
15%	On The Beach	Fifth Dimension	Bell	79%
14%	Neanderthal Man	Hot Legs	Capitol	95%
14%	Everything's Tuesday	Chairmen Of The Board	Invictus	45%
14%	Where Are You Going	Brotherhood Of Man	Deram	33%
13%	Lola	Kinks	Reprise	76%
13%	As Years Go By	Mashmakahn	Epic	32%
11%	Soul Shake	Delaney & Bonnie	Atco	58%
11%	If I Didn't Care	Moments	Stang	32%
10%	Only You Know & I Know	Dave Mason	Blue Thumb	97%
10%	Do What You Wanna Do	5 Flights Up	TA	32%
10%	Greenwood Mississippi	Little Richard	Reprise	10%
10%	El Condor Pasa	Simon & Garfunkel	Columbia	10%
10%	Good Time Living	Three Dog Night	Dunhill	10%
10%	I Do Take You	Three Degrees	Roulette	10%

LESS THAN 10%

Long, Long Time—Linda Ronstaldt—Capitol	24%	Screaming Night Hog—Steppenwolf—Dunhill	56%
Going To The Country—Steve Miller Band—Capitol	19%	Mongoose—Elephant's Memory—Metromedia	32%
A Part Of Me—Country Funk—Polydor	18%	We Can Make Music—Tommy Roe—ABC	8%
Riki Tiki Tavi—Donovan—Epic	60%		

The New
IRON BUTTERFLY
With Pinera & Rhino
SD 33-339
ATCO
On Atco Records & Tapes
(Tapes Distributed by Ampex)

Tuning In On . . .

WNEW's Julius LaRosa 'It's All Performing'

NEW YORK — At risk of sounding irreligious you could call this year Julius La Rosa's second coming. Having already begun a second cycle in radio, he has also been reborn as a recording artist. Currently holding down an afternoon deejay slot at WNEW-New York, LaRosa has seen release of his "Bing Alive" with Metromedia Records and recently closed a deal for live appearances that include a series of shows in Las Vegas during the next two years.

According to LaRosa, these careers are hardly as separate as they might seem. Not only has the station entitled him to the flexibility needed for live work, but Metromedia's network affiliates are likely to add depth to his out-of-town visits since he will probably be doing guest spots on local channels.

This working knowledge in studio and on stage thus amplifies his work before both microphones.

Asked about the adapting from stage work to broadcasting, LaRosa called them both just different ways of performing. The major obstacle was getting used to facing a microphone and having to imagine an audience since he did not have the face-to-face interplay that live shows offer. What he did, essentially, was work to people in the studio until he became capable of "feeling" what unseen listeners would react to.

"I also developed a kind of personal censor based on what was in good taste."

As far as the overlapping of his careers goes, with regard to NEW's playing his own recording, LaRosa noted that the single was selected for the programming list without his personal involvement, and the major problem he felt was a personal embarrasment at announcing "my song. He got over this by using his already established "sister Sadie" character and simply called it a record by "my sister's brother Julie."

"I still didn't feel quite right about playing a plug for myself," he added, "and kidded along with the record for some time, either singing with it or inserting comments during the instrumental break. Finally, several people said that they wanted to hear the song straight, and that since I wouldn't tamper with any other artist's performance I ought to be proud and as respectful of my own."

Having gotten back into the live end of singing, LaRosa also gained broadcasting support by getting to hear from his listeners. "It's like a politician 'going to the people' and meeting first-hand the audience that is out there but unseen and rarely heard from." Playing at a club in New York and doing in-the-round work on Long Island, he was able to better understond the wants of his "family" of listeners. "It's like it was when I started with the Arthur Godfrey Show. We were told that the program had a 'family' of regular fans and though I heard it about my current show, I hadn't felt the impact of it until I got to really deal with the representotives who came out to see me."

With the one end of his work helping the other, it's as he said, all part of performing.

"BE REAL"—That's the message of Wayne Douglas, also known as Doug Sahm. It's also the name of his new Philips country single, a copy of which he brought along when he paid a recent visit to jock Corky Mayberry at KBBQ in Burbank.

Air Lecuona Specials

NEW YORK — Edward B. Marks Music, reports that several radio stations across the country, including WAIT, WMAQ, WEFF and WNUS in Chicago and WNEW, WNYC, WPAT and WHM in the New York area, have agreed to broadcast special programs based on Ernesto Lecuona's music to celebrate his 75th birth anniversary this month. Arrangements are also being made to release new recordings of his works.

Composer of "Andalucia" (The Breeze and I), "Malaguena", "La Comparsa", "Canto Karabali" (Jungle Drums), "Para Vigo Me Voy" (Say 'Si Si') and hundreds of other songs and works for piano, orchestra and band, Lecuona was among those few composers who have achieved great successes in both serious and popular music fields.

A discography of Lecuona's works, recently brought out by Edward B. Marks Music, which includes only the records released in U. S. A., lists 240 recordings under "Andalucia" and 225 under "Malaguena." And the most recent record catalog of E. B. Marks Music shows that with 25 disks "Malaguena" was the third most recorded song in the catalog during the last year, while "Andalucia" with 17 waxings occupied the 9th place.

More Markets For 'Rock'

CINCINNATI — "Midsummer Rock," Avco Broadcasting's 90 minute music special featuring Grand Funk Railroad, Traffic, Mountoin and other groups, has been sold to Metromedia's New York station, WNEW, and to its Hollywood outlet, KTTV. The show has also been purchased by KTVU-San Francisco.

New KSON Editorials

SAN DIEGO — A new system of community involvement and method to answer editorials has been developed by KSON. When station president Dan McKinnon editorializes, after his comments, listeners are urged to call a telephone number and have their response, pro or con to the editorial, recorded on telephone company equipment.

The listener's statements are then re-recorded on regular tape and rebroadcast the following day in the editorial slots. A different person's viewpoint is broadcast at each time the editorial was broadcast the preceding day. When an individual is named in an editorial, he is searched out to provide the rebuttol comment.

STATION BREAKS:

Roy Shouse, formerly general sales mgr. of WSIX-TV, Nashville, named v.p. and general mgr. of the General Electric Broadcast complex which includes WSIX-TV and WSIX (AM & FM . . . KLO-Ogden, Utah now under ownership of **Richard Wheeler**, who purchased station from Cecil and Joyce Heftel. **David Grcene** has been named general mgr. of KLO; he was formerly exec. v.p. and general mgr. of KBLL-Helena, Montana.

Don Bowman, RCA recording artist, new afternoon drive jock at KBBQ-Burbank . . . **Bill Lorin** has re-joined the newsroom of KPRO-Riverside, Calif. . . . **Jerome Manigan** appointed assistant community services dir. for WLW-Cincinnati . . . Susan Richards is the new talent coordinator for Group W's "David Frost Show."

Bob Harris has left KLAC-Los Angeles to open his own agency, Bob Harris, Advertising/Public Relations, with offices at 319 S. Citrus Avenue, L. A. . . . WNEW-FM, New York jock Rosko signed with College Marketing Corp. to host new radio show directed at college students . . . Teddy Bart new host of the "Noon Show" on WSM-TV, Nashville.

Add **John Haidar** to news dept. of KDKA-Pittsburgh . . . WKIX-Raleigh, N. C. observed "Clean Air Day," answering listeners' questions re. pollution . . . Buddy Rich Band, in Pittsburgh for nine day stint at local nitery, was carried "live" on opening night broadcast over WTAE-AM & FM . . . KGBS-Los Angeles has added special public affairs program, "The L.A.P.D. Report," to its Sunday schedule.

Hit Factory On NET

NEW YORK — Jerry Ragovoy's Hit Factory recording studio will be featured in an NET musical documentary set to air this Fall. The documentary follows Silver Bird, an American Indian recording group through appearances at Grossinger's, a visit to their home land in Arizona and a recording session at the Hit Factory. The group, featuring Reuben Ortiz and members of the Coronados will record "Broken Treaties." They are being produced by Wes Farrell for Capitol Records.

GOING ON A BENDER — Mike Borchetta (right), West Coast promotion representative for the Peer-Southern Organization, presents a plaque and mounting of a bent copy of "The Ghetto" by Donny Hathaway to L. A. Radio Station KRLA-AM staff members "in appreciation for bending a hit record." KRLA, a Top 40 station, kept the R&B record on its charts for five weeks. Pictured with Borchetta are (left to right) Denny Diante, manager of the P-S pop division on the West Coast; Johnny Darrin, KRLA program manager and Jay Stevens, music director of KRLA.

Schaffer Promo Firm Debuts In Frisco

SAN FRANCISCO — Gary Schaffer, former KYA music director, has announced the formation of Schaffer Associates, a total concept independent promotion firm, with headquarters in San Francisco.

Joining Schaffer in the organization are Pam Burns and Judy Levy. The trio will concentrote on product service to media, artist relations, distributor, rock one stop, and retail coordination. "In short, we'll give our clients an outfit to depend on in one of America's top five markets," Schaffer said.

Schaffer left announcing and music duties at KYA last March and spent the intervening months touring the country, visiting potential clients, and seeking new talent and masters.

TAYLOR MADE CLASP—Atco recording artist Livingston Taylor dropped by the studios of KPPC-FM disk jockey Steve Siegel during a visit to Los Angeles where he appeared at the Troupadour. Taylor's debut album has just hit the chart. While at KPPC, he recorded an hour interview with Siegel.

MONTEGO BAY

**IS ONE OF THOSE PLACES THAT
YOU COULD GET ME SINGING
ABOUT FOR HOURS ON END..."**

BOBBY BLOOM

**AND THERE ARE MILLIONS OF PEOPLE
LISTENING TO RADIO WHO ARE NOW
TALKING ABOUT**

MONTEGO BAY

AS WELL.

MONTEGO BAY

**THE SINGLE [LR-157]
FROM THE BOBBY BLOOM
ALBUM [LR-1035]**

PRODUCED BY JEFF BARRY

L&R RECORDS

MANUFACTURED BY

MGM RECORDS

DJ's

Dealers!

One Stops!

Juke Box Operators!

How well did you do with singles during the second quarter of '70?

Did you get with the big ones early?

CASH BOX READERS GOT THE WORD FIRST!

Here are some of the singles that jumped onto The Cash Box Top 100 at least one week earlier than they appeared on The Billboard Hot 100

THE LOVE YOU SAVE
Jackson 5 — Motown (May 23 issue)

LONG AND WINDING ROAD
Beatles — Apple (May 16 issue)

CLOSE TO YOU
Carpenters — A&M (June 13 issue)

UP AROUND THE BEND
Creedence Clearwater — Fantasy (April 18 issue)

LAY DOWN (Candles in The Rain)
Melanie — Buddah (April 18 issue)

SIGNED, SEALED & DELIVERED
Stevie Wonder — Tamla (June 20 issue)

RIDE CAPTAIN RIDE
Blues Image — Atco (May 2 issue)

WONDER OF YOU
Elvis Presley — RCA (May 9 issue)

GIMME DAT DING
Pipkins — Capitol (May 16 issue)

ARE YOU READY
Pacific Gas & Electric — Columbia (May 23 issue)

SAVE THE COUNTRY
5th DIMENSION — Bell (June 6 issue)

DAUGHTER OF DARKNESS
Tom Jones — Parrot (April 25 issue)

MY BABY LOVES LOVIN'
White Plains — Deram (April 11 issue)

OHIO
Crosby, Stills, Nash & Young — Atlantic (June 20 issue)

WESTBOUND #9
Flaming Embers — Hot Wax (May 16 issue)

Curtis Mayfield Solos

NEW YORK — Curtis Mayfield has announced his retirement from the Impressions, and will be replaced by Leroy Hudson, who joined the two original members of the Impressions, Sam Gooden and Fred Cash in their live appearances two weeks ago. The new Impressions plan to begin recording sometime in early September.

The Impressions have an album on the Curtom label scheduled for release in early September. The album, "Check Out Your Mind" is the last album recorded with Curtis Mayfield, and contains their hit, "Check Out Your Mind" as well as the groups' new single, "Baby Turn Me On." Also scheduled for release on the Curtom label, is Curtis Mayfield's first solo album, "Curtis" which marks a departure from the style that he has been associated with.

'Papa' John Goes Solo

HOLLYWOOD — "Papa" John Phillips, founder and musical leader of the Mamas and Papas will play the following dates as a solo artist: Main Point, Philadelphia, Aug. 20-23, Bitter End, New York, Aug. 26-30, Cellar Door, Wash. D.C. Aug. 31-Sept. 5.

Phillips also taped two television guest shots for airing on The Dick Cavett Show and The David Frost show. Among his other television guestings confirmed for the new season are The Dean Martin Show, Ed Sullivan, and the Glen Cambell Show.

"Papa" John made his debut as a solo artist on record this spring in the Dunhill album, "John Phillips/Wolfking of L. A."

Kent's Four Trees

HOLLYWOOD — Kent records has marketed the debut single by the Four Tees called "Funky Duck," b/w "One More Chance." The single was produced by Theodore Toney and Rudy Ray Moore, and was arranged by Arthur Wright. Brothers Otis and Ben Taylor, members of the Four Tees are responsible for writing both sides of the new single.

GFR GOLD AGAIN — Grand Funk Railroad has received their second Gold album in less than two months with RIAA certification of $1 million in sales of their latest Capitol LP, "Closer To Home." GFR is congratulated by label veep Dick Asher.

P-S's 5th Folio On Donovan Set

NEW YORK — The Peer Southern Organization has released its fifth Donovan folio, "Open Road", which is based on his current best selling Epic L. P. of the same title.

The versatile folio, which is suitable for guitar, voice and piano, contains Donovan's current hit single "Rikki Tiki Tavi" as well as the other songs from the album: "Celtic Rock," "Changes," "Clara Clair Voyant," "Curry Land," "Joe Bean's Theme," "New Years Resovolution," "People Used To Poke At The Pope," "Roots of Oak," "Season of Farewell," and "Song for John."

Al Kugler, of the Peer Southern organization predicted that this will be the biggest of the Donovan folios. Previous Donovan folios were "A Gift From A Flower To A Garden," "From 'Sunshine Superman' To 'Mellow Yellow'," "The Hurdy Gurdy Man," and "Donovan's Greatest Hits."

GOIN' UP THE COUNTRY—Shown at a recent Mercury press party held for the Oxpeteals, by the shores of Moosepac Lake near Newfoundland, N.J. are (ABOVE l. to r.) Charles Fach, Merc veep in the N.Y. office and Lou Simon, Merc senior veep and dir, of marketing and sales; (BELOW, left of center) Sen. Harold Hughes of Iowa.

Atlantic's Promo. Men Meet In P.R.

NEW YORK — Atlantic Records Second Annual Promotion meeting was held this year at the El Conquistador Hotel in Puerto Rico (Aug. 13, through 16). Henry Allen, Atlantic's vice president in charge of promo, and pop promo chief Jerry Greenberg said that it was the "most rewarding" meeting ever held by the firm.

The gathering marked the second annual meeting for all of Atlantic's own promo men, plus promo men from the company's Atlantic, Atco, and Cotillion distributors. It was both business and a holiday for the promo men, the holiday to celebrate the biggest six months in Atlantic history (January through July 1970). (See separate story.) About 60 promo men and their wives, plus about 25 Atlantic execs were present at the meet.

Atlantic personnel present included vice presidents Henry Allen (promo), Bob Kornheiser (tapes), Bob Rolontz (advertising and publicity), Jerry Greenberg (pop promo), Dave Glew (album merchandising head), Rick Willard (singles sales chief), Johnny Bienstock (Cotillion sales head), Sal Uterano (album sales), Richard Mack, Gary Johnson, Vic Ogilvie, Mario Medious, George Furness, Bob Gaitors, Leroy Little, Gunther Hauer, Bill Staton, (promotion men), Dick Kline (Cotillion), Mark Meyerson (assistant to Jerry Wexler), Barbara Harris (in charge of distributor relations for Atlantic); Dick Krizman (West Coast General Manager); Karen Greene (West Coast Office Manager); and fieldmen John Fisher, Vince Feraci, Joe Galkin, John Minkove and Ray Evans.

The meetings were chaired by Jerry Greenberg and Rick Willard. Speakers included Dave Glew, Bill Staton and Vic Ogilvie, Johnny Bienstock, Dick Kline, and Bob Rolontz. Topics covered many aspects of record company distributor activities, but were concentrated mainly on promotion and promotion techniques.

A number of promotion men won cash awards for securing masters for the firm or suggesting tunes to be recorded by Atlantic artists. Among those receiving cash awards were Alan Lott, Ray Milanese, Pete Nashick, Ted McQuiston and Marlon McNichols.

Artists Signed

Announcements were also made at the meeting that Atlantic had signed a number of important artists, isncluding Buddy Guy, Junior Wells, Sam Samudio, Young-Holt Unlimited, The Okaysions, and Peggy Scott and Jo Jo Benson.

Willard and Greenberg played a number of new singles releases for the promotion men, all of which were received with enthusiasm. They included recordings by Blues Image, Cold Blood, The Okaysions, Young-Holt Unlimited, Dee Dee Warwick, and Tony Wine.

Seek Reward Money To Solve Murder Of Buck Killette's Son

OKEECHOBEE, FLA. — Buck Killette, an ASCAP songwriter under the name of Buck Trail, is asking for industry contributions to help raise monies that would be used as a reward to find the killers of his son, James. James, a 21-year-old performer, was murdered earlier this month in Los Angeles in a mugging near Los Angeles Charity Hospital. He was in the process of recording an album for sale as a master. The younger Killette left his widow, Sue, and a baby girl, Pia.

Buck Killette stated that if there is never any conviction of his killers, then the entire reward money will be set aside as a trust for his daughter. Those interested in this cause can make contributions to Buck Killette at P. O. Box 762, Okeechobee, Fla. 33472; or Conley & Conley, Attorneys & Counselors at Law, Okeechobee, Fla. 33472.

'Watermelon Man' To Beverly Hills

HOLLYWOOD — The soundtrack of Columbia pictures "Watermelon Man" has been obtained by Beverly Hills Records by special arrangement with writer, arranger Melvin Van Peebles.

Prior to releasing the soundtrack, the label is rush-releasing a single featuring Van Peebles on vocal. The tune called "Love, That's America" will be subtitled, "The Love Theme From Watermelon Man."

Columbia Confab Film Goes On Tour

NEW YORK — Columbia Records convention documentary, "The Music Company Presents The Music/Different Strokes," is going on the road. After screenings in New York, the film has been distributed for viewing by deejays, retailers and distrib personnel in 25 to 30 cities. In one instance, the label's Atlantic branch may enter the work in the annual Atlanta Film Festival. The 90-minute production was put together by Steve Verona, indie film maker, and Arnold Levine, Columbia's creative director.

NBC Drug TV'er Theme Is Song w/Tragic Story

NEW YORK — A song created from a verse written by a father to a daughter who was to die of drug abuse will be aired this Monday (24) as the musical theme of an NBC-TV white paper, "Trip to Nowhere" (8-9PM, EST).

The writer of the song is Jack Owens, composer and former vocalist on the Don McNeil Breakfast Club. "Little Butterfly" was written primarily as a message-poem for Owen's daughter, Cindy, who died at the age of 20 on June 27. After her death, Owens set the verse to music. Owens, aware of his daughter's addiction to drugs, is a member of a group called Fathers Anonymous, seven men of local and national prominence who pooled their influence and wealth against drug abuse. He's publishing "Little Butterfly" through his own ASCAP firm., Owens-Kemp Music, 1907 E. Medlock Dr. Phoenix, Ariz. Telephone is: (602) 279-2840.

Herston Producer Of Musicor Acts

NEW YORK — Musicor president Art Talmadge has signed indie producer Kelso Herston to produce several acts for his label: former member of the Platters vocal group Sonny Turner, country singer Conrad Pierce and newly pacted country vocalist Judy Kester.

The first two Herston-produced singles have just been released on the label, "Making It Back To Macon" by Conrad Pierce and "Atlanta" by Sonny Turner. Judy Kester's initial session for Musicor will be marketed shortly.

ASCAP's Perl Dies

NEW YORK — Nat V. Perl, employee of ASCAP for more than 20 years, died on Sunday, Aug. 16, at the Albert Einstein Hospital in New York after a long illness.

A native New Yorker, Perl joined the Society as a field representative, and was transferred to the sales division in 1968. He served on the staff of C. C. Rubin, ASCAP's Manager of Branch Offices.

He is survived by his wife Helen, his son Stephen, two grand-children and two sisters.

tape news report

GRT Withdraws Reg. Statement

SUNNYVALE, CALIF.—GRT Corporation announced that it has withdrawn the registration statement it had filed with the Securities and Exchange Commission covering the proposed sale of 600,000 shares of the company's common stock and 126,231 shares owned by certain shareholders.

Alan J. Bayley, president of the stereo tape and record firm, said that GRT is: "developing alternative means of supplying additional funds to be used as required to support the substantially higher level of business projected for fiscal 1971 and to repay a minor portion of our company's short-term bank borrowings."

The first phase in the financing program, Bayley said, is the sale and leaseback of the newly completed GRT headquarters building in Sunnyvale. The building is reportedly valued at $2 million. Bayley also said the company is considering the sale and leaseback of its property in Chicago, valued at more than $1 million. Bayley also said that, in order to finance the company's expansion program through fiscal 1971, negotiations are now being conducted with several sources of private financing.

Bayley noted that the registration statement was withdrawn because "it simply was not feasible or desirable to continue with the offering at the current depressed level of the securities market."

SRO for ITA Plaza Lunch

NEW YORK — Larry Finley, executive director of the International Tape Assn., predicts a capacity turnout for his "industry wide forum," being held this Wed. (Aug. 26) at the Plaza Hotel.

Reservations have been received from all areas of the broad tape industry, he stated, including such giants as: Craig, Magnavox, RCA, Robins Inds., Memorex, General Electric, Celanese, A T & T, Berlitz, AGVA-Gavaert, Cartridge TV, Olympic, Eastern Video Labs, Delmonico, Stereodyne, CBS, Hiatchi, Time-Life Audio Div., JVC America, Data Packaging and Ivan Tors Productions. Record companies slated to attend include Atlantic, Paramount, Scepter, Janus, Roulette, Project 3, Elektra, Polydor and other manufacturers with tape product.

Trade leaders who will address the assemblage include Oscar Kusisto, Irv Stimler, Tom Bonnetti, James Gall and Paul Nelson. Jr. Special guest speaker will be Mrs. Virgir Knauer, Special Asst. to Pres. Nixon on Consumer Affairs.

I.R.C. to Larger HQ

NEW YORK — International Recotape Corp., one of New York's largest distributors of R.C.A. records and tape, D.G.G., and Ampex tape is moving to larger quarters. The enlarged warehouse and executive offices will be in Maspeth, Queens in New York.

According to Jack Cohen, executive vice president of I.R.C., the move will give the company room to take on more pop lines as well as increase service and efficiency. This move should be completed by September 1, 1970.

"We are expanding both our sales force and our sales promotion force to catch up with our increased volume," says Mr. Cohen.

International Recotape also distributes Vox, Prestige, Everest, Caedmon, Disneyland, and is looking to distribute more pop lines to round off its merchandise mix.

London to Bow First Cassettes

NEW YORK — The introduction of London Records' very first cassettes, all of which are handled through London's own distribution network, will take place at their Sept. 14-15 sales conference. The first gouping of cassettes will be in the classical field. It was noted, of course, that Ampex is still the exclusive distributor of all London tape configurations.

At least 150 persons are expected to attend the meetings, which will be held at the Summit Hotel. The product presentation will take place Tuesday morning, followed by a luncheon and an afternoon promotion seminar.

APPOINTMENTS

Harry Heltzer elected chairman of the board and chief executive officer of the 3M Company succeeding Bert Cross who has been chairman since 1966. Ray Herzog, vice president of Graphic Systems, the company's largest group, was named president succeeding Heltzer. Heltzer, 58, a career-long 3M employee, has been president since 1966 and a director since 1965. The appointments become effective Oct. 31.

Denis Trelewicz appointed vice president of business and financial planning at Cartridge Television Inc., a subsidiary of Avco Corp. He served at Avco as staff director of business planning and information with the Government Products Group in Wilmington, Mass.

Joe Kazimer appointed national sales manager for the Consumer Electronics Division of Bell & Howell and Jim Truelsen, former central regional sales manager, named to succeed Kazimer as manager of market development for audio tape products.

Flavio Branco named director of Engineering for Superscope, Inc. Branco has been serving as engineering liaison between the Marantz Division and Superscope, the parent company, for the past six months.

New from Scully

BRIDGEPORT, CONN. — Dictaphone Corporation's Scully Recording Instruments Division here announced today it will market seven new products used in the production of tape cassettes and tape cartridges.

The new products are used to automatically load tapes, attach leaders, edit tape and test finished cassettes for both blank tape and pre-recorded tape production. Scully will market the equipment to companies engaged in the production of cassettes and cartridges.

The new products include: a dual hub leadering unit, a blank tape winder for pre-leaded tape, a blank tape winder for leaderless hubs, a tape winder/editor for pre-recorded tape, a tape winder/editor for C Zero cassettes (two models), and a cartridge conditioner for 8-track tape cartridges. The units are priced from $110 to $1595.

Tape Racks from ATD

American Tape Duplicators is introducing two tape racks for its prerecorded line of cassette and 8-track cartridges. The racks, labeled Cartridge/Cassetteria, will hold 36 titles in a counter-type display and 72 titles in the floor unit.

ATD's prerecorded tape line, priced at $2.98, will be expanded to coincide with a tape-tape rack promotion. The company will add 20 selections to its ATD Tapes line, beginning Sept. 1, when the racks will be introduced.

Warners Picks Artist for A/V Director; To Explore Video Potential for Talent

BURBANK, CALIF. — Van Dyke Parks has joined Warner Bros. Records as director of audio visual services, Mo Ostin, president of the company announced. "The addition of Van Dyke to our executive staff in this newly created position is a major step for the company in exploring the future combinations of audio with visual media," said Ostin. "It is a natural step for this company, and Parks is uniquely qualified to range freely into any areas that the future might hold."

Among Parks' first projects in his new capacity will be the extension into films, television and video cassettes of the record company's current product. It is expected that this will naturally extend itself into a close liason with the film and television branches of the Warner Bros. entertainment complex.

Parks will have free reign to develop projects not only within Warner Bros., but throughout the entertainment industry. He is currently contacting many of the creative branches of the entertainment industry and commercial film houses, and maintains an open door policy to individuals with extraordinary projects they would like to see developed in this area, Ostin revealed.

In outlining his initial projects with the company, Parks emphasized that he considered his job not to be a simple extension of present Top 40 hit product with visual media. He

PARKS

feels that extraordinary opportunities lie in opening new audio-visual expression for Warner Bros. Records' artists who have potential that extends far beyond the strictures of present day commercial radio.

Parks joined Warner Bros. Records in January of 1968 as an artist. His new appointment will in no way supplant his current recording career.

Superscope Launching SUPER-TAPES

SUN VALLEY, CALIF. — On Sept. 1st, Superscope, Inc. will launch a new pre-recorded tape marketing concept it calls SUPER-TAPE, and a new customer sales setup.

Under their new concept, SUPER-TAPES will provide the non-record store outlet with a variety of music on tape designed for impulse buying. Packed in 4 x 12 inch "pilfer-resistant" boxes, SUPER-TAPES will be available in cassette and 8-track cartridge and also reel-to-reel. They will be distributed in colorful, especially created Mini-Bins for up to 72 units, in cassette, 48 8-track cartridges or a combination of 36 cassettes and 24 8-track cartridges. These Mini-Bins will be prepacked at the Superscope factory, and are disposable.

Called the "Mini-Bin Browser," they are offered at no cost to a dealer, and requires no servicing. It will be offered with an assortment of product pre-packed and pre-selected at the Superscope facility, taking into consideration the area in which each dealer's outlet is located, or the dealer may custom order the selection he feels will move fastest in his locale.

Also available at no extra cost to a dealer is a Maxi-Bin Browser, containing up to 200 cassettes or 8-track cartridges or an assortment of the two. This permanent piece of portable equipment features back up storage space below the featured product bin. Dealers featuring the Maxi-Bin will be serviced regularly, including racking service, by local Superscope representatives and distributors.

100% exchange privileges on product are extended for both the Mini-Bin Browser and Maxi-Bin Browser mix, the company stated.

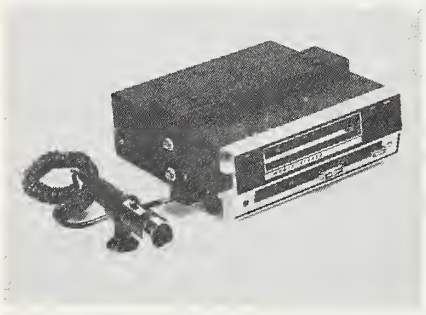
Initial distribution for SUPER-TAPES will be through existing Superscope sales representatives and established distributors and offered to dealers currently carrying SONY tape recorder lines and Marantz stereo and high fidelity components. Plans are also being formulated currently for a network of wholesale distributors to cover all markets.

Included in the new SUPER-TAPES program are 72 releases set for debut September 1. These include such artists as Steve Lawrence, Mel Torme, Glen Campbell, Andre Previn, New Christy Minstrels, Pete Jolly, Kimberly's and Barry McGuire.

In addition to the pop and easy listening music scheduled above, the program will include nine of the famous "Keyboard Immortals Play Again in Stereo," including original performances played by such artists as Vladimir Horowitz, Artur Rubin-Stein, Sergei Rachmaninoff, Claude Debussy and Josef Lhevinne.

All music in the SUPER-TAPES program is produced and duplicated in Superscope's own facilities.

Muntz Car/Cassette



MUNTZ MODEL MC-9000 — A new product from Muntz Stereo Corporation of America, is a car cassette stereo player with a record feature that comes equipped with a dash mounted microphone. This unit has a power output of 6 watts per channel, fast forward, fast rewind, safety interlock which prevents accidental recording or erasing. Suggested List $89.90.

Candi Staton
Stand By Your Man

fame

1472

Happening in:
Baltimore, Detroit, Chicago,
Washington, Atlanta, New Orleans,
Houston, Philadelphia, Memphis,
Nashville, Boston, Birmingham.

Distributed, Marketed and Promoted by Capitol Records

Chess Issues 5 LP's

CHICAGO — Chess Records will release five new LPs from its family of labels. On Cadet, there's "Them Changes" by Ramsey Lewis. The LP was recorded live at "The Depot" in Minneapolis during the first week in May and was arranged and produced by Lewis. There are two LP's on Chess: "Black Merda," a four man group and "On The Case" by The SCLC Operation Breadbasket Orchestra and Choir featuring Ben Branch and Gene Barge. On Checker; Stan Farlow the country singer, who clicked with a single of "Hot Wheels," is now out with an LP of the same title. Farlow is one of a growing line of country singers, writers and musicians out of Bakersfield, California, the same town that produced Buck Owens and Merle Haggard. Archie Whitewater also makes its debut on Cadet/Concept. Arnie Orleans, director of marketing for Chess Records, revealed that Chess' four regional district sales managers are presenting the LP's individually to local distibs. District sales managers Harry Jacobs (east), Hal Gold (midwest), Jim Stevens (south) and Jack Nelson (west coast) are coordinating their efforts with the label's regional promo men.

Chess Changes Distributors

CHICAGO — Arnie Orleans, director of marketing for Chess Records, has announced distributor changes for the Chess family of labels in Wisconsin and San Francisco. In Madison, Wisc. Chess, Checker, Cadet and Cadet/Concept will be distributed by Tell Music, and in San Francisco, Melody Sales now distributes Neptune Records, a division of the GRT Record Group. Melody already distributed the Chess, Checker, Cadet and Cadet/Concept line.

Quesado Produces Folk Camp-Out

NEW YORK — Nicholas Quesado former production chief of ITCC, invites all members of the music industry to attend the first annual folk music camp-out to be held Aug. 28-30, and Sept. 4-7 at the Eldorado Hotel in Fallsburg, N.Y. Four thousand free camp sites are available to all music and show business personnel. For reservations, call 594-5059 or area code 914-434-4300.

MJPR Moves

NEW YORK—All music accounts of Mary Jane Public Relations will move to larger quarters here at 1841 Broadway, room 1006. Other accounts in the field of theatre, tv, publishing will remain at the above address.

Hendrix Launches Electric Lady

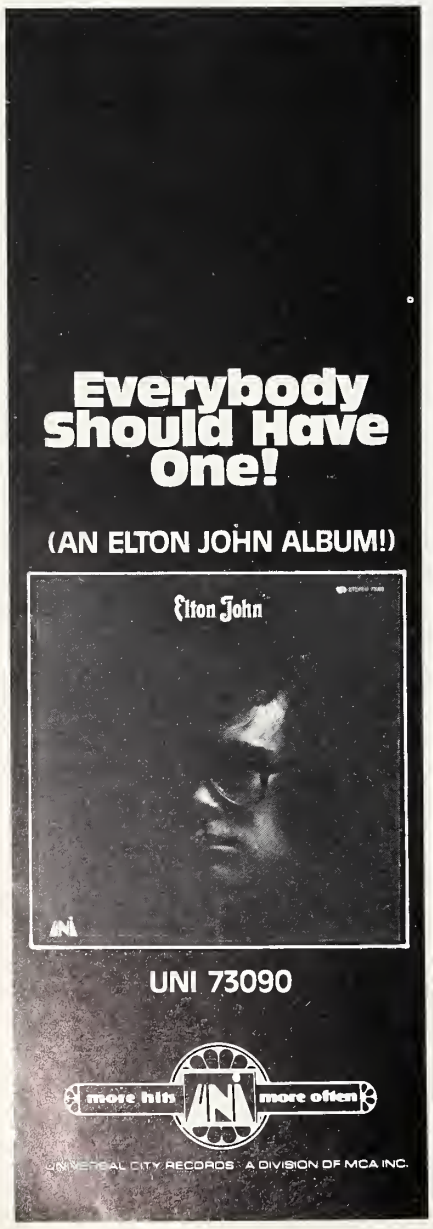
NEW YORK — Super star Jimi Hendrix has arrived in New York in anticipation of the August 26 opening of his recording studio, Electric Lady at 52 West Eighth Street. Electric Lady contains two studios, the larger of which has 36 tracks and is acoustically divided into a live and dead side of the room. Other facilities of the studio include colored lights, a moog synthesizer, and a plush decor which is consistent with the Hendrix image. The studio was designed by Eddy Kramer, chief engineer. Maintenance Engineer is Shimon Ron and Kim King is the second engineer. Jon Storyk was the architect of the studio which is managed by Jim Marron. Electric Lady has already been used by several artists including Buzz Linhart Elliot Randall, Irene Reid, Glory River, Hendrix himself and Led Zeppelin, who mixed their latest LP there.

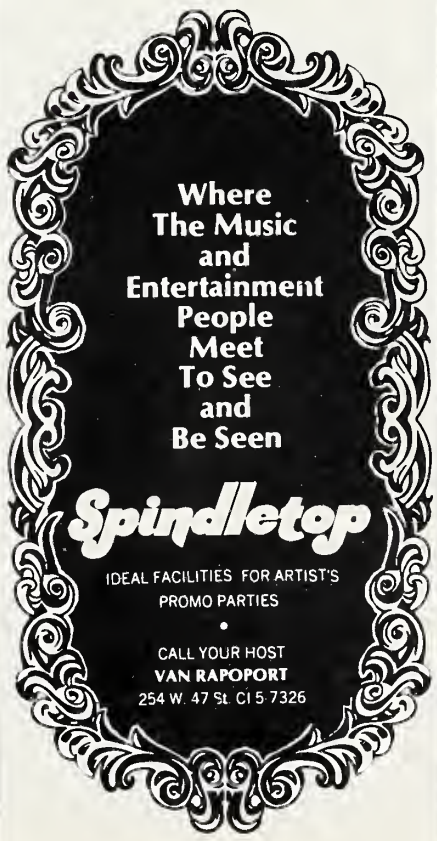
Capitol Pacts Deal With North Star

HOLLYWOOD — Capitol Records Inc., has entered into an independent production agreement with North Star Productions of Berkeley California. According to the agreement arranged by Ed Denson and producer John Palladino, Capitol is to recieve the masters recorded by the five member group Joy Of Cooking. Their first album for the label is being readied for release.

BUDDAH FALL PRODUCT PRESENTATION — Buddah Records kicked off their east coast album presentation of fall product with a luncheon held at the Playboy Club in New York City. Performing at the luncheon were Curtom Records' recording stars, The Impressions and Kama Sutra recording artists, Brewer & Shipley who entertained the gathered audience of east coast distributors, representatives from Buddah distributed labels, and several independent promotion men. Art Kass, Co-President of the Buddah/Kama Sutra group of labels, explained to the distributors present at the luncheon the significance of this years' limited number of fall releases. "We believe that it is the quality; not the quantity that determines the success of the label," said Kass. The fall LP releases include: a new Melanie album recorded live at Carnegie Hall; a new Brooklyn Bridge album; Curtis Mayfield's first solo album; and Impressions' album including both their hit "Check Out Your Mind" and their new single, "Baby Turn Me On;" three albums from the Sussex label: "Mutzie," "Dennis Coffey And The Detroit Guitar Band," and "Priscilla;" "Wahonka" on Super K Records; "Head," an electronic sounds album which includes a coloring book; a re-issue of the original "Captain Beefheart And His Magic Band;" "More Happy Days" from the Edwin Hawkins Singers; a first album from Dorothy Morrison; a new album from Wille Bobo; a classic "Little Richard" album; and a "Barbara Mason" album from National General Records. Prior to the slide presentation, Neil Bogart, Co-President of the Buddah/Kama Sutra group of labels, spoke briefly. "Is singing illegal? She asked the question as she broke the law by singing the song that thirty thousand young people wanted to hear. Melanie sang at the Powder Ridge Festival in Connecticut. She sang 'There's a chance peace will come' and as she sang it she was breaking the law because half a dozen politicians did not want the festival to take place and made it illegal for any group to get up on the stage and sing their song," said Bogart concluding his speech by emphasizing the responsibility of everyone concerned in every aspect of the music industry toward keeping music an expression of freedom. Shown at the luncheon are ABOVE (l. to r.) Marv Stuart, manager of the Impressions, Sam Gooden, Leroy Hudson and Fred Cash of the Impressions, Curtis Mayfield and Eddie Thomas, presidents of Curtom Records. BELOW (standing l. to r.) Melvin Jones, Cecil Holmes, Buddah v.p. and R&B Promo-Dir., (seated l. to r.) Eddie Thomas and Art Kass; (on the right) Ronnie Moseley and Wendell Bates of Sussex Records and Goerge Morris of Hot Wax Records.

AMPEX ON THE MOVE—Label chief Larry Harris (r.) and Jeff Barry (l.) have reached an agreement under which artists Susan Morse, Cheryl Dilcher and Ben E. Troy will be produced for Ampex by Jeff Barry Enterprises. Already on release is a single by Susan Morse with an LP by Cheryl Dilcher and a single by Troy in the works.





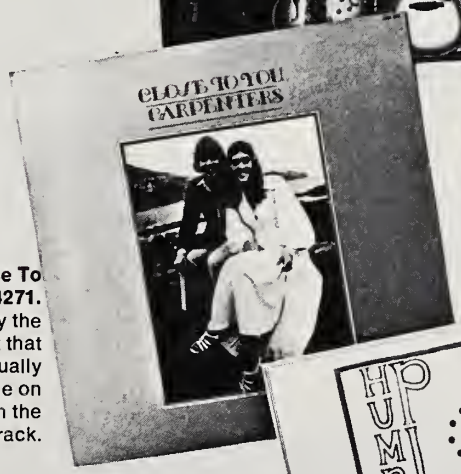
Listen.

Free: Fire And Water. A&M SP 4268.
Contains the unabridged version of "All Right Now."

Fotheringay. A&M SP 4269.
A uniformly delightful debut by a group assembled by celebrated lady singer/songwriter Sandy Denny.

Joe Cocker: Mad Dogs & Englishmen. A&M SP 6002.
The two-record set you've been awaiting, and for good reason.

Merry Clayton: Gimme Shelter. Ode 77001.
The solo album from one of the most fervently-sought-after lady studio vocalists in captivity. Includes her version of "Gimme Shelter."



Carpenters: Close To You. A&M SP 4271.
The second album by the outfit that threatened to perpetually retire Number One on the singles chart with the title track.

Humble Pie. A&M SP 4270.
The first American album release by a group that's already much beloved by the many acquainted with their two earlier English albums.

Fairport Convention: Full House. A&M SP 4265.
Those multitudes of rock consumers will fall all over themselves in pursuit of this album of revived English traditional musicks.

A&M Sounds Great!

New Additions To Radio Playlists

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week.

WQAM—Miami
Neanderthal Man—Hot Legs—Capitol
Hand Me Down—World—Guess Who—RCA
All Right Now—Free—A&M
Only You Know—Dave Mason—Blue Thumb
Cracklin' Rosie—Neil Diamond—Uni
Pick: Back Door—Creedence Clearwater—Fantasy

WTIX—New Orleans
Half As Much—Sonny Charles—A&M
Groovy Situation—Gene Chandler—Mercury
Everybodys Got The Right—Supremes—Motown
See The Light—Creedence Clearwater—Fantasy

WABC—New York
We Can Make Music—Tommy Roe—ABC

WLS—Cicago
Julie—Bobby Sherman—Metromedia
Solitary Man—Neil Diamond—Uni
Candida—Dawn—Bell
I Know I'm Losing You—Rare Earth—Rare Earth

WOKY—Milwaukee
Out In The Country—3 Dog Night—Dunhill
Joanne—Mike Nesmith—RCA
Same Band—Bert Sommer—Eleuthera
All Right Now—Free—A&M
Look What They've Done—New Seekers—Elektra
LP's: Proud Mary/Venus—Tom Jones—Parrot
Grass Won't Pay No Mind—Mark Lindsay—Columbia
Baby Let's Play House—Mungo Jerry—Janus

KXOK—St. Louis
Neanderthal Man—Hot Legs—Capitol
Cracklin' Rosie—Neil Diamond—Uni

SUMMERTIME BLUES
THE WHO.....DECCA
Elvis Presley Music

I'VE LOST YOU
ELVIS PRESLEY .....RCA
Gladys Music

THE NEXT STEP IS LOVE
ELVIS PRESLEY .....RCA
Gladys Music

DON'T PLAY THAT SONG
ARETHA FRANKLIN.....ATLANTIC
Hill & Range

RAINBOW
MARMALADE.....LONDON
Noma Music

MORNING MUCH BETTER
TEN WHEEL DRIVE.....POLYDOR
Noma Music
Schefrin-Zager

YELLOW RIVER
CHRISTIE.....EPIC
LEAPY LEE .....DECCA
Noma Music

THE BIRTHMARK HENRY
THOMPSON TALKS ABOUT
DALLAS FRAZIER.....RCA
Hill & Range
Blue Crest

YAKETY YAK
THE PIPKINS.....CAPITOL
Tiger Music

OLD AGE
RHINOCEROS.....ELEKTRA
Noma Music
Rhino Music

IF THIS IS LOVE
JACK GREENE.....DECCA
Hill & Range
Blue Crest

LOOK AT GRANNY RUN RUN
R. B. HUDMAN.....1-2-3
Hill & Range
Ragmar Music

NEVER IN MY LIFE
MARGIE MCCOY.....CYCLONE
Ann-Rachel
Case Music Corp.

THE ABERBACH GROUP
241 West 72 Street, New York, N.Y.

Knock Knock Whose There—Andra Willis—Paramount
Express Yourself—Watts 103rd St. Band—Warner Bros.
Pick: Joanne—Mike Nesmith—RCA

WMAK—Nashville
Pick: Out In The Country—Three Dog Night—Dunhill
Gypsy Woman—Brian Hyland—Uni
Soul Ranger—Clifford Curry—Uni
Loving You Is A Natural Thing—Ronnie Milsap—Trump

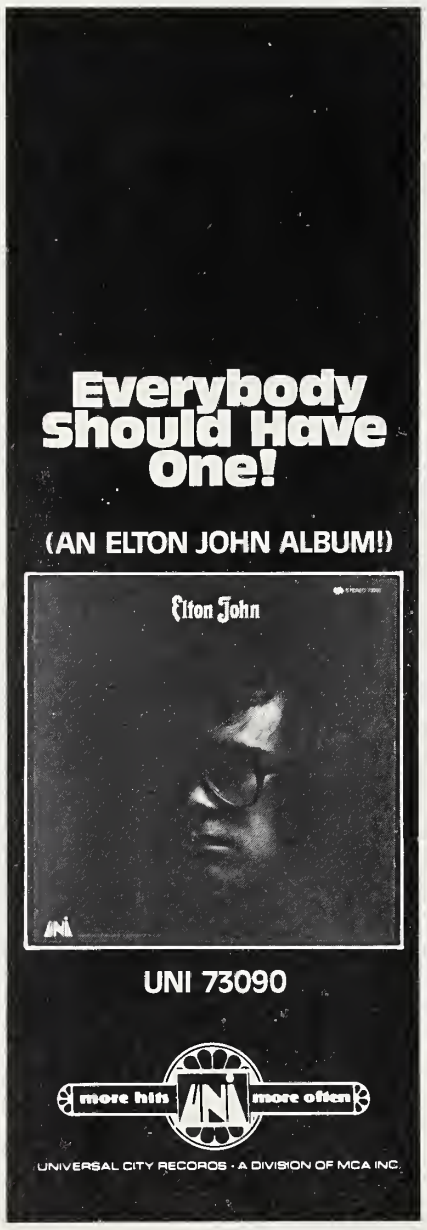
WEAM—Washington, D.C.
Out In The Country—Three Dog Night—Dunhill
Only You Know—Dave Mason—Blue Thumb
All Right Now—Free—A&M
It's A Shame—Spinners—V.I.P.
Candida—Dawn—Bell

WFIL—Philadlephia
It's Only Make Believe—Glen Campbell—Capitol
Cracklin' Rosie—Neil Diamond—Uni
Hi-De-Ho—Blood Sweat Tears—Columbia
It's A Shame—Spinners—V.I.P.
Only You Know—Dave Mason—Blue Thumb

WQXI—Atlanta
Express Yourself—Watts 103rd St. Band—Warner Bros.
Somebody's Been Sleeping—100 Proof—Hot Wax
She Said Yes—Wilson Pickett—Atlantic
If I Didn't Care—Moments—Stang
Peace Will Come—Melanie—Buddah

WSAI—Cincinnati
Closer To Home—Grand Funk—Capitol
All Right Now—Free—A&M
Green Eyed Lady—Sugarloaf—Liberty
Where Are You Going—Brotherhood Of Man—Deram

WMCA—New York
Pick: Hand Me Down World—Guess Who—RCA
Pick: Georgia Took Her Back—R. B. Greaves—Atco
Solitary Man—Neil Diamond—Uni



Big Yellow Taxi—Neighborhood—Big Tree
Do You See My Love—Jr. Walker—Soul
Snowbird—Ann Murray—Capitol
Julie—Bobby Sherman—Metromedia
So Close—Jake Holmes—Polydor

WMEX—Boston
Look What They've Done—New Seekers—Elektra
Lola—Kinks—Reprise
Neanderthal Man—Hot Legs—Capitol
El Condor Pasa—Simon & Garfunkel—Columbia
Out In The Country—Three Dog Night—Dunhill
(I Know) I'm Losing You—Rare Earth—Earth
LP Grapevine—Creedence Clearwater—Fantasy

WDGY—Minneapolis
Don't Play That Song—Aretha Franklin—Atlantic
Joanne—Mike Nesmith—RCA
Peace Will Come—Melanie—Buddah
Same Band—Bert Sommers—Eleuthera
Out In The Country—Three Dog Night—Dunhill
Cracklin' Rosie—Neil Diamond—Columbia
Ball & Chain—Tommy James—Roulette
Rainbow—Marmalade—London
Green Eyed Lady—Sugarloaf—Capitol
All Right Now—Free—A&M
Neanderthal Man—Hot Legs—Capitol

CKLW—Detroit
I Know I'm Losing You—Rare Earth—Rare Earth
Express Yourself—Watts 103rd St. Band—Warner Bros.
Tee Garden—Vanwinkle—Plumm
Snowbird—Ann Murray—Capitol
Soul Shake—Bonnie & Delany—Atco

WIXY—Cleveland
Groovy Situation—Gene Chandler—Mercury
I Who Have Nothing—Tom Jones—Parrot
I Wanna Love You—Geo. Baker Selection—Colossus
Green Eyed Lady—Sugarloaf—Liberty
Peace Will Come—Melanie—Buddah
Funk 49—James Gang—ABC

WMPS—Memphis
Share Your Love—Memphis Horns—Cotillion
Good Time Livin'—Three Dog Night—Dunhill
A Part Of Me—Country Funk—Polydor
Keep It Together—Paul Davis—Band
Let's Make Love—Tony Wine—Atlantic
Peace Will Come—Melanie—Buddah
Lost—Dusty Springfield—Atlantic
Look What They've Done—New Seekers—Elektra
South—Roger Miller—Mercury

WKBW—Buffalo
20 Mile Zone—Dory Previn—Warner Bros.
Everything's Tuesday—Chairman—Invictus
Pick: Look What They've Done—New Seekers—Elektra

WAPE—Jacksonville, Fla
All You Get From Me—Sweet—Paramount
I Who Have Nothing—Tom Jones—Parrot
Snowbird—Ann Murray—Capitol
Joanne—Mike Nesmith—RCA
Gypsy Woman—Brian Hyland—Uni
Pick Cracklin' Rosie—Neil Diamond—Uni
Somebody's Been Sleeping—100 Proof—Hot Wax
Georgia Took Her Back—R. B. Greaves—Atco
It's A Shame—Spinners—VIP
I Do Take You—3 Degrees—Roulette
Only You Know—Dave Mason—Blue Thumb
Peace Will Come—Melanie—Buddah

WKNR—Detroit
Somebody's Been Sleeping—100 Proof—Hot Wax
Cracklin' Rosie—Neil Diamond—Uni
Out In The Country—3 Dog Night—Dunhill
Still Water—4 Tops—Motown
Tee Garden—Vanwinkle—Plumm

WCAO—Baltimore
All Right Now—Free—A&M
Long Long Time—Linda Ronstadt—Capitol
Going To The Country—Steve Miller—Capitol
Green Eyed Lady—Sugarloaf—Liberty
Indiana Wants Me—R. Dean Taylor—Rare Earth
It's Only Make Believe—Glen Campbell—Capitol

KILT—Houston
Candida—Dawn—Bell
Out In The Country—3 Dog Night—Dunhill
Yellow River—Christie—Epic
Where Did I Go Wrong—Poppy Family —London
Cracklin' Rosie—Neil Diamond—Uni
Holy Man—Diane Kolby—Columbia
Lola—Kinks—Reprise
It's Only Make Believe—Glen Campbell—Capitol

WRKO—Boston
(I Know) I'm Losing You—Rare Earth—Rare Earth
It's Only Make Believe—Glen Campbell—Capitol
Indiana Wants Me—R. Dean Taylor—Rare Earth
Georgia Took Her Back—R. B. Greaves—Atco
El Condor Pasa—Simon & Garfunkel—Columbia
LP—Mad Dogs And Englishmen—Joe Cocker—A&M

WHB—Kansas City, Mo.
Mongoose—Elephants Memory—Metromedia
Ball And Chain—Tommy James—Roulette
Neanderthal Man—Hot Legs—Capitol
Pick: Yellow River—Christie—Epic
Pick: Where Are You Going To My Love—Brotherhood—Deram

KHJ—Hollywood
It's Only Make Believe—Glen Campbell—Capitol
All Right Now—Free—A&M
We Could Make Music—Tommy Roe—ABC
Just Want To Keep It Together—Paul Davis—Bang
Groovy Situation—Gene Chandler—Mercury

KYA—San Francisco
It's A Shame—Spinners—VIP
Rainbow—Marmalade—London

KIMN—Denver
Lola—Kinks—Reprise . .
Groovy Situation—Gene Chandler—Mercury
Peace Will Come—Melanie—Buddah
Same Band—Bert Sommer—Eleuthera
Lost—Dusty Springfield—Atlantic

KFRC—San Francisco
(I Know) I'm Losing You—Rare Earth—Rare Earth
Neanderthal Man—Hot Legs—Capitol

KGB—San Diego
Julie—Bobby Sherman—Metromedia
Candida—Dawn—Bell
Cracklin' Rosie—Neil Diamond—Uni
Long Long Time—Linda Ronstadt—Capitol

KYNO—Fresno
Soul Shake—Delany & Bonnie—Atco
Julie—Bobby Sherman—Metromedia
Just Want To Keep It Together—Paul Davis—Bang
It's Only Make Believe—Glen Campbell—Capitol
LP—Grapevine—Creedence Clearwater—Fantasy

KRLA—Pasadena
Where Did I Go Wrong—Poppy Family—London
Groovy Situation—Gene Chandler—Mercury
It's Only Make Believe—Glen Campbell—Capitol
Peace Will Come—Melanie—Buddah
Rainbow—Marmalade—London

KJR—Seattle
War—Edwin Starr—Gordy
Lola—Kinks—Reprise
Candida—Dawn—Bell
Indiana Wants Me—R. Dean Taylor—Rare Earth
Look What They've Done—New Seekers—Elektra

WIBG—Philadelphia
Pick: Cracklin' Rosie—Neil Diamond—Uni
Look What They've Done—New Seekers—Elektra
All Right Now—Free—A&M
It's Only Make Believe—Glen Campbell—Capitol
Green Eyed Lady—Sugarloaf—Liberty
Julie—Bobby Sherman—Metromedia
Closer To Home—Grand Funk—Capitol

WAYS—Charlotte
Closer To Home—Grand Funk—Capitol
Grapevine—Creedence Clearwater—Fantasy
I Who Have Nothing—Tom Jones—Parrot
It's Only Make Believe—Glen Campbell—Capitol
Rubber Duckie—Ernie (Jim Hanson)—Columbia
Somebody's Been Sleeping—100 Proof—Hot Wax

KQV—Pittsburgh
I Who Have Nothing—Tom Jones—Parrot
Out In The Country—3 Dog Night—Dunhill
Yellow River—Christie—Epic
It's A Shame—Spinners—VIP
Ain't No Mountain—Diana Ross—Motown
Mongoose—Elephants Memory—Metromedia
Pick Our World—Blue Mink—Philips

Mae West to have & to hold

The greatest one-liners in the history of sex.

Love was never so good.

So good to laugh at. So healing to laugh at.

Decca's original sound-track selections from all her moviest movies.

Hear her quip all her celluloid lovers into funny ecstasies.

Hear her sing, teach class, and let you know, just in case you've forgotten, what men and women are all about.

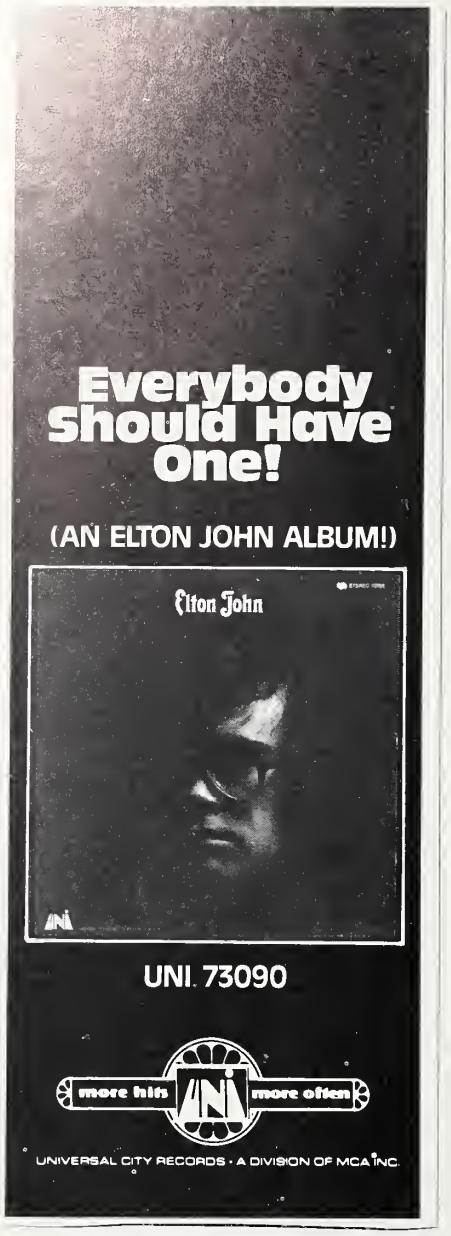
The one, the only classic love feast.

And of course, a black and white poster inside,toget you all excited.

DL 79176

Decca

Decca Records, a division of MCA Records, Inc.



New Additions To Radio Playlists - Secondary Markets

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week.

WKIX—Raleigh, N.C.
Closer To Home—Grand Funk—Capitol
Cracklin' Rosie—Neil Diamond—Uni
All Right Now—Free—A&M
Look What They've Done—Seekers—Elektra
If I Didn't Care—Moments—Stang

WJET—Erie, Pa.
Neanderthal Man—Hot Legs—Capitol
Cracklin' Rosie—Neil Diamond—Uni
Soul Shake—Delaney & Bonnie—Atco
Gypsy Woman—Brian Highland—Uni
On The Beach—5th Dimension—Bell
Indiana Wants Me—R. Dean Taylor—Rare Earth
Its A Shame—Spinners—V.I.P.
Pick: Out In The Country—Three Dog Night—Dunhill

WLOF—Orlando, Fla.
Cracklin' Rosie—Neil Diamond—Uni
Screaming Night Hog—Steppenwolf—Dunhill
Never Marry A Railroad Man—Shocking Blue—Colossus
Alone Again Or—Love—Elektra
Pick: All You'll Ever Get From Me—Sweet—Paramount

WLAV—Grand Rapids, Mich.
Cracklin' Rosie—Neil Diamond—Uni
On The Beach—5th Dimension—Bell
I—Tom Jones—Parrot
Morning Much Better—10 Wheel Drive—Polydor

WBAM—Montgomery, Ala.
It's A Shame—Spinners—V.I.P.
Groovy Situation—Gene Chandler—Mercury
Still Waters—Four Tops—Motown
Candida—Dawn—Bell
I—Tom Jones—Parrot
LP CUT: Stud Spider—Tony Joe White—Monument

WIRL—Peoria, Ill.
Out In The Country—Three Dog Night—Dunhill
That Where—Poppy Family—London
Cracklin' Rosie—Neil Diamond—Uni
If I Didn't Care—Moments—Stang
Everything's Tuesday—Chairmen—Invictus

KEYN—Wichita, Kansas
Greenwood Mississippi—Little Richard—Reprise
Flowers For Your Pillow—Neon Philharmonic—Warner Bros.
Georgia—R. B. Greaves—Atco
I—Tom Jones—Parrot
Still Waters—Four Tops—Motown
Good Time Living—Three Dog Night—Dunhill
LP CUT: Does Anybody Really Know What Time It Is—Chicago—Columbia

WGLI—Babylon, N.Y.
Down By The River—Buddy Miles—Mercury
Still Waters—Four Tops—Motown
Groovy Situation—Gene Chandler—Mercury
It's A Shame—Spinners—V.I.P.
Rubber Duckie—Ernie—Columbia
Out In The Country—Three Dog Night—Dunhill
Stoned Cowboy—Fantasy—
Candida—Dawn—Bell
Indiana Wants Me—R. Dean Taylor—Rare Earth

KIOA—Des Moines, Iowa
Neanderthal Man—Hot Legs—Capitol
Cracklin' Rosie—Neil Diamond—Uni
Rubber Duckie—Ernie—Columbia
Out In The Country—Three Dog Night—Dunhill
That's Where I Went Wrong—Poppy Family—London

WPOP—Hartford, Conn.
I Do Take You—Three Degrees—Roulette
Out In The Country—Three Dog Night—Dunhill
Honky Tonk Woman—Joe Cocker—A&M
Extras: It's A Shame—Spinners—V.I.P.
Ball & Chain—Tommy James—Roulette
Gypsy Woman—Brian Hyland—Uni
When The Partie's Over—Robert John—A&M
All Right Now—Free—A&M

WING—Dayton, Ohio
Yellow River—Christi—Epic
Rubber Duckie—Ernie—Columbia
Soul Shake—Delaney & Bonnie—Atco
Peace Will Come—Melanie—Buddah
Closer To Home—Grand Funk—Capitol
Pick: Green Eyed Lady—Sugarloaf—Liberty

WIFE—Indianapolis, Ind.
Rubber Duckie—Ernie—Columbia
Morning Much Better—10 Wheel Drive—Polydor
Green Eyed Lady—Sugarloaf—Liberty
Do What You Wanna Do—5 Flights Up—TA
Long Long Time—Linda Ronstadt—Capitol
Extras: Closer To Home—Grand Funk—Capitol
Peace Will Come—Melanie—Buddah
We're All Playing—Bert Sommer—Eleuthera
Cracklin' Rosie—Neil Diamond—Uni
All Right Now—Free—A&M
Where Are You Going—Brotherhood—Deram
Riki Tiki Tavi—Donovan—Epic

KLEO—Wichita, Kansas
Joanne—Mike Nesmith—RCA
Look What They've Done—Seekers—Elektra
I'm Losing You—Rare Earth—R. E.
Yellow River—Christi—Epic
As Years Go By—Mashmakahn—Epic

WDRC—Hartford, Conn.
Look What They've Done—Seekers—Elektra
It's A Shame—Spinners—V.I.P.
Ball & Chain—Tommy James—Roulette
Out In The Country—Three Dog Night—Dunhill
Closer To Home—Grand Funk—Capitol
Somebody's Been Sleeping—100 Proof—Hot Wax
We Rockin'—Moose & Pelican—Vanguard

WBBQ—Augusta, Ga.
Indiana Wants Me—R. Dean Taylor—Rare Earth
All You'll Ever Get From Me—Sweet—Paramount
Rainmaker—Moods—Scepter
A Right Now—Free—A&M
Greenwood Mississippi—Litte Richard—Reprise
Closer To Home—Grand Funk—Capitol

WLEE—Richmond, Va.
Cracklin' Rosie—Neil Diamond—Uni
Ain't No Mountain—Diana Ross—Motown
Neanderthal Man—Hot Legs—Capitol
I—Tom Jones—Parrot
Closer To Home—Grand Funk—Capitol
Don't Play—Aretha Franklin—Atlantic
Groovy Situation—Gene Chandler—Mercury

WNHC—New Haven, Conn.
All Right Now—Free—A&M
Look What They've Done—Seekers—Elektra
El Condor Pasa—Simon & Grafunkel—Columbia
Why Don't You Write Me—Simon & Garfunkel—Columbia
Good Time Living—Three Dog Night—Dunhill
Still Waters—Four Tops—Motown

WKWK—Wheeling, W. Va.
Dancing In The Moonlight—Bofolongo—U.A.
Soul Shake—Delaney & Bonnie—Atco
In The Beginning—Jackie Conrad—Lionel

WFEC—Harrisburg, Pa.
Fire & Rain—Johnny Rivers—Imperial
Express Yourself—Watts Band—Warner Bros.
Closer To Home—Grand Funk—Capitol
Candida—Dawn—Bell

WROV—Roanoke, Va.
Gypsy Woman—Brian Hyland—Uni
Sunday Morning—Johnny Cash—Columbia
Here Comes The Sun—We Five—Vault
My God & I—Bobby Goldsboro—U.A.
Marianne—Blue Mountain—Atco

WAAB—Worcester, Mass.
Going To The Country—Steve Miller—Capitol
Do What You Wanna Do—5 Flights Up—TA
We Rockin'—Moose & Pelicans—Vanguard
Mongoose—Elephants Memory—Metromedia
Smokey Joe's—Douglas Fir—Quad
Long, Long Time—Linda Ronstadt—Capitol
Uncle John's Band—Grateful Dead—Warner Bros.
Green Eyed Lady—Sugarloaf—Liberty
Montego Bay—Bobby Bloom—MGM/L&R
Look What They've Done—Seekers—Elektra
That's Where I Went Wrong—Poppy Family—London
Dum Dum—Carrot Tree—RCA
Neanderthal Man—Hot Legs—Capitol
Susie-Q—Jose Feliciano—RCA
Rubber Duckie—Ernie—Columbia

WAVZ—New Haven, Conn.
I Won't Cry—Johnny Adams—SSS
Out In The Country—Three Dog Night—Dunhill
Mongoose—Elephant's Memory—Metromedia
Gypsy Woman—Brian Hyland—Uni
Picks: Fire & Rain—Johnny Rivers—Imperial
We Can Make Music—Tommy Roe—ABC
I Do Take You—Three Degrees—Roulette
Greenwood Mississippi—Little Richard—Reprise
LP PICK: Joe Cocker, Mad Dogs & Englishmen—A&M

WCOL—Columbus, Ohio
I'm Losing You—Rare Earth—R. E.
As Years Go By—Mashmakahn—Epic
On The Beach—5th Dimension—Bell
Everything's Tuesday—Chairman—Invictus
Cracklin' Rosie—Neil Diamond—Uni
Taken Back My Name—Ike Turner—Liberty
Picks: Out In The Country—Three Dog Night—Dunhill
We Can Make Music—Tommy Roe—ABC
LP PICK: Joe Cocker, Mad Dogs & Englishmen—A&M

WPRO—Providence, R.I.
Candida—Dawn—Bell
I'm Losing You—Rare Earth—R. E.
Snowbird—Ann Murray—Capitol
Solitary Man—Neil Diamond—Bang
Cracklin' Rosie—Neil Diamond—Uni
Circle Game—Buffe St. Marie—Vanguard
Indiana Wants Me—R Dean Taylor—Rare Earth
Screaming Night Hog—Steppenwolf—Dunhill
Joanne—Mike Nesmith—RCA
Neanderthal Man—Hot Legs—Capitol
She Said Yes—Wilson Pickett—Atlantic

WHLO—Akron, Ohio
Joanne—Mike Nesmith—RCA
Out In The Country—Three Dog Night—Dunhill
Its A Shame—Spinners—V.I.P.
Neanderthal Man—Hot Legs—Capitol
Pick I Just Want To Get It Together—Paul Davis—Bang

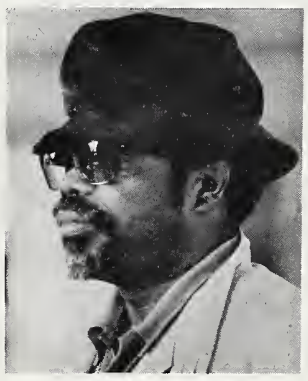
THANKS TO NATRA
FROM ZEA RECORDS
AND ITS FAMILY OF ARTISTS

JESSE JAMES
"Don't Nobody Wanna Get Married"
Z 50000

THE NEW YOUNG HEARTS
"Young Hearts Get Lonely, Too"
Z 50001

and watch for new releases from
The Mirettes
The Primes
David T. Walker

GEORGE C.


HOSEA WILSON

"AND THE HITS JUST KEEP ON COMING"

ZEA RECORDS
6725 Sunset Blvd.
Hollywood, Calif. 90028
DISTRIBUTED BY ROULETTE RECORDS

A New Album on Ode 70

Writer: Carole King

Hi-De-Ho (That Old Sweet Role); Chains; Don't Say Nothin'
About My Baby; Every Breath I Take; Go Away Little
Halfway to Paradise; Hey Girl; I'm Into Something Good;
As Well Rain Until September; Locomotion; Natural
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The Roof; Will You Love Me Tomorrow?; Goin' Back;
Much In Love; Just Once In My Life; I Was Not
To Follow; Hi-De-Ho (That Old Sweet Role);
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Back; So Much In Love; Just Once In
ife; I Was Not Born To Follow; Hi-De-Ho

Carole King is her own person. She does not like biographies — she likes McCartney and Lennon, Leon Russell, almost all musicians, and loves James Taylor. Almost everybody loves Carole King. And she probably wrote one of your favorite songs.

SP-77006

ODE 70

244 Songs In Chappell Audio Catalog

NEW YORK — What is believed to be largest and most comprehensive audio catalog ever developed by a music publisher has just been completed by Chappell & Co., Inc. Spanning the firm's vast catalog, the 244-song "Chappell Story, Part I" is the first in a series of promo records designed to showcase Chappell material to the entire entertainment industry.

The album was created by Al Altman, Chappell's head of professional activities, and is the result of six months of intensive work by the entire Chappell staff.

Distribution of the two-record set is aimed at virtually every facet of the industry and will include independent and staff record producers, major recording artists, ad agencies, premium product producers, TV, radio and film producers, libraries and reference centers.

Commenting on the album's release, Norman Weiser, vice-president and general manager, pointed out that the "Chappell Story" marked the first time the Chappell catalog of standards and recent contemporary songs would be exposed to a whole new generation of music industry representatives.

"Actually," Weiser added, "we expect the album to reach all generations of recording artists and producers and alert them to the infinite possibilities of our music. We're confident of an extraordinary record flow resulting from the project."

With cuts varying from 10 to 20 seconds, the listener will be able to review a highly selective portion of the Chappel catalog in one sitting. Material, alphabetically arranged and placed in segments of 5 cuts to a band, stems from "Its A Long, Long Way To Tipperary," the World War I song, to the latest Top Ten Ronnie Dyson record "If You Let Me Make Love To You Then Why Can't I Touch You" (Columbia).

Utilizing the most up-dated, popular or original version the album represents the works of the major Chappell show writers including Harold Arlen, Comden and Green, Noel Coward, DeSylva, Brown and Henderson, Dietz and Schwartz, the Gershwins, Oscar Hammerstein, E. Y Harburg, Lorenz Hart, Jones and Schmidt, Burton Lane, Alan Jay Lerner, Frederick Loewe, Johnny Mercer, Cole Porter, Richard Rodgers, Harold Rome, Stephen Sondheim, Jule Styne and Kurt Weill.

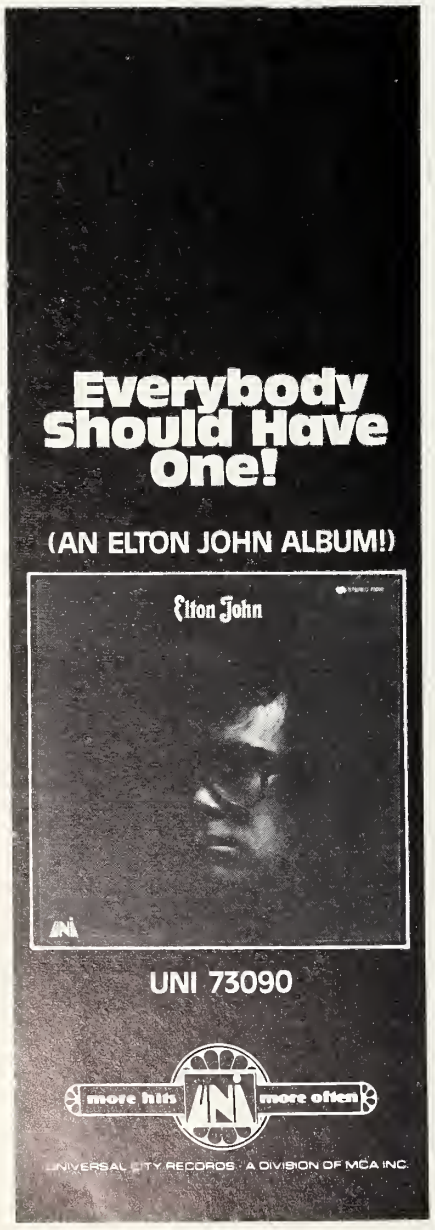
In addition, the album was specially designed to include all musical tastes from pop to rock, show, blues, jazz and country. Many top pop writers such as Bernstein and Millrose, Courtney and Link, Paul Leka and Tom Springfield are represented. Songs included are "Blueberry Hill," "The Carnival Is Over," "I'll Never Find Another You," "I'm Gonna Make You Love Me," "Na Na Hey Kiss Him Goodbye," "This Girl Is A Woman Now" and "The Way of Love."

Cinematic selections include "Camelot." "Exodus," "Georgy Girl," "On A Clear Day," "Sound Of Music" and "The Third Man Theme."

While the company is steadily building up a catalog strong in new copyrights, the "Chappell Story" displays an array of standards whose potential, Altman notes, is greater than ever.

Currently a number of Chappell standards have received new treatments and are on the move including "I Can Dream, Can't I" done by Mama Cass (Dunhill), "If I Ruled The World" by Tom Jones (London), "My Man's Gone Now" by Nina Simone (RCA) and "True Love" by Billie Joe Spears (Capitol).

Housed in a gold, black and shocking pink cover, the album is not intended for sale or air play of any kind. Identical versions of all songs on the album, as well as many other versions, are available at all Chappell offices both in the United States and branch offices throughout the world.



'Year May Come' Enters U.S. Via Third Original

NEW YORK — Having achieved a pair of successes in England and on the European continent, "Years May Come, Years May Go" is now in release in the U. S. The song gained initial notice through the instrumental single by its composer, Andre Popp (co-author of "Love Is Blue"). It since hit the top ten in England as a vocal by Herman's Hermits.

When neither version was scheduled for release in the United States, Decca's Irish Rovers came up with the American original now on the market. "Years May Come" is published by September and Cyril Shane Music and features music by Andre Popp with lyrics by Jack Fishman.

Stigwood Sets Clapton Tour

HOLLYWOOD — The Robert Stigwood Organization has announced the appointment of Chartwell Artists Ltd, for agency representation, and Paul Cooper enterprises for public relations representation for the up coming American tour of Derek And The Dominos to begin Oct. 15. The group includes Eric Clapton, Carl Radle, Jim Gordon, and Bobby Whitlock.

Clapton, whose solo Atco lp is already high on the charts, will be recording in Miami the latter part of next month.

Millard Reps Grossman Acts

NEW YORK — The Millard Agency has taken over exclusive representation of a number of Albert Grossman acts, according to agency head Herb Spar. Acts include Janis Joplin, Butterfield Blues Band, James Cotton, Ian & Sylvia, Gordon Lightfoot and Tom Rush. Spar handles the agency's business on the east coast, while Joe Bailey handles the west coast.

HIGH GAIN — Two well-known personalities stopped by to visit Merrill Rose of Rose Records in Chicago recently. Above Merrill (l.) and Jack Rose flank Loretta, better known as Miss Susan of Sesame Street TV'er. Below Frank Sinatra Jr. poses with Merrill just after he bought $152 worth of records from Rose.

GRT Appoints New Controller

NEW YORK — Joe Gowan, vice president in charge of administration for the GRT Record group, announced the appointment of Art Millman to the post of controller. Millman will be responsible for a new centralized accounting system that will service all labels in the GRT group.

Prior to his new position, Millman was director of accounting services with CBS Records.

Newman Capitol Post

HOLLYWOOD — Alan B. Newman, who joined Capitol Records in Oct. 1969, has been appointed to the newly created position of marketing services manager. In his new post, Newman will provide data for Capitol's promotion, sales, financial and creative services departments.

AFM/TV Pact

(Con't. from Page 10)

July 31, 1971. At that time, the quota of 25 (NBC) in Los Angeles will terminate. However, all present NBC staff employees in Los Angeles are guaranteed (even in the event of disability or death) a special severance payment based on four weeks of pay for each year of service, with a minimum of 12 weeks and a maximum of 60 weeks. This guaranteed right to the special severance can be lost only by voluntarily quitting the staff.

In New York, there will be a reduction of 15 staff mqsicians (five from each of the networks) on July 31, 1971. These 15, too, shall receive a special severance payment based on one week's pay for each three months of service with a minimum of 12 weeks and a maximum of 60. The remaining New York staff musicians will be guaranteed employment for the second year of the contract.

Sunset Lists Fall Releases

HOLLYWOOD — The release of seven albums on Sunset Records, was announced today by Bernie Sparago, General Manager of the economy label of Liberty/UA, Inc.

Headlining the fall program is "Unforgettable" from top female vocalist, Vikki Carr. Also included among the Sunset packages are, "Sandy Nelson plays Fats Domino," "Guitar In Love" by Al Caiola, "Primrose Lane" from vocalist Jerry Wallace, Mel Carter's "Easy Goin'" and Les Mc Cann's "Unlimited." Rounding out the list of collections is "Very Best Stories About Princesses" on Sunset/Tailspinners, the well-established kiddie disk series.

Kemper Operates Production Firm

NEW YORK — Jim Kemper has announced the formation of his own Jim Kemper Productions which will be responsible for signing newly found talent. Kemper, who recently signed "The Great Train Robbery" will be working from his home until offices are set up for him in New York. He can be reached at (201) 969-0130.

Previously, Kemper worked as assistant professional manager for Saturday Music, and prior to that, he was a producer for Flying Dutchman Records.

Hoffman, Mancini

(Con't. from Page 7)

expansion which lies ahead," Laginestra continued.

"With a promotion director reporting at so high a level for the first time, we feel that the increased attention focused on this all-important aspect of our business will, through his direction of the field promotion force, give our product the best possible exposure. At the same time, Mr. Burgess will give our marketing effort the impetus to follow through with sales based on this exposure. Mr. Burgess also will have increased liasion with our distributors in a continuing strengthening or our marketing structure," Laginestra said.

The appointment of Hoffman is effective next week (31) and of Mancini this week (24).

Backgrounds

Hoffman joins RCA Records after having been vice president of sales and distribution at Epic and Columbia Custom labels at CBS. Inc. Under his guidance, the Epic label achieved a doubling of its sales volume in the last year and Epic wound up 1969 as the number seven singles label and the number 10 album label according to trade sources.

Hoffman started in the industry in 1948 with Columbia Records' Pittsburgh distributor, working in all operational, sales and promotion capacities. In 1958, he joined the Columbia Records Sales Corp. as district manager for the New England district and Midwest markets. In 1960, he was promoted to midwest regional sales manager, and in 1961 was promoted to national sales manager, Columbia Record Sales Corp. In 1964, he left Columbia's label to join the Epic label as director of sales, and two years later became Epic's director of sales and promo. In 1969, he was appointed vice president sales and distribution of the Epic and Columbia Custom labels.

Mancini joins RCA Records after having been vice president of the Lionel Entertainment Corp. for the past year. In that capacity, he established a production company, a management company, two publishing firms and a record company which product he then promoted and sold.

Prior to that, he had been director of promo for MCA, Inc., for a year, previous to which he was with MGM Records for a number of years, serving in a number of sales and promotion capacities and finally becoming director of promo and artist relations.

COLT 33 1/3 — Boston gospel pop singer Steve Colt was in New York this week to sign a recording contract with Vanguard Records and begin work on his first album for the company. Present at the signing were: (l to r) Bob Reno, director of popular A&R at Vanguard; Brandon L. Harris, Colt's producer; and Steve Colt (seated). The album, scheduled for October release, will contain original material by Colt and Harris as well as traditional gospel songs.

Buck Wilkin Rides Again

HOLLYWOOD — John Buck Wilkinson of noted C&W composer Marijohn Wilkin, is being backed by Liberty US with an extensive advertising campaign to promote his debut album, "In Search Of Food, Clothing, Shelter, and Sex." The LP was produced by Don Tweedy in Muscle Shoals and Nashville.

Wilkin just recently completed an on screen role in Dennis Hoppers film "The Last Movie," for which Buck wrote and performed three original songs.

Hit Factory Expands

NEW YORK — Jerry Ragovoy, owner of the Hit Factory, will open a third recording studio at 353 W. 48th street within 60 to 90 days. The new studio facility will include a 16 track console, a tape library, cutting and mixing rooms, and additional office space.

Ragovoy will continue to operate the Hit Factory on the sixth floor of 353 W. 48th street as well as the original Hit Factory studio at 701 seventh avenue.

Chand Releases First Single

CHICAGO — Mercury records has released its first single "Baby, I've Got It" on Gene Chandlers Mr. Chand label. Chandler currently on the charts with "Groovy Situation" produced the single for the Popular Five.

The next single scheduled for release on the Mr. Chand label is by Chicago based Simtec and Wylie. Both the Popular Five and Simtec and Wylie performed at the NATRA convention in Houston.

Corrections

In last week's "Four Festivals" feature Windfall's Gary Kurfirst was inadvertantly referred to as Mountain's road manager, when he is, in fact, their co-manager along with Bud Prager.

Randy Bachman left the Guess Who several months ago, and should not have been mentioned as one of the group in last week's Talent on State review.

Little Carl Carlton was erroneously listed in the female section of last week's listing of poll winners in the Cash Box R&B survey.

Swanner Books One Nighters'

NASHVILLE — One Nighters Inc. has announced the addition of booking specialist John Swanner to the firms Nashville staff. In his new capacity, Swanner will concentrate on the reorganization and enlargement of One Nighters' concert booking department. He will work out of the offices located at 111 Lyle Avenue in Nashville, and can be reached at (615) 244-1145.

Where's Pappa?

NEW YORK — Jack Elliott and Norman Gimbel will be writing the music and lyrics to United Artists soon to be released film, "Where's Poppa?"

The film, based on the novel by Robert Klane, will star George Segal and Ruth Gordon, and will be directed by Carl Reiner.

Al's 'Gas-s-s' Track

HOLLYWOOD — Robert Corff, star of American International's soon-to-be-released film, "GAS-S-S-S," is flying to San Francisco to record the original sound track album with Country Joe and The Fish, as well as to record his own single from the film, entitled "First Time, Last Time." Corff, played the lead role in the L. A. production of "Hair." The sound track album, to be released on the American International Record label, is scheduled for national release in early September.

"Lola"

a single by the Kinks

Reprise 0930

Drawing: John Van Hammersveld

"Lola" is published by Hill and Range Songs, Inc.

Picks of the Week

SIMON & GARFUNKEL (Columbia 45237)
El Condor Pasa (3:06) (Charing Cross, BMI—Arr/Lyr: Simon)
Paul Simon's arrangement and lyrics turn a marvelous South American folk melody into a stunning commentary. Originally one of the highlight tracks in their "Bridge Over Troubled Water" LP, "El Condor now becomes the duo's third giant single post-released from the gold set. Flip: "Why Don't You Write Me" (2:45) (Same credits)

THREE DOG NIGHT (Dunhill 4250)
Out in the Country (3:08) (Irving, BMI—Williams, Nichols)
Growing mellower in recent performances, Three Dog Night offers its softest showcase yet in this new track from the "It Ain't Easy" LP. Attractive material and an exciting TDN delivery give the team another top forty blockbuster, one that might even become an MOR breakthrough. Flip: "Good Time Living" (4:06) (Screen Gems/Columbia, BMI—Mann, Weil)

THE DELFONICS (Philly Groove 163)
When You Get Right Down to It (2:48) Screen Gems/Columbia, BMI—Mann)
Brighter and brighter with each successive performance, the Delfonics drift home with this dreamy ballad. Sparkling vocal style and a grand production give the team an astonishing piece of work with this powerful piece of material. One of the group's strongest. Flip: no info.

WHITE PLAINS (Deram 85066)
Lovin' You Baby (3:05) (Maribus, BMI—Cook, Greenaway)
The "My Baby Loves Lovin'" team comes back with yet another sample of their teen electricity in this follow-up outing. Working with the rhythmic sugar of their first, and topping it with tasty vocals, the White Plains takes off for round two on the top forty charts. Flip: "Noises (in My Head")" (3:15) (Same credits)

MOUNTAIN (Windfall 533)
For Yasgur's Farm (3:20) (Upfall, ASCAP—Gardos, Laing, Pappalardi, Collins, Ship, Rea)
Considerably different from the group's "Mississippi Queen" hit, this new Mountain offering subdues its rhythmic drive for a more lyrical venture. Based on FM play from the "Climbing" album, this track should maintain Mountain's range over the top forty charts. Flip: "To My Friend" (3:38) (Upfall, ASCAP—West)

THE THREE DEGREES (Roulette 7088)
I Do Take You (3:07) (Planetary/Make, ASCAP—March)
With their last release the Three Degrees showed it was no "Maybe," but a certainty. Now, the trio focuses on new material that carries even greater top forty impact to assure tremendous dual-market sales. Excellent ballad is superbly performed here to establish the group as regulars on the best seller lists. Flip: no info.

TOMMY ROE (ABC 11273)
We Can Make Music (2:50) (Little Fugitive, BMI—Josie)
One of Roe's strongest commercial efforts in a long while, this entry should bust the artist into the top forty charts without the months of work that were needed for his last handful. Excellent teen outing which has the instant impact of a winner. Flip: no info.

R.B. GREAVES (Atco 6778)
Georgia Took Her Back (2:37) (Cuddles/Cotillion, BMI—Rowlands)
Though his "Take a Letter Maria" was self-composed, R.B. Greaves has followed up by material from other writers. Now, he turns to yet another pen for his third shot at chart fame. Bright, bristling ballad in a style reminiscent of his own first hit gives Greaves a powerful teen sound. Flip: no infor.

BILLY JOE ROYAL (Columbia 45220)
Every Night (3:12) (Maclen, BMI—McCartney)
Excellent revamping of the "McCartney" track gives Billy Joe Royal yet another sparkler to pace him into the top forty picture. Paying even more attention to the lyric than the original. Royal makes this gem a standout choice for top forty programming. Flip: "Burning a Hole" (2:50) (Low-Sal, BMI—Buie, Cobb)

JAKE HOLMES (Polydor 14041)
So Close (3:26) (Out of Business, ASCAP—Holmes)
Dropping the sting of his earlier performances, Jake Holmes turns in a masterful ballad here that should bring him his first taste of top forty and MOR excitement as an artist. Exquisitely written, tenderly sung and produced with a luster. Flip: "Django & Friend" (3:37) (Same credits)

CHARLES RANDOLPH GREAN SOUNDE (Ranwood 880)
AL DeLORY (Capitol 2902)
Theme from "Borsalino" (2:19/2:30) (Famous, ASCAP—Bolling)
Two of the leading instrumental groups currently riding the singles circuit both lock horns in a race with the theme from "Borsalino." Generally strong reviews for the newly opened Delain/Belmondo movie are bound to stimulate audiences. DeLory's version is closer to the soundtrack playing, and comes behind his "M-A-S-H" hit. Charles Randolph Grean, though, speeds the tempo for a more contemporary approach and has a few days edge on the marketing.

SONNY CHARLES (A&M 1214)
Half as Much (2:45) (Acuff-Rose, BMI—Williams)
In no way reminiscent of the long-gone original, Sonny Charles' updating of "Half as Much" turns the song into a contemporary piece which couples his electric vocal with a rhythmic power that should return him to the top forty and R&B charts again. Another "Pearl" for the man. Flip: "Will You Be Easy" (3:05) (Good Friday/Black Pearl, BMI—Shelton)

THE HONEY CONE (Hot Wax 7005)
When Will It End (2:46) (Gold Forever, BMI—Dunbar, Wayne)
Moving into high-gear immediately, the Honey Cone sets up an emotional tension that keeps the listener enthralled to the very end. Powerfully produced and performed, "When Will It End" should boom into top forty charts and amass a top forty action on top. Flip: "Take Me With You" (2:55) (Same credits)

Newcomer Picks

ANDRA WILLIS (Paramount 0048)
Knock, Knock Who's There (2:25) (Peer Int'l, BMI—Carter,Stephens)
Delghtful femme vocal work with a twinkle matches the giddy musical quality of a bright new song. Side is taken from a Mary Hopkin charter in the United Kingdom and has already begun to spread the sales in the U.S. through strong initial radio response. Flip: no info.

DIANE KOLBY (Columbia 45169)
Holy Man (3:05) (Fodderwing, ASCAP—Kolby)
Vocally mixing the textures of Gracie Slick and Dionne Warwick, this new powerhouse embodied by Diane Kolby presents a pulverizing new talent to shatter top forty and FM networks. Stunningly showcaced in this original song, Miss Kolby carries the aural magnetism to assure stardom. Flip: no info.

THE UTOPIA PARKWAY (United Artists 50690)
Come With Me (2:48) (Red Canyon/U.A., ASCAP—Brodsky, Drago, Esposito, Tourso)
The message of "Leaving on a Jet Plane" and a gentle delivery turn the Utopia Parkway's first release into a majestic ballad with exciting appeal for both top forty and middle-of-the-road stations. Already on the playlists at several important stations, the record has taken its first steps toward the best seller list. Flip: "I Don't Understand You" (2:23) (Red Candle/U.A., ASCAP—Drago)

THE AL CAPPS BAND (Columbia 45219)
Odyssey Rock Park (2:57) (Canopy, ASCAP—Webb, Strauss)
Latinization of the "Thus Spake Zarathustra" motif of "2001" and its incorporation with the "Macarthur Park" melody gives the Al Capps Band a mind-shattering work. The combo's originality and choice material should make this a rapid top forty climber. Flip: No info.

BILLY PEEK (White Whale 357)
It Came Out of the Sky (2:39) (Jondora, BMI—Fogerty)
A song that gained exposure from Creedence Clearwater's LP version, "It Came Out of the Sky" now appears in its first single performance, and a spirited one it is. Keeping the CCR rhythm and arrangement fairly intact, Billy Peek's treatment carries enough impact to make it a top forty long shot on the way home. Flip: "Population Explosion" (2:25) (Lone Wolf, BMI—Ross, Johnston)

Choice Programming

Choice Programming selections are singles which, in the opinion of our reviewing staff, are deserving of special programmer consideration.

BLUE MOUNTAIN EAGLE (Atco 6770)
Marianne (2:25) (Gold Hill, BMI — Stills) Interesting adaptation of Steve Stills material to a top forty styling might make this a strong contender for teen sales action. Flip: no info.

BEN PETERS (Liberty 56174)
Downtown USA (2:25) (Ben Peters, BMI—Peters) "Games People Play" theme is made a bit easier to take by the softer ballad delivery of Ben Peters. Teen, young adult offering. Flip: "Can't Get Over You" (2:40) (Shelby Singleton/Frost, BMI—Barbella)

MEMPHIS HORNS (Cotillion 44074)
Soul Bowl (3:19) (Memphis Horns/Gold Dust, BMI—Jackson, Love) Soft and shimmering soul with a taste of Latin spicing to give it an edge in gaining R&B notice. Flip: "Share Your Love With Me" (2:58) (Don, BMI—Malone, Braggs)

SOLOMON (Capitol 2873)
Jamaican Queen (2:43) (Multimood, BMI — Wallin) Bright production work and a grand chunk of dance material give Solomon a showcase that could become a sizeable teen item. Flip: "Lovin' Things" (2:47) (Same credits)

PETE LIMONGELLO (Stereo Media 2500)
Groovy Little Things (Tri-Media, BMI—Sauter) Enticing ballad side spotlights this new talent for teen and adult consideration. Could Corner enough MOR play to move into a top forty sales spree. Flip: "Almost a Woman" (Same credits)

THE HONOR SOCIETY (Jubilee 5703)
Sweet September (2:40) (Leeds, ASCAP—Dischel, Day) Booming ballad entry which carries the added impact of a strong rock instrumental undercurrent to grab both teen and young adult audience results. Flip: no info.

JOHNNY MATHIS (Columbia 45223)
Pieces of Dreams (2:44) (United Artists, ASCAP — A&M Bergman, Legrand) Movie theme from the Legrand/Bergmans hands is made delightful by Johnny Mathis' tender fashioning. Flip: "Darling Lili" (2:46) (Holmby/Famous, ASCAP—Mercer, Mancini)

JOHN ROWLES (Kapp 2102)
Cheryl Moana Marie (3:00) (Rosebridge, BMI—Kipner, Rowles) Vocally a match for Humperdinck, John Rowles' latest takes him into a light Hawaiian ballad sound. Fine MOR/easy listening fare. Flip: "The Love I Had With You" (3:30) (Razzle, BMI—Randazzo, Pike)

THE MILLS BROTHERS (Paramount 0046)
Between Winston-Salem & Nashville, Tennessee (2:24) (Famous, ASCAP—Kusik, Snyder) The careful fashioning of the Mills Brothers shines on this MOR masterpiece. Flip: "Smile Away Each Rainy Day" (2:24) (Holmby/Famous, ASCAP — Mercer, Mancini) Also an attractive side, this end features the song from "Darling Lili."

BIDDU (Colossus 125)
The Sooner I Get to You (2:45) (Acuff-Rose, BMI — Appaiah) Mixture of very young teen and softly adult styles gives this ballad a strong basis for action on top forty and MOR fronts. Flip. no info.

JESSE FERGUSON & THE OUTER LIMITS (House of Cunningham 701)
St. Louis Blues (2:59) (House of Cunningham, ASCAP — P.D./arr: Cunningham) Totally new delivery of the classic W. C. Handy tune infuses the song with contemporary blues effectiveness. Could score and drive toward the top forty marketplace. Flip: "Water On a Drowning Man" (2:16) (Notes of Gold, ASCAP — Crump, Varner)

McFadden, Sauvey Named CBS VP's

LOS ANGELES — The CBS Musical Instuments Division, announced the promotion of Robert McFadden to vice president, Fender/Rogers and Donald R. Sauvey to vice president, Electro Music. Both appointments are effective immediately. Sauvey joined Electro shortly after the company was acquired by CBS, serving as director of marketing for the Leslie organ speaker product line. Prior to joining CBS, he was sales manager of the Conn Organ Corporation. McFadden has been with CBS since August, 1967, serving as sales manager for Fender and Rogers until May, 1969. On that date he was appointed director of marketing for these two companies. Prior to joining CBS, McFadden was merchandising manager for the consumer products division of the Corning Glass Works.

ASCAP Joins Gimbel's Salute

NEW YORK — The American Society of Composers, Authors and Publishers is joining Gimbel's, New York's famous department store, in a tribute to the off-Broadway theatre. A special feature of the department store's fall fashion kickoff will be a display window featuring pictures of many ASCAP writers who have created successful off-Broadway musical theatre, together with their sheet music. There will also be shown memorabilia of the performing rights society, such as the baton of John Philip Sousa and a sculpture bust of ASCAP founder Victor Herbert. Prominently featured will be The Fantasticks, written by ASCAP writers Tom Jones and Harvey Schmidt. Now in its 10th successful year on off-Broadway, it is the longest running musical in the world. Clark Gesner, writer of You're A Good Man, Charlie Brown, will also be featured. ASCAP president Stanley Adams announced that he is delighted at Gimbel's special tribute of off-Broadway theatre and ASCAP's part in it.

NFL LP Sets Distrib Net

NEW YORK — A network of key distribs has been set for Manlius Records' "Holiday Halftime" album featuring the players of every National Football League team. Each NFL city and surrounding areas will be supplied with the album recorded by its own team. Twenty-six different albums are set to be recorded. Mike Tatich, president of Mike Tatich and Partners, Inc., owners of the newly-formed Manlius label, announced that the distrib set-up: H. R. Basford of San Francisco (Distributors for Northern California), Roberts Record Distributors, St. Louis Missouri and Kansas), Midwest Ltd., Inc., Cleveland (Northern Ohio and Western Penn.), A & I Record Distributors, Cincinnati (S. Ohio and N. Kenn.), Music Merchants, Inc., Boston (Mass.), Summit Distributors, Skokie, Ill., (Ill.) Schwartz Bros., Washington, D.C. (Maryland, Va., N.C., S.C., Kenn.), H W. Daily Co., Houston (S. Texas), and Davis Sales Co., Denver (Colo., Utah, N.M.). Recording sessions at all pro training camps are expected to begin this week (Aug. 24) under the direction of Jacques Urbont, composer and conductor for "Mission Impossible" and "Mannix." All 26 "Holiday Halftime" albums will be released in September.

Liberty Boat Ride

BOSTON — In an effort to allow record dealers to listen to specific products from a disk organization, Len Gordon, Boston branch manager for Liberty/UA records invited key dealers and representatives to a private party and cruise around the Boston harbor. As an extra attraction, World Pacific Jazz star Buddy Rich made a personal appearance.

Because the outing was so successful, Lloyd Leipzig, Liberty/UA's director of publicity is contacting the Queen Mary regarding the possibility of conducting an international sales meeting aboard the cruiser.

Willen Joins Pip

HOLLYWOOD — Phil Willen has joined Pip Records as the labels coordinater for the western region. Pip is the recently formed pop record arm of Pickwick International Inc. Willen will direct promo and sales in the western market for Pip and its affiliate labels, including Douglas, Viking & Hilltop.

Willen moves over from Jad Records, where he served as national sales manager. His 10 years in the record business include running Gambit Associates, independent sales reps in the western market, and sales stints with Diamond Record Dist., among others.

Willen will headquarter in the Pickwick International Hollywood offices.

Guthrie Tribute At H'wood Bowl

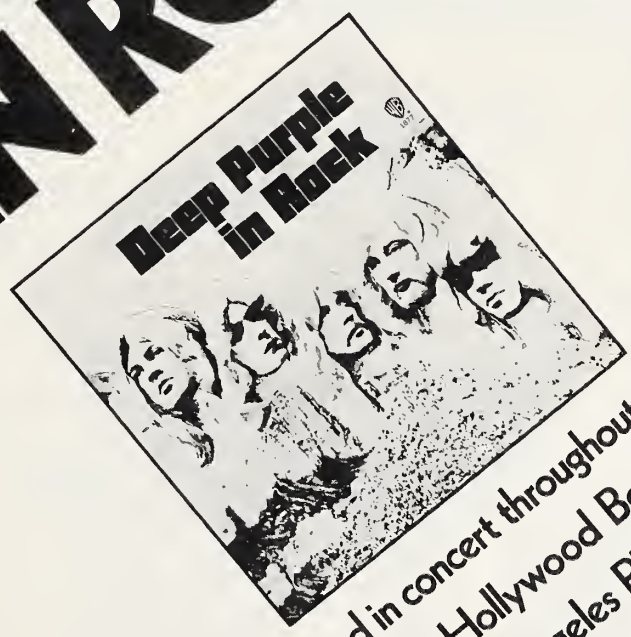
NEW YORK — "A Tribute To Woody Guthrie" will take place at the Hollywood Bowl in California (Sat., Sept. 12. Participating will be Joan Baez, Pete Seeger, Arlo Guthrie, Odetta, Country Joe McDonald, Jack Elliot, Earl Robinson, Richie Havens, Will Geer and Peter Fonda.

The entire proceeds of more than $100,000 expected to be realized from this event, will go the create a Research Center devoted to Huntington's Disease and related disorders. The center will be part of a major medical complex in the Los Angeles area.

Millard Lampell is adapting the script from Guthrie's "California to the New York Island" and staging the performance. The tribute is being produced by Harold Leventhal in association with Sight and Sound Productions. Radio Station KRLA in Los Angeles has joined with the Committee To Combat Huntington's Disease to sponsor this benefit.

In addition to the money raised from tickets—at $3.50 to $50—sponsorships are available at $1000. 150 individuals and firms have already become sponsors and will be listed in the program. Sponsors are entitled to a four-seat box.

DEEP PURPLE IN ROCK



and in concert throughout the West
(at the Hollywood Bowl August 25 with the Los Angeles Philharmonic).
Already #5 in England, "Deep Purple in Rock" is on Warner Bros. Records (WS 1877).
Tapes distributed by Ampex.

Jackie De Shannon

Westside Room, Century Plaza Hotel, L.A. — It has taken Jackie De Shannon six years to travel that circuitous route from the Ash Grove, a coffee house on Melrose, up-town to the lush, fashionable and more affluent confines of the Century Plaza's Westside Room. The roads have been paved with several near gold sides, a Grammy nomination, credits as both producer and songsmith, and, for the past couple of years, a top five rating among the nation's most performed females on disks. The last time she in-personed in town ('64) it was with a small combo and she exasperated at least one trade reviewer who rejected her ahead-of-trend folk-rock approach. This time around she's backed by strings, brass and big band. But the roots are the same—blues, country, folk, rock, jazz. Doubting Toms, who think that De Shannon may be merely a potent disk talent, are advised to race (but phone first for reservations, word of mouth should make this stand a sellout) to the Westside spot. Miss De Shannon is a revelation, sans peur and san reproche. Her secret, we'd guess, is that she puts a lot of love in her art.

Her forty minute stint is an emotional experience for artist and audience. A compelling stylist with faultless and exacting phrasing, she's as wistful as a willow in a windstorm on such songs as "When the World Was Young," or "Two Sleepy People" and a whirling, soulful dervish with "The Weight" or "Hurt So Bad." Her voice is an articulate instrument, phlegmy, clear, cloudy, husky; wrapped like a vise on those vignettes. Her rendition of Leonard Cohen's "Ballad of the Bird on the Wire" is a gospel highlight. But so is "Let it Be.'

This has been a rare season for chirps. Diana Ross intro'd her new act in Vegas (and reprised it in L.A. a few weeks back) and was rather incredible. Liza Minnelli had a memorable show at the Ambassador a few months ago. De Shannon's is at least equal (and at the moment we won't quibble with the contention that her one-woman performance is the best encountered this year). In a nutshell, with a nod to Cole Porter, De Shannon is delightful, delicious and de-lovely.

h.g.

The Stooges

UNGANO'S, NYC — Elektra recording artists, The Stooges appeared at Unganos this past week, and performed each night to a sell out crowd of curious onlookers.

There have been, during the past year, dozens of articles written about the sensational Iggy Stooge. Rightfully so. Iggy is sensational—as a performer and as an acrobat—but he is supposedly a rock vocalist, and at that profession, he is anything but sensational.

Iggy Stooge is in a class by himself, and the other four Stooges—in another class. As a performer, Iggy is breathtaking. As an acrobat, he is as agile as a cat—but as a vocalist, he lacks in voice quality and frankly can't sing at all. His stage act is an exact copy of Jaggers, and as a result —Iggy also lacks originality.

The fact that the remaining four Stooges (they've added a saxophone) are seldom mentioned is understandable. They are a back up band and can hardly be called fine musicians. They remain on stage, stationary, while Iggy—dancing, screaming, and throwing himself atop the audience, steals the show. The Stooges, though, aren't all bad. They play loud, pulsating rock and roll music which, along with Iggy, is what the people pay to see.

The Stooges second Elektra LP, "Fun House," has just been released and should do very well considering you don't have to watch the group while you're hearing their music.

k.k

Tiny Tim

BARNEY GOOGLES, NYC — Now for some serious words about Tiny Tim. Serious, you ask. Yep. Often overlooked in discussions of this artist is the fact that he has a sincere appreciation for old songs. He respects the work of composers such as Irving Caesar and Con Conrad, and despite the comic aspect of his performance, there is a strong underlying current of seriousness, even reverence.

Two songs by the above named composers, "My Castle In Spain Is A Shack In The Lane," by Caesar, and "Why Should I Give My Love To You," by Conrad were among the ancient items unearthed by Tiny during his one night appearance at the Upper East Side's Barney Googles club. Other more familiar oldies included "Good Ship Lollipop," "Animal Crackers," "Don't Sit Under The Apple Tree With Anyone Else But Me," "Baby Face" and "I'm Gonna Sit Right Down And Write Myself A Letter." All were done with the enthusiasm and free wheelingness which has come to be associated with Tiny Tim. The artist accompanied himself on ukelele.

Lest anyone think that he isn't right on top of today's music scene, he took a page from the catalog of John Fogerty, doing a hard rocking version of "Bad Moon Rising." Following the trend toward the Fifties sound, he also gave us his interpretations of "Blue Suede Shoes," "Rock Around The Clock" and "Great Balls Of Fire."

Tiny has done a lot for the tulip. Possibly as much as the entire country of the Netherlands. So it was fitting that the Reprise artist close with "Tip Toe Through The Tulips," the song which he has made, through the force of his personality, his own. In this number, as in the others, Tiny Tim showed that he is one of the most entertaining fellows around today. He makes people happy and, while that may not be all entertaining is about, it's certainly an accomplishment to be proud of. So here's to Tiny, a showman in the old and still the new tradition. And we're serious.

e.k.

Roe/Royal/South/Yost/Ronstadt 'Together'

GREEK THEATRE, L. A. — The idea behind combining the talents of Tommy Roe, Billy Joe Royal, Joe South & Dennis Yost and the Classics IV (all from Bill Lowery's Atlanta stable) into one power-packed show must've looked good on the drawing board, but in person it didn't quite come off. What did come off was the emergence of Joe South as a potential superstar and the pleasant realization that Linda Ronstadt (a late addition to the bill) has finally found a band that gets it on.

The show opened with all the performers on stage, taking turns doing one of their hits. Yost and his group followed with a set of hits, "Spooky," "Stormy," "Everyday With You Girl" and "Traces," which were nice but not outstanding. Yost, who seems to have copped Wayne Newton's movements, did lead a driving version (on vocal and drums) of "Gimme Some Lovin'."

South, looking sligthly wacked out of his skull, followed with the most low keyed, yet effective presentation we've seen in a long time. He has the natural magnetism of an Elvis or Neil Diamond, but he hasn't been performing long enough to understand it or harness it properly. It will come in time, as will probable TV success. In his several stints, he did the songs he's famous for. If you don't know them, get a copy of his "Greatest Hits" album on Capitol.

Billy Joe, who seems to have the fastest feet in the West (which means he does a wicked shuffle), forsook his lounge band (the Royal Blue) for this engagement. On his old hits, "Down In The Boondocks," "I Knew You When" (one of the best performances of the evening) and "Hush," he was dynamic. On "Cherry Hill Park" and "Everything Is Beautiful," he was a lounge act again.

Roe, with the most hits to his credit, has to be acknowledged as a gifted light-pop (read 'bubblegum') tunesmith and as an accredited hitmaker. As an in-person performer, he doesn't quite come off. Lack of a defined personality is one of the reasons, inability to sing certain material (including some of his own) is another.

Ronstadt proved once again that what she lacks in class she more than makes up for in talent, only this time, with a together band behind her, she turned in the most exciting set we've seen from her yet, and earned the only real encore of the night. It looks like her current hit ("Long, Long Time") has given her the confidence and enthusiasm to get it together for once and (hopefully) for all.

Perhaps with time, "Together" will come together. It would be nice to have the good old days of packaged shows, ala Alan Freed, with us once again.

c.a.

Donna Theodore

COPACABANA, NEW YORK — Solo distaff disk artists aren't exactly the rage these days, but at one point during her act at the Copa, Donna Theodore indicates that she might be an exception. Not that she doesn't prove a superior vocalist many times before this point, and, certainly, one of the prettiest. But it's when she sings her first single for the Scepter label, "Don't Hang No Halos On Me," a Chips Moman production, does her disk career look bright. It's a dynamic performance. Most of Donna's act is geared for the night club floor, often too smooth and glossy medley routines, hip swinging and standard patter. She does come through, it's a pleasure to note, with fine, sensitive work, such as "Can't Help Loving That Man of Mine," "Lover, Where Can You Be." Disk-wise, and vitally so, she's got the goods that can deliver on "Halos." Opening the new Copa show, debuting last Thursday (20), was Dick Doherty, an energetic songster who's more at home in straight pop than on rock, which is the kernel of his act. A rock-pop combo accompanies.

i.l.

Rodney Dangerfield/ Cindy Ross

DANGERFIELD'S, NYC — After years of relative obscurity Rodney Dangerfield has gained attention as a top comic, primarily because in recent years "slob appeal" has proven an effective vehicle to a person's funnybone.

And Dangerfield has plenty of "slob appeal"—particularly in his own club where he can shed the restrictions of television and perform his off-color material that comes over so well with his earthy, conversational delivery. He repeatedly told his audience, "I bet you didn't hear that one on the "Tonight Show" as he delivered his material about the battle of the sexes, the life of an entertainer on the Borscht circuit and life in New York City.

He deferred his "I don't get no respect" routine until the conclusion of his act, and then only to restate his identity. He gets a lot of well-deserved laughs, though, and humor is much more marketable than respect.

"I Don't Get No Respect" is also the title of Dangerfield's album on Bell Records. He makes one feel that to refer to the Dangerfield mystique as anything else but "slob appeal" would be sacreligious.

On the bill with Dangerfield was Cindy Ross, a pretty blonde vocalist from Kentucky with a fresh, pleasant sound. Miss Ross has a strong versatile voice which she displayed in such numbers as "Get Together," "Something," and "Put a Little Love in Your Heart." She often switched during a number from a soft, sensuous sound to a vigorous, belting one.

One of her prettiest numbers was a lovely treatment of Buffy Sainte-Marie's "Until it's Time for You to Go."

Her songs were much better executed than her in-between-number monologues which were overly saccharine. One comic number near the beginning of her program was superfluous to the act. With a bit more experience, though, the sophistication of her monologues should equal that of her songs.

j.r.

Kris Kristofferson

BITTER END, NYC — Every so often, the music industry is graced with a young, new talent who, over night, captures the hearts of everyone in the business. With the release of his first Monument album, and his single, "To Beat The Devil," Kris Kristofferson has made his mark on audiences and performers throughout the country.

Unlike many balladeer poets, Kris refuses to go it alone on stage and as a result, he has some of the finest country musicians backing him. Norman Blake who worked with Johnny Cash and Dylan plays acoustic and dobro guitar, and Zal Yanovsky (remember Zal?) on lead guitar and humorous backing vocals.

Kris is a brilliant songwriter and a fine storyteller. "Me and Bobby McGee," another Kristofferson tune has been recorded by more than 50 artists, and all indications are that his other songs will also be making the rounds.

Kris Kristofferson is a fresh new talent with enough original material to please everyone. It looks as if he'll be around for a long long time.

k.k.

Tamalpais Exchange

THE BITTER END, NYC — Tamalpais Exchange, a new group which has signed with Atlantic, was introduced to the trade at the Bitter End. In case you missed them, it doesn't really matter, since they should be around the music scene for a good long time.

The group is composed of two guys and three girls, not exactly your conventional type of line-up. But then there is really nothing conventional about the Exchange. Certainly not their sound. While it will necessarily evoke comparisons with that of the early Mamas & Papas, still it moves and flows in constantly changing directions, utilizing individual talents to the utmost, pairing vocalists off here, employing an instrumental solo there, etc., until the total, in terms of distinctiveness and impact, seems even to have been exceeded by the sum of its parts. Yes, Tamalpais Exchange is something to mull over.

The girls, Skippy Kay, Pam Talus and Penelope Bodry, put their voices together for many of the songs. Joining them vocally and providing the instrumentation were guitarists Mike Brandt and Michael Knight. During their Bitter End set, their sound was buttressed by a pair of excellent musicians, Ronnie Bedford on drums and Ralph Rost on bass. The Exchange did a representative sampling from their soon to be released debut album, also both sides of their upcoming single "Flying Somehow" and "Wish." Miss Kay did a particularly memorable solo on "Balnesmoor Lane," a song of her own composition on which she provided her own guitar accompaniment.

e.k.

CashBox LOOKING AHEAD

1 **BABY I NEED YOUR LOVIN'**
(Jobete—BMI)
D. C. Smith (Columbia 45206)

2 **WHAT A BUMMER**
(Sixuvus/Kama Sutra—BMI)
The Jaggerz (Kama Sutra 513)

3 **FOR THE GOOD TIMES**
(Buckhorn—BMI)
Ray Price (Columbia 4517B)

4 **YOU'RE GONNA MAKE IT**
(Collage—ASCAP)
Festivals (Colussus 122)

5 **SING OUT THE LOVE (IN MY HEART)**
(Trousdale—BMI)
The Arkade (ABC—Dunhill 4247)

6 **WHEN YOU GET RIGHT DOWN TO IT**
(Screen Gems, Columbia, BMI)
Delfonics (Page One 163)

7 **MONTEGO BAY**
(Cheezburger—BMI)
Bobby Bloom (L&R 157)

8 **I LIKE YOUR STYLE**
(Jobete—BMI)
The Originals (Soul 35074)

9 **I WON'T CRY**
(Ron—BMI)
Johnny Adams (SSS 809)

10 **SOMETHINGS A MAN'S GOTTA DO**
(St. Croix—BMI)
Shawgo (Dunhill 4242)

11 **GROOVIN' WITH MR. BLOE**
(Love—BMI)
Cool Heat (Forward/MGM 152)

12 **SET ME FREE**
(Tree—BMI)
Esther Philips (Atlantic 193B8)

13 **THE CIRCLE GAME**
Siquomb—BMI)
Buffy Sainte-Marie (Vanguard 35108)

14 **PURE LOVE**
(Sherlyn—BMI)
Betty Wright (Alston 45B7)

15 **YOU BETTER THINK TWICE**
(Little Dickens—ASCAP)
Poco (Epic 10636)

16 **GREENWOOD MISSISSIPPI**
(Fame—BMI)
Little Richard (Reprise 0942)

17 **UN RAYO DE SOL**
(Beechwood—BMI)
Los Diablos (Crazy Horse 1325)

18 **RUNAWAY PEOPLE**
(Drive-In/Westward—BMI)
Dyke & Blazers (Original Sound 96)

19 **FUNK #49**
(Pamco/Home Made—BMI)
James Gang (ABC 11272)

20 **SANTO DOMINGO**
(Al Gallico—BMI)
Sandpipers (A&M 120B)

21 **I JUST WANNA KEEP IT TOGETHER**
(Web IV)
Paul Davis (Bang 579)

22 **ALL I WANT TO BE IS YOUR WOMAN**
(Gil—BMI)
Carolyn Franklin (RCA 224)

23 **STAND BY YOUR MAN**
Candi Staton (Fame 1472)

24 **YAKETY YAK**
(Tiger—BMI)
The Pipkins (Capitol 2874)

25 **A PART OF ME**
(Zethus Music/Intersong USA Inc.—ASCAP)
Country Funk (Polydor PD2-14034)

26 **SALLY**
(UA Music—ASCAP)
Michael Parks (MGM K14154)

27 **BETTER TIMES ARE COMING**
(Noma Music/Rhino—BMI)
Rhinoceras (Elektra 74775)

28 **CRAZY LOVE**
(Vangan—BMI)
Happenings (Jubilee)

29 **SOUTH**
(Pixrus—ASCAP)
Roger Miller (Mercury 73102)

30 **SEEING IS BELIEVING**
(East/Memphis—BMI)
Mad Lads (Volt 4041)

31 **NOW IS THE TIME**
(Almo—BMI)
Sisters Love (A&M 1212)

32 **SWEET GINGERBREAD MAN**
(Leo Feist—ASCAP)
Mike Curb Congregation (MGM 14140)

33 **LOST**
(Downstairs, Parabut, & Double Diamond—BMI)
Dusty Springfield (Atlantic 2739)

34 **LET ME BRING YOU UP**
(Don Kirshner—BMI)
Ron Dante (Kirshner 221)

35 **A SONG THAT NEVER COMES**
(Ampco—ASCAP)
Mama Cass Elliot (Dunhill 4244)

36 **I WILL SURVIVE**
(Tro-Andover—ASCAP)
Arrival (London 1027)

37 **HEART ASSOCIATION**
(Peru's—BMI)
Emotions (Volt 4045)

38 **NEVER GOIN' HOME**
(Pocket Full—BMI)
Dwen B. (Janus 123)

39 **AND YOU DO**
(Rancid—ASCAP)
Charade (Epic 10644)

40 **EMPTY PAGES**
(Irving Music—BMI)
Traffic (United Artists 50692)

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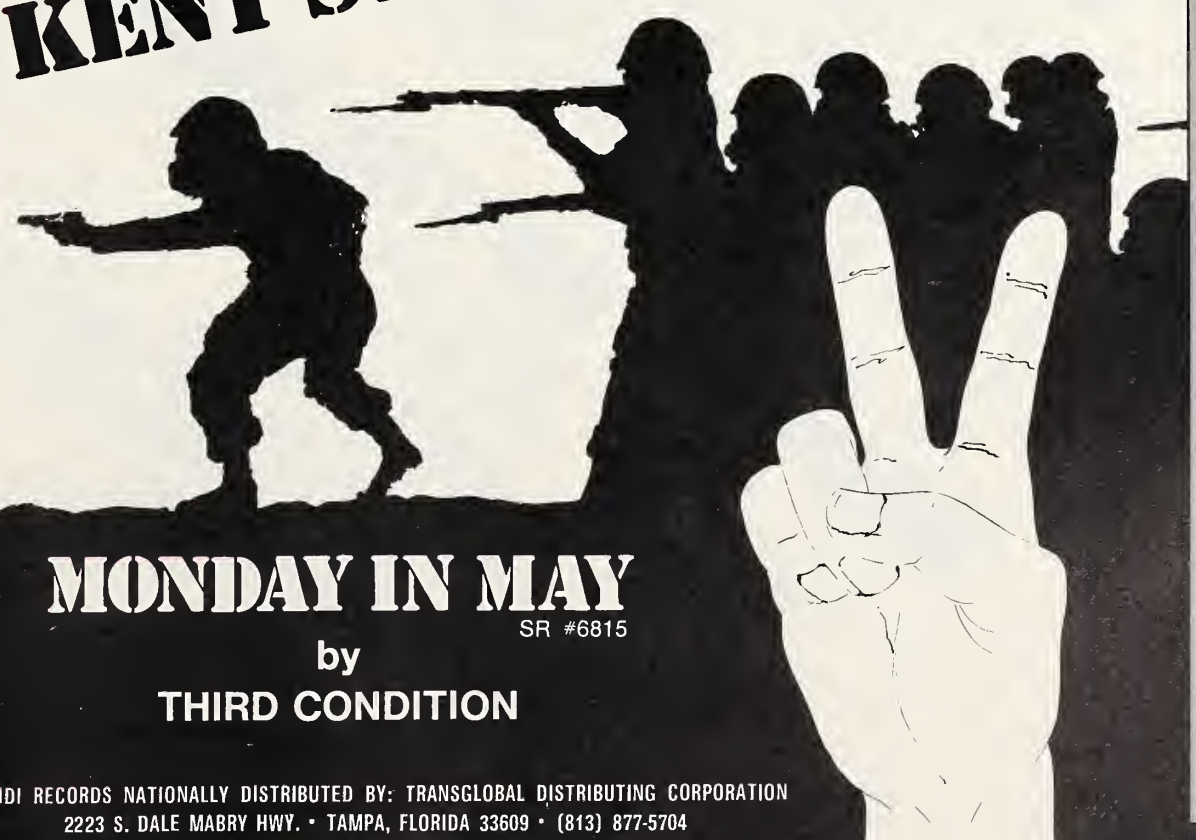

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BOTTOM NO. INDICATES 8 TRACK AND CASSETTE

August 29, 1970

1	**COSMO'S FACTORY** CREDENCE CLEARWATER REVIVAL (Fantasy 842)	2	
2	**BLOOD SWEAT & TEARS 3** (Columbia KS 30090) (CA 30090) (CT 30090)	1	
3	**WOODSTOCK** ORIGINAL SOUNDTRACK (Cotillion SD3-500) (TP 3-500) (CS 3-500)	3	
4	**LIVE AT LEEDS** THE WHO (Decca DL 79175) (6-9175) (73-9175)	4	
5	**ABSOLUTELY LIVE** THE DOORS (Elektra EKS 9002) (T8 9002) (CT 2 9002)	10 4	
6	**CLOSER TO HOME** GRAND FUNK (Capitol SKAO 471) (8XT 471) (AXT 471)	5	
7	**LET IT BE** BEATLES (Apple 3400) (8XT 34001) (4XT 34001)	7	
8	**JOHN BARLEYCORN MUST DIE** TRAFFIC (United Artists UAS 5504)	9	
9	**DEJA VU** CROSBY, STILLS, NASH & YOUNG (Atlantic SD 7200) (TP 7200) (CS 7200)	6	
10	**SELF PORTRAIT** BOB DYLAN (Columbia C2X 30050) (C2A 30050) (C2T 30050)	11	
11	**CHICAGO** (Columbia KSP 24) (18 80 0858) (16 80 1858)	8	
12	**McCARTNEY** PAUL McCARTNEY (Apple STAO 3363) (8XT 3363) (4XT 3363)	13	
13	**TOMMY** THE WHO (Decca DXSW 7205) (8XT 471) (4XT 471)	20	
14	**OPEN ROAD** DONOVAN (Epic E 30125) (A 30125) (ET 30125)	14	
15	**ERIC CLAPTON** (ATCO SD 33-329) (TP 33-329) (CS 33-329)	16	
16	**ABC** JACKSON 5 (Motown MS 709) (M8 1709) (M75 709)	12	
17	**ON STAGE—FEBRUARY, 1970** ELVIS PRESLEY (RCA LSP 4362) (P8S 1594) (PK 1594)	18	
18	**THE BEST OF PETER, PAUL & MARY** (Warner Bros. 8S 2552) (8WM 2552) (CWX 2552)	21	
19	**ON THE WATERS** BREAD (Elektra EKS 74076) (ET8 4076) (TC5 4076)	22	
20	**ERIC BURDON DECLARES WAR** (MGM SE 4663)	23	
21	**JAMES GANG RIDES AGAIN** (A&C ABCS 711) (8022-711 V) (5022-711 M)	26	
22	**THE FIFTH DIMENSION GREATEST HITS** (Soul City SCS 33900)	15	
23	**ECOLOGY** RARE EARTH (Rare Earth RS 514) (R8 1514) (R75 514)	19	
24	**DIANA ROSS** (Motown MS 711) (M8 1711) (M75 711)	25	
25	**ALONE TOGETHER** DAVE MASON (Blue Thumb BTS 19) (8075-19M) (5075-19M)	27	
26	**HOT TUNA** (RCA LSP 4353) (P8S 1630) (PK 1630)	30	
27	**SWEET BABY JAMES** JAMES TAYLOR (Warner Bros./7 Arts WS 1843) (8WM 1843) (CWX 1843)	31	
28	**THE SESAME STREET BOOK & RECORD** ORIGINAL TV CAST (Columbia CS 1069) (18 10 1069) (16 10 1069)	35	
29	**MOUNTAIN CLIMBING** MOUNTAIN (Windfall W-4501)	24	
30	**NUMBER 5** STEVE MILLER BAND (Capitol SKAO 436) (8XT 436) (4XT 436)	32	
31	**WE MADE IT HAPPEN** ENGELBERT HUMPERDINCK (Parrot XPAS 71038) (M 79838) (M 79638)	34	
32	**IT AIN'T EASY** THREE DOG NIGHT (Dunhill 50078) (8023-50078 V) (5023-50078 M)	17	
33	**HOME** PROCOL HARUM (A&M SP 4261) (8T 4261) (CS 4261)	29	
34	**CANDLES IN THE RAIN** MELANIE (Buddah BDS 5060) (85061) (55061)	33	
35	**GET READY** RARE EARTH (Rare Earth RS 507) (R8 1507) (R75 507)	28	
36	**BENEFIT** JETHRO TULL (Reprise RS 6400) (8RM 6400) (CRX 6400)	39	
37	**BARREL** LEE MICHAELS (A&M 4249) (8T 4249) (CT 4249)	65	
38	**STEPPENWOLF LIVE** (Dunhill DSD 5075)	40	
39	**BRIDGE OVER TROUBLED WATER** SIMON & GARFUNKEL (Columbia KCS 99-14) (18 10 0750) (14 10 0750) (16 10 0750)	36	
40	**THE ISAAC HAYES MOVEMENT** (Enterprise ENS 1010) (ENE 1010) (ENC 1010)	37	
41	**CHARLEY PRIDE'S 10th ALBUM** (RCA LSP 4367) (P8S 1593) (PK 1593)	46	
42	**WORKINGMAN'S DEAD** GRATEFUL DEAD (Warner Bros. WS 1869) (8WM 1869) (CWX 1869)	38	
43	**MUSIC FROM "BUTCH CASSIDY AND THE SUNDANCE KID"** BURT BACHRACH (A&M SP 4227) (8T 4227) (4T 4227) (CT 4227)	43	
44	**GASOLINE ALLEY** ROD STEWART (Mercury SR 61264)	41	
45	**HENDRIX BAND OF GYPSYS** JIMI HENDRIX (Capitol STAO 472) (8XT 472) 4XT 472)	42	
46	**THEM CHANGES** BUDDY MILES (Mercury SR 61280)	50	
47	**AMERICAN WOMAN** THE GUESS WHO (RCALPS 4266) (P8S 1518) (PK 1518)	52	
48	**JOE COCKER** (A&M SP 4224) (8T 4224) (4T 4224) (CS 4224)	55	
49	**THE LAST POETS** THE LAST POETS (Douglas 3)	51	
50	**CACTUS** (Atco SD 33-340) (TP 33-340) (CS 3-40)	54	
51	**LIVE AT LONDON'S TALK OF THE TOWN** TEMPTATIONS (Gordy GS 953) (G8 1953) (G75 953)	62	
52	**BITCHES BREW** MILES DAVIS (Columbia GP 26) (18 80 0908)	44	
53	**EVERYTHING IS BEAUTIFUL** RAY STEVENS (Barnaby 212 35005) (Z 18 35005) (Z 16 35005)	53	
54	**THE ASSOCIATION LIVE** (Warner Bros. 2WS 1868) (8WJ 1868) (CWJ 1868)	47	
55	**ON A CLEAR DAY YOU CAN SEE FOREVER** ORIGINAL SOUNDTRACK (Columbia S 30086) (SA 30086) (ST 30086)	56	
56	**STILL WATERS RUN DEEP** FOUR TOPS (Motown MS 704) (M8 1704) (M5 704)	59	
57	**WORLDWIDE 50 GOLD AWARD HITS, VOL. 1** ELVIS PRESLEY (RCA LPM 6401) (P8S 6401) (PK 6401)	67	
58	**LADIES OF THE CANYON** JONI MITCHELL (Reprise RS 6376) (8RM 6376) (CRX 6376)	61	
59	**NEIL DIAMOND GOLD** (UNI 73084) (8-73084) (2-73084)	73	
60	**GARY PUCKETT & THE UNION GAP'S GREATEST HITS** (Columbia CS 1042) (18 10 1042) (16 10 1042)	45	
61	**I'LL NEVER FALL IN LOVE AGAIN** DIONNE WARWICK (Scepter 581)	64	
62	**MARRYING MAIDEN** IT'S A BEAUTIFUL DAY (Columbia CS 1058) (18 10 1058) (16 10 1058)	48	
63	**HAIR** ORIGINAL CAST (RCA Victor LSO 1150) (085-1038) (OK-1038)	49	
64	**BAND OF GOLD** FREDA PAYNE (Invictus ST 7301) (8XT 7301) (4XT 7301)	76	
65	**THE JIM NABORS HOUR** (Columbia CS 1020) (18 10 1020) (16 10 1020)	58	
66	**SANTANA** (Columbia CS 9781) (18 10 0692) 16 10 0962)	74	
67	**JUST FOR LOVE** QUICKSILVER (Capitol ST 498) (8XT 498) (4XT 498)	79	
68	**SUSAN SINGS SONGS FROM SESAME STREET** (Scepter SPS 584)	72	
69	**SLIM SLO SLIDER** JOHNNY RIVERS (Imperial LD 16001)	75	
70	**JOE COCKER MAD DOGS & ENGLISHMEN** A&M (SP 6002)	—	
71	**EVERYBODY KNOWS THIS IS NOWHERE** NEIL YOUNG & CRAZY HORSE (Reprise RS 6349) (8RM 6349) (CRX 6349)	78	
72	**THE JULY 5th ALBUM** FIFTH DIMENSION (Soul City SCS 33901)	83	
73	**TOM** TOM JONES (Parrot XPAS 70037) (M 79837) (M 79637)	63	
74	**DARLING LILI** JULIE ANDREWS/HENRY MANCINI (RCA LSPX 1000) (P8S 1596)	70	
75	**THE LAST PUFF** SPOOKY TOOTH (A&M 4266) (8T 4266) (CT 4266)	80	
76	**ARE YOU READY** PACIFIC GAS & ELECTRIC (Columbia CS 1017) (18 10 1017) (16 10 1017)	57	
77	**SIGNED, SEALED, DELIVERED** STEVIE WONDER (Tamia TS 304)	—	
78	**PSYCHEDELIC SHACK** TEMPTATIONS (Gordy 947) (G8 1974) (G75 947)	69	
79	**THE STRAWBERRY STATEMENT** ORIGINAL SOUNDTRACK (MGM 2 SE 14 ST) (814) (514)	85	
80	**GRAND FUNK** (Capitol SKAO 406) (8XT 406) (4XT 406)	60	
81	**THE DELFONICS** (Philly Groove PG 1153)	87	
82	**HEY JUDE** BEATLES (Apple SW 385) (8JT 385) (4XT 385)	68	
83	**FIVE STAIRSTEPS** (8uddah BDS 5061)	84	
84	**POCO** (Epic BN 26522) (N18 10258) (N16 10258)	66	
85	**FIREWORKS** JOSE FELICIANO (RCA LSP 4370) (P8S 1595) (PK 1595)	71	
86	**THE FIGHTIN' SIDE OF ME** MERLE HAGGARD (Capitol ST 451) (8XT 451) (4XT 451)	88	
87	**OPEN** BLUE IMAGE (Atco 33-317) (TP 33-317) (CS 33-317)	82	
88	**FIVE BRIDGES** THE NICE (Mercury SR 61295)	92	
89	**HERE COMES BOBBY** BOBBY SHERMAN (Metromedia 1028) (8090-1028 M) (5090-1028 M)	77	
90	**BRIEF REPLIES** TEN WHEEL DRIVE with Genya Ravan (Polydor 24-4024)	96	
91	**ABBEY ROAD** BEATLES (Apple SO 383) (8XT 383) (4XT 383)	98	
92	**MAKE IT EASY ON YOURSELF** BURT BACHARACH (A&M SP 4188) (8T 4188) (CT 4188)	114	
93	**LIVINGSTON TAYLOR** (Capricorn 33-334 (Atantic/Atco)	—	
94	**HELLO DARLIN'** CONWAY TWITTY (Decca DL 75209) (6-5209)	97	
95	**BOB McGRATH FROM SESAME STREET** BOB McGRATH FROM SESAME STREET (Affinity A 10015)	99	
96	**BEFOUR** BRIAN AUGER & THE TRINITY (RCA LSP 4372) (P8S 1600) (PK 1600)	89	
97	**THE DEVIL MADE ME BUY THIS DRESS** FLIP WILSON (Little David LD 1000)	81	
98	**SUGARLOAF** (Liberty LST 7640)	—	
99	**IRON BUTTERFLY LIVE** (Atco SD 318) (TP 318) (CS 318)	91	
100	**LOVE COUNTRY STYLE** RAY CHARLES (ABC-S 707) (8022-707v) (5022-70m)	95	

Basic Album Inventory

A check list of best selling pop albums other than those appearing on the CASH BOX Top 100 Album chart. Feature is designed to call wholesalers' & retailers' attention to key catalog, top steady selling LP's, as well as recent chart hits still going strong in sales. Information is supplied by manufacturers. This is a weekly revolving list presented in alphabetical order. It is advised that this card be kept until the list returns to this alphabetical section.

COLUMBIA

Lynn Anderson	Stay There Till I Get There	CS 1025
	No Love At All	C 30099
Tony Bennett	I Left My Heart In San Francisco	CS 8669
	Tony Sings The Great Hits of Today	CS 9980
Blood, Sweat & Tears	Child Is Father to the Man	CS 9619
	Blood, Sweat & Tears	CS 9720
	Blood, Sweat & Tears 3	KC 30090
Dave Brubeck	Time Out	CS 8192
The Buckinghams	The Buckinghams' Greatest Hits	CS 9812
The Byrds	The Byrds' Greatest Hits	CS 9516
	The Ballad of Easy Rider	CS 9942
Charlie Byrd	Let It Be	CS 1053
Carlos/Flokman	Switched on Bach	MS 7174
	Well-Tempered Synthesizer	MS 7286
Johnny Cash	At Folsom PRISON	CS 9639
	At San Quentin	CS 9827
	Greatest Hits	CS 9478
	Hello, I'm Johnny Cash	KCS 9943
	THE WORLD of Johnny Cash	GP 29
Chambers Bros.	The Time Has Come	CS 9522
	Love, Peace & Happiness	KGP 20
Chicago	The Chicago Transit Authority	GP 8
	Chicago	KGP 24
The Chuck Wagon Gang	The Chuck WAGON Gang's Greatest Hits	CS 9804
Leonard Cohen	Leonard Cohen	CS 9533
	Songs from A Room	CS 9767
Ray Conniff	Greatest Hits	CS 9839
	Bridge Over Troubled Water	CS 1022
	CONCERT In Stereo	G 30122
	Everything Is Beautiful	C 30098
Mac Davis	Song Painter	CS 9969
Miles Davis	In A Silent Way	CS 9875
	Bitches Brew	GP 26
Bob Dylan	Greatest Hits	KCS 9463
	John Wesley Harding	CS 9604
	Nashville Skyline	KCS 9825
	Self Portrait	C2X 30050
Ronnie Dyson	Why Can't I Touch You	C 30223
Percy Faith	Leaving On A Jet Plane	CS 9983
	Held Over!	CS 1019
	The Beatles Album	C 30097
Flatt & Scruggs	Greatest Hits	CS 9370
	Final Fling One Last Time	CS 9945
The Firesign Theatre	How Can You Be In Two Places	CS 9884
	Waiting for the Electrician	CS 9518
	Don't Crush That Dwarf	C 30102
The Flock	The Flock	CS 9911
Aretha Franklin	Greatest Hits, Vol. I	CS 9473
	Aretha Franklin	GP 4
Eydie Gorme	Greatest Hits	CS 9564
Robert Goulet	Both Sides Now	CS 9763
	Greatest Hits	CS 9815
	Sings Today's Greatest Hits	CS 1051
Ken Griffin	Greatest Hits	CS 9517
Tim Hardin	Suite For Susan Moore And Damion We Are One, One, All In One	CS 9787
Johnny Horton	Greatest Hits	CS 8396
It's A Beautiful Day	It's A Beautiful Day	CS 9768
	Marrying Maiden	CS 1058
Mahalia Jackson	Greatest Hits	CS 8804
Stonewall Jackson	Greatest Hits	CS 9177
	The Lonesome In Me	CS 9994
Janis Joplin	Kozmic Blues	KCS 9913
	Cheap Thrills	KCS 9747
Claude King	Friend, Lover, Woman, Wife	CS 1025
Al Kooper	Kooper Session	CS 9951
	Easy Does It	G 30031
Kooper-Bloomfield	Live Adventures	KGP 6
Kooper-Bloomfield-Stills	Super Session	CS 9701
Andre Kostelanetz	I'll Never Fall In Love Again	CS 9998
	Everything Is Beautiful	C 30037

COLUMBIA (cont'd)

Mark Lindsay	Arizona	CS 9986
	Silver Bird	C 30111
Taj Mahal	Natch'l Blues	CS 9698
	Giant Step/De Ole Folks At Home	GP 18
Johnny Mathis	Greatest Hits	CS 8634
	Love Theme From Romeo & Juliet	CS 9906
	Raindrops Keep Fallin	CS 1005
Moby Grape	Wow/Grape Jam	CXS 3
Thelonious Monk	Monk's Greatest Hits	CS 9775
Jim Nabors	Love Me With All Your Heart	CS 9358
	The Lord's Prayer	CS 9716
	Jim Nabors Hour	CS 1020
	Everything Is Beautiful	C 30129
Peter Nero	Midnight Cowboy	CS 9907
	I'll Never Fall In Love Again	CS 1009
N.Y. Rock Ensemble	Roll Over	C 30033
NRBQ	NRBQ	CS 9858
Carl Perkins & NRBQ	Boppin' the Blues	CS 9981
Laura Nyro	Eli & the Thirteenth Confession	CS 9626
	New York Tendaberry	KCS 9737
Patti Page	Greatest Hits	CS 9326
	Honey Come Back	CS 9999
Carl Perkins	On Top	CS 9931
Ray Price	Greatest Hits	CS 8866
	The World of Ray Price	GP 28
	You Wouldn't Know Love	CS 9918
	For the Good Times	C 30106
Gary Puckett & The Union Gap	Woman, Woman	CS 9612
	Young Girl	CS 9664
	The New Gary Puckett & The Union Gap	CS 9935
	Gary Puckett & the Union Gap's Greatest Hits	CS 1042
The Raiders	Greatest Hits	KCS 9462
	Raiders Collage	CS 9964
Marty Robbins	Greatest Hits	CS 8639
	My Woman, My Woman, My Wife	CS 9948
Rock's Greatest Hits	Rock's Greatest Hits	GP 11
Billy Joe Royal	Cherry Hill Park	CS 9974
Tom Rush	Tom Rush	CS 9972
Mongo Santamaria	Greatest Hits	CS 1060
Santana	Santana	CS 9781
Pete Seeger	Greatest Hits	CS 9416
Sesame Street	The Sesame Street Book & Record	CS 1069
Simon & Garfunkel	Wednesday Morning, 3AM	CS 9049
	Sounds of Silence	CS 9269
	Parsley, Sage, Rosemary & Thyme	CS 9363
	Bookends	KCS 9529
	Bridge Over Troubled Water	KCS 9914
Bessie Smith	World's Greatest Blues Singer	GP 33
Carl Smith	I Love You Because	CS 9898
	Greatest Hits, Vol. II	CS 9807
	Anniversary Album	GP 31
O. C. Smith	For Once In My Life	CS 9756
	At Home	CS 9908
	Greatest Hits	C 30227
Spiral Starecase	More TODAY Than Yesterday	CS 9852
Elly Stone	Elly Stone	CS 9960
Barbra Streisand	In Central Park	CS 9710
	Streisand's Greatest Hits	KCS 9968
	On A Clear Day—Soundtrack	S 30086
	Funny Girl	BOS 3220
Jery Vale	16 Great Hits of the 60's	CS 9982
	Let It Be	CS 1021
Andy Williams	Happy Heart	CS 9844
	Get Together With Andy Williams	CS 9922
	Raindrops Keep Fallin	CS 9896
	Greatest Hits	KCS 9979
Johnny Winter	Johnny Winter	CS 9826
	Second Winter	KCS 9947
	And	C 30221

CashBox TOP 100 Albums

101 TO 140

101 LIVE CREAM
(Atco ST 33-328)
(TP 33-328) (CS 33-328)

102 MEMPHIS
Petulia Clark (Warner Bros. WS 1862)
(8WM 1862) (CWX 1862)

103 TURN BACK THE HANDS OF TIME
Tyrone Davis (Dakar SD 9027)
(TP 9027) (CS 9027)

104 PORTRAIT
5th Dimension (Bell 6045)
(M8 6045) (M5 6045)

105 EASY RIDER
Original Soundtrack (Dunhill DSK 50063)
(8RM 2026) (CRM 2026)

106 RAINDROPS KEEP FALLIN' ON MY HEAD
Andy Williams (Columbia CS 9896)
(18 10 0736) (16 10 0736)

107 VEHICLE
Ides of March (Warner Bros. WS 1863)
(8WM 1863) (CWX 1863)

108 A SONG OF JOY
Miguel Rios (A&M SP 4267)

109 BLOOD SWEAT & TEARS
(Columbia CS 9720)
(COL. 18 10 0552) (COL 14 10 0552)
(1610 0552)

110 MINUS-PLUS
Smith (Dunhill DS 50081)

111 RAINDROPS KEEP FALLIN' ON MY HEAD
B. J. Thomas (Scepter SPS 580)

112 CRICKLEWOOD GREEN
Ten Years After (Deram DES 18030)
(M 77838) (M 77638)

113 STAND!
Sly & The Family Stone (Epic 8N 26456)
(N 18-10186) (N 14-10186) (N 16-10186)

114 THE WORLD OF JOHNNY CASH
(Columbia GP 29)
(18 80 0906) (16 80 0906)

115 THE AGE OF AQUARIUS
5th Dimension (Soul City SCS 92005)
(8951) (4951) (C-951)

116 RIGHT ON
Supremes (Motown MS 705)
(M8 1705) (M75 708)

117 REFLECTIONS OF MY LIFE
Marmalade (London PS 575)
(72171) (57171)

118 MOTT THE HOOPLE
(Atlantic SD 8258)
(TP 8258) (CS 8258)

119 NORWOOD
Original Soundtrack (Capitol SW 475)
(8XT 475) (4XT 475)

120 VIVA TIRADO
El Chicano (Kapp KS 3632)
(K8 3632) (K7 3632)

121 BEGATTING OF A PRESIDENT
Orson Wells (Mediarts 41-2)

122 COME SATURDAY MORNING
The Sandpipers (A&M SP 4262)
(8T 4262) (CT 4262)

123 COME TOGETHER
Mike Curb Congration (MGM/Coburt CO 1002)

124 IN-A-GADDA-DA-VIDA
Iron Butterfly (Atco 2051)
(2501) (X 52501)

125 GREATEST HITS
Sergio Mendes & Brasil '66 (A&M SP 4252)
(8T 4252) (CS 4252)

126 FIRESIGN THEATRE
(Columbia C 30102)

127 LED ZEPPELIN II
(Atlantic SD 8236)
(8236)

128 OLIVER
Original Soundtrack (Colgems COSD-5501)
(08-C8-1003) (OK CG-1003)

129 HELLO, I'M JOHNNY CASH
(Columbia KCS 9943)
(18 10 0826) (14 10 0826) (16 10 0826)

130 BLACK SABBATH
Warner Bros. (WS 1871)
(CWX 1871) (8WM 1871)

131 SAVAGE GRACE
(Reprise RS 6399)
(8 RM 6399) (CWX 6399)

132 WHAT LOVE HAS JOINED TOGETHER
Smoky Robinson & The Miracles (Tamia S 301)
(8 1301) (T75 301)

133 MAYBE
Three Degrees (Roulette SR 42050)

134 HERB ALPERT & THE TIJUANA BRASS GREATEST HITS
(A&M SP 4245)
(8T 4245) (4T 4245) (CS 4245)

135 COME TOGETHER
Ike & Tina Turner & The Ikettes
(Liberty LST 7637)

136 WHICH WAY YOU GOIN' BILLY
The Poppy Family (London PS 574)
(72172) (57172)

137 THE BEST OF THE YOUNGBLOODS
(RCA LPS 4399)

138 BARBRA STREISAND'S GREATEST HITS
(Columbia KCS 9968)
(18 10 0852) (16 10 0852)

139 PURLIE
Original Cast (Ampex A 40101)
(8T-L80101) (CAS-L50101)

140 CHAPTER 2
Roberta Flack (Atlantic 1569)
(TP 1569) (CS 1569)

Pop Picks

MAD DOGS & ENGLISHMEN — Joe Cocker — A&M SP 6002

The excitement of Joe Cocker and Mad Dogs & Englishmen's recent personal appearance tour is right here in the grooves of this two record set. Cocker and his entourage, which includes Leon Russell, Chris Stainton and Rita Coolidge, tear through "Honky Tonk Women," "Delta Lady" "Feelin' Alright" and other blockbusters. There are live versions of the two recent hit singles "She Came In Thru The Bathroom Window" and "The Letter." Altogether there are more than a dozen songs and Cocker is superlative on every one of them. Soundwise, also, this could be the finest "in person" set to come along. Package has already been certified as instant gold.

IN THE WAKE OF POSEIDON — King Crimson — Atlantic 8266

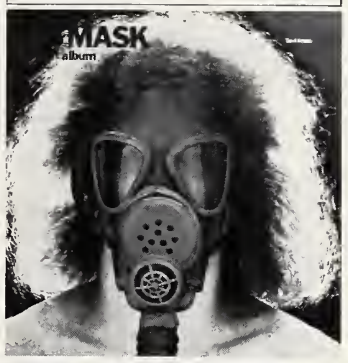
The second album from England's majestic King Crimson could almost be subtitled "Impressions of America" because a major portion of the material was written by Bob Fripp and Michael Giles on their first tour on these shores. "Pictures of a City," depicts New York; "Cadence and Cascade," with gentle vocals by Gordon Haskell poignantly sketches a portrait of Judy Collins; while the long 'aural movie' "Devil's Triangle," featuring some virtuoso piano work from Keith Tippet, instrumentally mirrors Bob and Michael's feelings about the Country. "In the Wake of Poseidon," with Bob's warm mellotron leading the way is a worthy sequel to the "In the Court," track from the first album. An outstanding work from one of Britain's most musically advanced groups.

MY WOMAN, MY WOMAN, MY WIFE — Dean Martin — Reprise 6403

This latest offering will put Dino right back at the top of the charts. Selections include "My Woman, My Woman, My Wife," "The Tips of My Fingers," "Detroit City," "It Keeps Right on a Hurtin'," and six other C&W favorities.

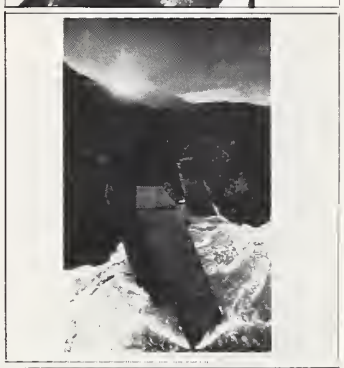
GAS MASK — Tonsil T-4001

Try to think of a 'big band' rock group that doesn't sound like Chicago or BS&T. Having trouble? No wonder; there aren't any. Or rather there **weren't.** Now witness Gas Mask. The answer to the big band rock pollution problem. What makes them so good is: material, mostly by Nick Oliva, the group's keyboard player; imaginative arrangements by David Gross who plays sax; excellent and thoughtful production work from vet jazz producer Teo Macero (Dave Brubeck and Miles Davis); and some of the finest musicianship I've heard in quite some time.



(IF YOU LET ME MAKE LOVE TO YOU THEN) WHY CAN'T I TOUCH YOU?—Ronnie Dyson — Columbus C 30223

Artist who clicked big with that single with the long title, has put together a strong album follow-up. Along with the title song, it features Dyson on "Make It With You," "Bridge Over Troubled Water," "Band Of Gold," "I Just Can't Help Believin' " and other contemporary favorites. Dyson is the latest of the original "Hair" cast to make it in a solo role; with this LP he takes a major step forward in his already zooming career. One to watch.



METAMORPHOSIS — Iron Butterfuly — Atco 33-339

The 'old' Butterfly is represented by a coffin and the 'new' Butterfly is represented by a cradle and so with the addition of El Rhino and Mike Pinera, Iron Butterfly is a changed group. Yet fans will have no difficulty in recognizing the sounds this 'new' 'fly lays down. Still 'heavy' and with leader Doug Ingle doing most of the writing the songs don't really differ that much from what has gone before. "New Day," "Shady Lady," "Best Years Of Our Life," and "Slower Than Guns" all have the indelible 'fly mark to them. Ingle's melodies have been consistently interesting and this LP is no exception. Most arresting is the 14 minute "Butterfly Bleu" that allows the new group free reign to experiment and show their skills. A fine advancement for 'fly.

DEEP PURPLE IN ROCK — DEEP PURPLE WB 1877

Deep Purple should see lots of chart action with this, their fifth and finest album. The L.P. contains seven cuts written by the English quintet, and they rock from beginning to end with "Speed King" and "Bloodsucker" to a more refined but equally heavy "Child in Time." Excellent guitar and organ work by Ritchie Blackmore and Jon Lord highlight the set.

MASHMAKHAN — Epic E 30235

Mashmakhan is instant impact. As simple as that. The Canadian quartet lays down some fine original jazz-tinged rock. Pierre Senecal, who plays the beautiful piano and sax figures throughout the album, wrote most of the cuts, like "Days When We Are Free," which changes in midstream from a frenetic-paced guitar dominated piece into a swaying multi-vocal cut. On the other hand "I Know I've Been Wrong" is an excellent showcase for Brian Edwards' strong voice. And "As The Years Go By" could bring home high chart honors as a single. Album should be set for a strong take off.

Pop Best Bets

THE YARDBIRDS — Epic EG 30135

In all the annals of rock, there may never be a stranger or sadder group than the Yardbirds. Yet the group served as the proving grounds for such stellar attractions as Jimmy Page, Eric Clapton, Jeff Beck and Keith Relf. Listen in fascination to fine guitar playing on "White Summer" and "Only The Black Rose." Or the strange colliding rhythms of "Farewell," "Ever Since The World Began," and "Lost Woman." This two-record set is an excellent cross-section of the previous LP's the tracks were culled from. Should receive good chart action.

JOE SOUTH'S GREATEST HITS — Capitol ST-450

Joe South, one of the most prolific and talented songwriters to emerge from the South in recent years, is represented in a package which includes his most popular numbers. "Games People Play," "Walk A Mile In My Shoes," "Don't It Make You Want To Go Home" and "Down In The Bondocks." Album is subtitled "Volume 1" and judging by the artist's track record and the promise he has shown, there should be quite a few more volumes as he continues to grow in stature and popularity. Set should do nicely.

THE VOGUES SING THE GOOD OLD SONGS AND OTHER HITS — Reprise 6395

This four man aggregation with the soft voices has the knack to do up the old songs as well as the new one. This album offers a taste of both. They go back a bit for "Since I Fell For You" and "Goodnight My Love," then come up to "Hey, That's No Way To Say Goodbye" and the Beach Boy number "God Only Knows." Should be sure-fire MOR action in store for this tasty deck.

SONG — Dennis Yost & The Clasics IV — Liberty LST 11003

Several of the songs in this album were recent single releases for Dennis Yost & The Classics. They include "Midnight," "The Funniest Thing" and "God Knows I Loved Her." Others, such as "Cherryhill Park" and "Pick Up The Pieces" were originally made famous by other artists. Yost and company are in their typically fine voice on this set. Their many fans should give this LP an enthusiastic welcome.

Pop Best Bets

THE BEST OF JOSH WHITE — Elektra 75008

Twenty-five years of Josh White's performances on records are distilled into a magnificent tribute to the artist in this collection. The two-disk package includes not only 21 songs but a full-side musical narrative version of White's classic "Story of John Henry." Material for the collection was taken from tapes during the 1955-62 peak of White's career, and features "Sam Hall," "Jesus Gonna Make Up My Dyin' Bed" and "Midnight Special" among others. Beautifully packaged, the set is also being merchandised to retail at a $5.98 list for added consumer enticement.

THE USE OF ASHES — Pearls Before Swine — Reprise 6405

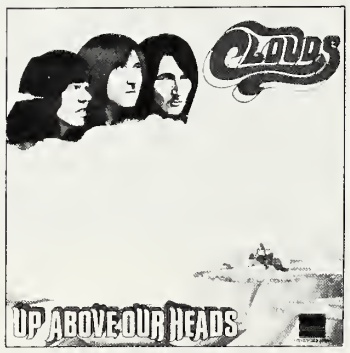
Devotees of the unusual and daring in musical forms, take heart. The new Pearls Before Swine album is here. Latest effort by Tom Rapp and his companions could easily catapult them into the wide pop appeal area which has thus far eluded them. From the hypnotic "The Jeweler" to the strange and beautiful "Rocket Man," based on a short story by Ray Bradbury, this is an LP of taste and special quality. Rapp's distinctive vocal style is brought to bear on some of his most poetic compositions to date. A class LP.

THE BEATLES ALBUM — Percy Faith Strings — Columbia 30097

Although the Beatles have broken up, their songs are still very much together as is evidenced by this beautiful package of eleven Beatle standards ably played by the Percy Faith Strings. Included in the album are two recent Beatle hits, "Let it Be" and "Something" along with old favorites "Eleanor Rigby," "Michelle," "Fool on the Hill," and a host of other immortals.

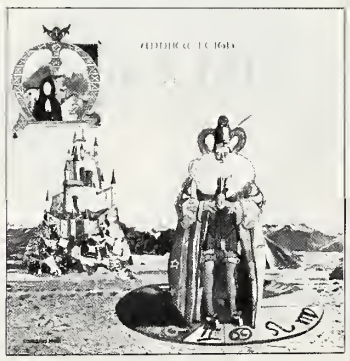
UP ABOVE OUR HEADS — Clouds — Deram 18044

Here's an interesting album by a hard rock trio from Scotland. The group penned six of the eight cuts on the LP including "In The Mine" on which drummer Harry Hughes doubles very capably on trumpet. Other heavies include "Imagine Me," which contains some very interesting vocal lines, and a thirteen minute plus jazz version of "Sing, Sing, Sing." Definitely worth a listen.



MAGICIAN — ANDREW LEIGH — Sire 97025

Andrew Leigh and company provide an album chock full of interesting songs and arrangements that should make for some very easy listening. Along with Leigh and Kevin Westlake (who wrote the entire album) the other musicians provide a first rate background for nine simply beautiful songs. Could be a big chart item if it catches on.



THE CUFF LINKS — Decca DL-75235

The Cuff Links are headed for the top of the charts with this album. The nine member group have come up with eleven beautifully written cuts with the emphasis on love and the women (Robin, Jennifer, Bobbie, and Sally) who inspire it. Should be a good seller.

CashBox Top 60 In R & B Locations

1	**WAR**	Edwin Starr (Gordy 7101)	3
2	**PATCHES**	Clarence Carter (Atlantic 2748)	5
3	**GET UP I FEEL LIKE BEING A SEX MACHINE**	James Brown (King 6318)	1
4	**SIGNED SEALED, DELIVERED I'M YOURS**	Steve Wonder (Tamla 54196)	2
5	**GROOVY SITUATION**	Gene Chandler (Mercury 73083)	4
6	**I'LL BE RIGHT HERE**	Tyrone Davis (Dakar 618)	7
7	**EVERYBODY'S GOT THEIR RIGHT TO LOVE**	Supremes (Motown 1167)	8
8	**DON'T PLAY THAT SONG**	Aretha Franklin (Atlantic 2751)	12
9	**DO YOU SEE MY LOVE**	Jr. Walker & All Stars (Soul 35073)	6
10	**AIN'T NO MOUNTAIN HIGH ENOUGH**	Diana Ross (Motown 1169)	14
11	**YOURS LOVE**	Joe Simon (Sound Stage 7-2664)	13
12	**I LIKE YOUR LOVIN'**	Chit-Lites (Brunswick 55438)	15
13	**WHY CAN'T I TOUCH YOU**	Ronnie Dyson (Columbia 45110)	9
14	**IT'S A SHAME**	Spinners (V.I.P. 25057)	19
15	**STAY AWAY FROM ME**	Major Lance (Curton 1953)	16
16	**STEALING IN THE NAME OF THE LORD**	Paul Kelly (Happy Tiger 541)	10
17	**STEAL AWAY**	Johnny Taylor (Staxx 0068)	11
18	**(I KNOW) I'M LOSING YOU**	Rare Earth (Rare Earth 5017)	20
19	**GIRLS WILL BE GIRLS, BOYS WILL BE BOYS**	Isley Brothers (T-Neck 921)	17
20	**HUMMINGBIRD**	B. B. King (ABC 11268)	18
21	**BLACK FOX**	Freddie Robinson (Pacific Jazz 88155)	24
22	**IF I DIDN'T CARE**	Moments (Stang 5016)	32
23	**DON'T MAKE ME OVER**	Brenda & The Tabulation (Top & Bottom 404)	28
24	**MAYBE**	Three Degrees (Roulette 7079)	21
25	**BALL OF CONFUSION**	Temptation (Gordy 7099)	22
26	**THE LOVE YOU SAVE**	Jackson 5 (Motown 1166)	23
27	**THE SLY, SLICK AND WICKED**	Lost Generation (Brunswick 55436)	25
28	**SINCE I FELL FOR YOU**	Mavis Staples (Volt 4044)	27
29	**EXPRESS YOURSELF**	Watts 103rd St. Band (Warner Bros. 7417	39
30	**DON'T NOBODY WANT TO GET MARRIED**	Jesse James (Zea 50000)	34
31	**I STAND ACCUSED**	Isaac Hayes (Enterprise 9017)	41
32	**EVERYTHING'S TUESDAY**	Chairmen of the Board (Invictus 9079)	38
33	**SET ME FREE**	Esther Phillips (Atlantic 2745)	33
34	**SOMETHING STRANGE IS GOIN' ON**	Ted Taylor (Ronn 44)	26
35	**WE CAN MAKE IT BABY**	Originals (Soul 35074)	37
36	**I WANNA KNOW IF IT'S GOOD TO YOU**	Funkadelics (Westbound 167)	29
37	**SHE SAID YES**	Wilson Pickett (Atlantic 2753)	43
38	**SOMEBODY'S BEEN SLEEPING/SAVE YOU**	100 Proof (Hot Wax 7004)	44
39	**STAND BY YOUR MAN**	Candi Staton (Fame 1472)	46
40	**DROP BY MY PLACE**	Little Carl Carlton (Back Seat 613)	40
41	**I WON'T CRY**	Johnny Adams (SSS 809)	45
42	**ON THE BEACH**	Fifth Dimension (Bell 913)	49
43	**STILL WATERS**	Four Tops (Motown 1170)	57
44	**BABY I NEED YOUR LOVIN'**	O. C. Smith (Columbia 45206)	58
45	**THE CHICKEN**	Jackie Lee (Uni 55206)	51
46	**YOU'RE GONNA CHANGE IT**	Festivals (Colussus 122)	50
47	**DOUBLE LOVIN'**	Spencer Wiggins (Fame 1470)	47
48	**A MESSAGE FROM THE METERS**	Meters (Josie 1024)	—
49	**(BABY) TURN ON TO ME**	Impressions (Curtom 1954)	—
50	**HEY ROMEO**	Sequins (Gold Star 101)	—
51	**THEM CHANGES**	John Hamilton & Doris Allen (Minaret 159)	54
52	**LOOKY LOOKY**	O'Jays (Neptune 31)	—
53	**IN MY OPINION**	Vandals (T-Neck 923)	—
54	**RUNNAWAY PEOPLE**	Dyke & Blazers (Original Sound 96)	48
55	**WHERE ARE YOU GOING**	Jerry Butler (Mercury 73101)	—
56	**GIMME SOME**	General Cook (Down To Earth 103)	—
57	**SOMETHING**	Booker T & Mg's (Stax 0073)	52
58	**PURE LOVE**	Betty Wright (Alston 4587)	56
59	**A LITTLE MISUNDERSTANDING**	Profiles (Bamboo 115)	55
60	**SEEING IS BELIEVING**	Mad Lads (Volt 4041)	—

Vital Statistics

DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK

* New To The Top 100

#1
SPILL THE WINE (3:59)
Eric Burdon & War-MGM 14118
1350 Ave. of the Americas, NYC.
PUB: Far-Out c/o Cohen & Boyle
6430 Sunset Blvd. L.A. Calif.
WRITERS: War FLIP: Magic Mountain

#2
WAR (3:12)
Edwin Star-Gordy 7101
2457 Woodward Ave, Detroit, Mich.
PROD: Norman Whitfield c/o Gordy
PUB: Jobete BMI (same address)
WRITERS: N. Whitfield-B. Strong
FLIP: He Who Picks A Rose

#3
IN THE SUMMERTIME (3:40)
Mungo Jerry-Janus 125
1700 Bway, NYC.
PROD: Barry Murray c/o Pye ATV House, London, Eng.
PUB: Limited/Don Kirshner BMI
WRITERS: Ray Dorset FLIP: Mighty Man

#4
MAKE IT WITH YOU (3:14)
Bread-Elektra 45686
15 Columbus Circle, NYC.
PROD: David Gates c/o Elektra
PUB: Screen Gems/Columbia BMI 711 5th Ave, NYC
WRITER: D. Gates FLIP: Why Do You Keep Me Waiting

#5
SIGNED SEALED DELIVERED I'M YOURS (2:45)
Stevie Wonder-Tamla 54196
2457 Woodward Ave, Detroit, Mich.
PROD: Stevie Wonder c/o Tamla
PUB: Jobete BMI (same address)
WRITERS: S. Wonder-L. Garrett-S. Wright-L. Hardaway
ARR: Paul Riser FLIP: I'm More Than Happy

#6
PATCHES (3:10)
Clarence Carter-Atlantic 2748
1841 Bway, NYC
PROD: Rick Hall, Music Shoals, Ala.
PUB: Gold Forever BMI 2601 Cadillac Tower, Det.Mich.
WRITERS: Dunbar-N. Johnson
FLIP: Say It One More Time

#7
AIN'T NO MOUNTAIN HIGH ENOUGH (3:15)
Diana Ross-Motown 1169
2457 Woodward Ave., Detroit, Mich.
PROD: N. Ashford & V. Simpson (Motown)
PUB: Jobete BMI (same address)
WRITERS: N. Ashford & V. Simpson ARR: Paul Riser
FLIP: Can't It Wait Until Tomorrow

#8
25 OR 6 TO 4 (2:52)
Chicago-Columbia 45194
51 W 52 St. NYC.
PROD: James Wilbon Guercia c/o Columbia
PUB: Aurelius BMI 7781 Sunset Blvd. L.A. Calif.
WRITER: S. R. Lamms
FLIP: Where Do We Go From Here

#9
LOOKIN' OUT MY BACK DOOR (2:31)
Creedence Clearwater Revival-Fantasy 645
1281 30th St. Oakland, Calif.
PROD: John C. Fogerty (Fantasy)
PUB: Jondora—BMI
WRITER: J. C. Fogerty ARR: John C. Fogerty
FLIP: Long As I Can See The Light

#10
IF YOU LET ME MAKE LOVE TO YOU THEN WHY CAN'T I TOUCH YOU (3:26)
Ronnie Dyson-Columbia 45110
51 West 52 St. NYC.
PROD: Billy Jackson c/o Columbia
PUB: Chappell ASCAP 609 5th Ave, NYC
WRITERS: C. C. Courtney-P. Link
ARR: Ellen Starr-Jimmy Wisner
FLIP: Girl Don't Come

#11
CLOSE TO YOU (3:40)
Carpenters-A&M 1183
1416 N LaBrea, L.A. Calif.
PROD: Jack Daughtery c/o A&M
PUB: Blue Seas, Jac US Songs ASCAP
WRITERS: Hal David-Burt Bacharach
ARR: Richard Carpenter
FLIP: I Keep On Loving You

#12
LAY A LITTLE LOVIN' ON ME (3:04)
Robin McNamara-Steed 724
Gulf & Western Plaza, Circle, NYC.
PROD: Jeff Barry c/o Unart
PUB: Unart BMI 729 7th Ave, NYC.
WRITERS: Jeff Barry-J. Cretecos-R. McNamara
FLIP: I'LL Tell You Tomorrow

#13
I JUST CAN'T HELP BELIEVING (2:57)
B. J. Thomas-Scepter 12283
254 W 54 St. NYC.
PROD: Chips Moman 827 Thomas St. Memphis, Tenn
PUB: Screen Gems/Columbia BMI 711 5th Ave, NYC.
WRITERS: Mann-Weil ARR: Glen Spreen-Mike Leech
FLIP: Send My Picture To Scranton, Pa.

#14
HI-DE-HO (3:58) 0
Blood Sweat & Tears Columbia 45204
51 West 52 Street, NYC.
PROD: Roy Halee-Bobby Colomby c/o Columbia
PUB: Screen Gems-Columbia-BMI, 711 5th Ave, NYC.
WRITERS: G. Goffin-C. King
ARR: F. Lipsius
FLIP: The Battle

#15
EVERYBODY'S GOT THEIR RIGHT TO LOVE (2:38)
Supremes-Motown 1167
2457 Woodward Ave, Detroit, Mich.
PROD: Frank Wilson c/o Motown
PUB: Think Stallman BMI 333 E 70 St. NYC.
WRITER: L. Stallman ARR: David Van Dipitte
FLIP: I Love You More

#16
OVERTURE FROM TOMMY (2:30)
Assembled Multitude-Atlantic 2737
1841 Bway, NYC.
PROD: Bill Buster c/o Atlantic
PUB: Track BMI 200 W 57 St. NYC.
WRITER: Peter Townhend ARR: Tom Sellers
FLIP: Mud

#17
TELL IT ALL BROTHER (3:22)
Kenny Rogers & First Edition-Reprise 0923
4000 Warner Blvd. Burbank, Calif.
PROD: Jimmy Bowen-K. Rogers c/o Amos
6565 Sunset Blvd. L.A. Calif.
PUB: Sunbeam BMI 22 W 48 st. NYC.
WRITER: Alex Harvey
FLIP: Just Remember You Are My Sunshine

#18
JULIE, DO YA LOVE ME (2:52)
Bobby Sherman-Metromedia 194
1700 Bway, NYC.
PROD: Jackie Mills 6430 Sunset Blvd. H'wood, Cal.
PUB: Lucon/Sequel BMI c/o Jackie Mills
WRITER: T. Bahles ARR: Al Capps
FLIP: Spend Some Time Lovin' Me

#19
I'VE LOST YOU (3:31)
Elvis Presley-RCA 9873
1133 Ave of the Americas, NYC.
PUB: Gladys ASCAP 1619 Bway, NYC.
WRITERS: Ken Howard-Alan Blaikley
ARR: Bergen White
FLIP: The Next Step Is Love

#20
HAND ME DOWN WORLD (3:14)
Guess Who-RCA 0367
1133 Ave. of the Americas, NYC.
PROD: Jack Richardson for Nimbus 9
PUB: Dunbar BMI 1650 Bay, NYC.
WRITER: Winter
FLIP: Runnin' Down The Street

#21
DON'T PLAY THAT SONG (3:00)
Aretha Franklin-Atlantic 2751
1841 Broadway, N.Y., N.Y.
PROD: Jerry Wexler, Tom Dowd and
Arif Mardin (Atlantic)
PUB: Progressive BMI 241 West 72 St., N.Y. N.Y.
WRITERS: B. Nelson & A. Eretgun
FLIP: Let It Be

#22
(I KNOW) I'M LOSING YOU (3:38)
Rare Earth-Rare Earth 5017
c/o Motown 2457 Ave, Detroit, Mich.
PROD: Norman Whitfield c/o Motown
PUB: Jobete BMI (same address)
WRITERS: Grant-Holland-Whitfield
FLIP: When Joannie Smiles

#23
TIGHTER AND TIGHTER (2:45)
Alive & Kicking-Roulette 7048
17 W 60 St. NYC.
PROD: T. James-Bob Ring c/o Mark Alan,
300 W 55 St. NYC.
PUB: Bib Seven BMI c/o Roulette
WRITERS: T. James-B. King ARR: Jimmy Wisner
FLIP: Sunday Morning

#24
GROOVY SITUATION (3:14)
Gen Chandler-Mercury 73083
35 E Wacker Drive, Chicago, Ill.
PROD: Gene Chandler c/o Mercury
PUB: Cachand BMI Patcheal BMI c/o Gene Chandler
1321 S Michigan Ave, Chicago, Ill.
WRITERS: Russell Lewis-Herman Davis
ARR: Tom Washington FLIP: Not The Marrying Kind

#25
SUMMERTIME BLUES (3:22)
The Who-Decca 32708
445 Park Ave, NYC.
PROD: Kit Lambert-Chris Stamp, London, Eng.
PUB: Viva Rubaler, Elvis Presley BMI
WRITERS: Eddie Cochran-Jerry Capehart
FLIP: Heaven And Heil

#26
GET UP I FEEL LIKE BEING LIKE A SEX MACHINE, Pt. 1 (2:49)
James Brown-King 6318
1540 Brewster Ave, Cinn. Ohio
PROD: James Brown c/o King
PUB: Dynatone BMI (same address)
WRITERS: J. Brown-Bobby Byrd-Ron Lenhoff
FLIP: Get Up I Feel Like Being Like A
Sex Machine, Pt. 2

#27
SOLITARY MAN (2:28)
Neil Diamond-Bang 578
1650 Bway, NYC.
PROD: Jeff Barry-Ellie Greenwich 729 7th Ave, NYC.
PUB: Tallyrand BMI (c/o Jeff Barry)
WRITER: N. Diamond FLIP: The Time Is Now

#28
WIGWAM (3:32)
Bob Dylan-Columbia 45199
51 W 52 St. NYC.
PROD: Bob Johnston c/o Columbia
PUB: Tro-Melody Trails BMI 10 Col. Cir. NYC.
WRITER: A. F. Beddoe FLIP: Wigwam

#29
BAND OF GOLD (2:50)
Freda Payne-Invictus 9075
2601 Cadillac Tower, Detroit, Mich.
PROD: Holland-Dozier-Holland c/o Invictus
PUB: Gold Forever BMI (same address)
WRITERS: R. Dunbar-B. Wayne
FLIP: The Easiest Way To Fall

#30
BIG YELLOW TAXI (2:10)
Neighborhood-Big Tree 102
1650 Bway, NYC.
PROD: Jimmy Bryant c/o Big Tree
PUB: Sequombi BMI 55 Liberty St. NYC.
WRITER: J. Mitchell
FLIP: You Could Be Born Again

#31
ITS A SHAME (2:57)
Spinners-V.I.P. 25057
c/o Motown 2457 Woodward Ave, Det. Mich.
PROD: Stevie Wonder c/o Motown
PUB: Jobete BMI (same address)
WRITERS: Wonder-Garret-Wright ARR: Paul Riser
FLIP: Together We Can Make Such Sweet Music

#32
DO YOU SEE MY LOVE (3:14)
Jr. Walker & All Stars-Soul 35073
2457 Woodward Ave, Detroit, Mich.
PROD: Johnny Bristol c/o Soul
PUB: Jobete BMI (same address)
WRITERS: R. Beavers-J. Bristol
ARR: Willie Shorter FLIP: Grove And More

#33
CANDIDA (3:02)
Dawn-Bell 903
1776 Bway, NYC.
PROD: Tokens & Dave Appell
c/o Bright Tunes, 1697 Bway, NYC.
PUB: Pocket Full Of Tunes & Jillbern BMI
c/o Bright Tunes
WRITERS: T. Wine-I Levine ARR: Norm Bergen
FLIP: 'Look At'

#34
I (WHO HAVE NOTHING) (2:55)
Tom Jones-Parrot 40051
539 W 25 Street, NYC
PROD: Peter Sullivan for Gordon Mills, 24-25 New
Bond St., London W1, England
PUB: Milkway Way BMI c/o Al Wilde 24 Central
PkW. NYC. Trio BMI 1619 Bway, NYC. Cotillion BMI
1841 Bway, NYC.
WRITERS: Leiber/Stoller
FLIP: Stop Breaking My Heart

#35
RUBBER DUCKIE (2:23)
Ernie (Jim Henson) Columbia 45207
51 W. 52 St., N.Y. N.Y.
PROD: Thomas Z. Shepard (Columbia)
PUB: Festival Attraction-ASCAP
c/o Arnold Noss, 30 Beekman Place, N.Y. N.Y.
WRITERS: J. MOSS ARR: Joe Raposo
FLIP: Sesame Street

#36
SNOWBIRD (2:08)
Ann Murray-Capitol 2738
1740 N Vine, L.A. Cal.
PROD: Bryan Ahern c/o Capitol
PUB: Beechwood BMI c/o Capitol
WRITER: Gene MacLellan
FLIP: Just Bidin' My Time

#37
CRACKLIN' ROSIE (2:47)
Neil Diamond-Uni 5520
8255 Sunset Blvd. L.A. Calif.
PROD: Tom Catalano 16715 Charmel Lane,
Pac. Pal., Calif.
PUB: Prophet ASCAP c/o Tom Catalano
WRITER: N. Diamond ARR: Don Randi
FLIP: Lordy

#38
AMERICA, COMMUNICATE WITH ME (3:06)
Ray Stevens-Barnaby 2016
51 W 52 St. NYC.
PROD: Ray Stevens for Ahab
PUB: Ahab BMI Meadowgreen Dr. Franklin, Tenn.
WRITER: Ray Stevens ARR: R. Stevens
FLIP: Monkey See Monkey Do

#39
SLY SLICK & THE WICKED (2:57)
The Lost Generation-Brunswick 55436
445 Park Ave, NYC.
PROD: Eugene Record c/o Brunswick
PUB: Julio-Bryan BMI
WRITERS: Lowrell Simon-Larry Brown Lee
Gus Redwood ARR: Tom Tom Washington
FLIP: You're So Young But You're So True

#40
SING A SONG FOR FREEDOM (3:00)
Frigid Pink-Parrot 349
539 W 25 St. NYC.
PROD: Pink Uultd. c/o Parrot
PUB: Pink Unltd BMI
WRITERS: Beaudry-Thompson-R. Stevers
FLIP: End Of The Line

#41
ONLY YOU KNOW AND I KNOW (4:03)
Dave Mason-Blue Thumb 114
427 N Canyon, Beverly Hills, Cal.
PROD: Tommy Li Puma-Dave Mason c/o Blue Thumb
PUB: Irving Music BMI
WRITER: Dave Mason
FLIP: Sad And Deep As You

#42
HUMMING BIRD (3:49)
B. B. KING-ABC 11268
8255 Bev. Blvd. L.A. Cal.
PROD: Bill Szymczyk c/o ABC
PUB: Skyhill BMI c/o A&M 1416 N. LaBrea, L.A. Cal.
WRITER: L. Russell ARR: Jimmie Haskell
FLIP: Ask Me No Questions

#43
THE NEXT STEP IS LOVE (3:30)
Elvis Presley-RCA 9873
1133 Ave of the Americas, NYC.
PUB: Gladys ASCAP 1619 Bway, NYC.
WRITERS: Paul Evans-Paul Parnes
FLIP: I've Lost You

#44
JOANNE (3:10) Mike Nesmith-RCA 0368
1133 Ave of the Americas, NYC.
PROD: Felton Jarvis c/o RCA Nashville, Tenn.
PUB: Screen Gems/Columbia BMI 711 5th Ave, NYC.
WRITER: M. Nesmith
FLIP: One Rose

#45
I WANT TO TAKE YOU HIGHER (2:51)
Ike & Tina Turner-Liberty 56177
6920 Sunset Blvd. L.A. Calif.
PUB: Daly City BMI 6922 H'wood Blvd, L.A. Calif.
WRITER: Sylvester Stewart ARR: I. Turner
FLIP: Contact High

#46
BALL AND CHAIN (3:30)
Tommy James-Roulette 7084
17 West 60 St. NYC.
PROD: T. James-B. King c/o Mark Alan
300 W 55 St, NYC.
PUB: Big 7 BMI c/o Roulette
WRITERS: T. James-B. King FLIP: Candy Maker

#47
PEACE WILL COME (4:47)
Melanie-Buddah 186
1650 Bway, NYC.
PROD: Peter Schekeryk c/o Buddah
PUB: Kama Rippa ASCAP 1650 Bway, NYC.
Melanie ASCAP 430 Pk Ave, NYC.
WRITER: Melanie Safka
ARR: John Abbot-Lee Holdridge
FLIP: Close To It All

#48
THAT'S WHERE I WENT WRONG (2:32)
Poppy Family-London 139
539 W 25 St. NYC.
PROD: Terry Jacks c/o London Records
190 Graveline St. Laurent, Que. Canada.
PUB: Gone Fishin BMI
WRITER: T. Jacks
FLIP: Shadows On My Wall

#49
EVERYTHING'S TUESDAY (2:49)
Chairman of the Board-Invictus 9079
2601 Cadillac Tower, Detroit, Mich.
PROD: Holland, Dozier & Holland (Invictus)
PUB: Gold Forever-BMI (same address)
WRITERS: D. Dumas & R. Dunbar & E. Wayne
FLIP: Patches

#50
ON THE BEACH (In The Summer Time) (3:30)
Fifth Dimension-Bell 913
1776 Bway, NYC.
PROD: Bones Howe 8833 Sunset Blvd. L.A. Calif.
PUB: Fifth Star BMI 8350 Santa Monica
Blvd. L.A. Calif.
WRITER: Landy McNeil
ARR: Bob Alcivar-B. Holman-B. Howe
FLIP: This Is Your Life

#51
GLORY, GLORY (3:24)
Rascals-Atlantic 2743
1841 Bway, NYC
PROD: Rascals Inc. with Arif Mardin c/o Atlantic
PUB: Slacsar ASCAP 444 Mad. Ave, NYC.
WRITER: Felix Cavaliere
FLIP: You Don't Know

#52
BLACK FOX (2:18)
Freddie Robinson-Pacific Jazz 88155
6920 Sunset Blvd. L.A. Calif.
PROD: Higgins-Irvine for Wally Roka c/o Pacific Jazz
PUB: Special Agent BMI 4360 Victoria Pk Pl. L.A. Cal.
WRITER: Monk Higgins ARR: Monk Higgins
FLIP: Oogum Boogum Song

#53
YOU'VE BEEN MY INSPIRATION (2:55)
Main Ingredient-RCA 0340
1133 Ave Of The Americas, NYC.
PROD: Sylvester Simmons McPherson c/o RCA
PUB: Multimood BMI 1790 Bway, NYC.
WRITER: S. S. McPherson AR: Bert DeCoteaux
FLIP: Life Won't Be The Same Without You

#54
EXPRESS YOURSELF (3:15)
Watts 103rd St. Rhythm Band-Warner Bros. 7417
4000 Warner Blvd. Burbank, Calif.
PROD: Chas. Wright
PUB: Warner-Tammerlane BMI 6290 Sunset Blvd.,
PUB: Wright-Gerstl BMI 6321 Gilday Dr. H'wood, Calif.
WRITER: C. Wright
ARR: C. Wright-Ray Jackson-Gabe Fleming
FLIP: Living On Borrowed Time

#55
SCREAMING NIGHT HOG (3:17)
Steppenwolf-Dunhill 4248
8255 Beverly Blvd. L.A. Calif.
PROD: Richard Podolor c/o Dunhill
PUB: Turesdale BMI c/o Dunhill
WRITER: John Kay
FLIP: Spiritual Fantasy

#56
OOH OOH CHILD (3:11)
Five Stairsteps-Buddah 165
1650 Bway, NYC.
PROD: Stan Vincent 300 W 55 St. NYC
PUB: Duckstein/Kama Sutra BMI c/o Buddah
WRITER: S. Vincent FLIP: Who Do You Belong To

Vital Statistics

DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK

* New To The Top 100

#57
MAYBE (4:06)
Three Degrees-Roulette 7079
17 W 60 St. NYC.
PROD: Richard Barrett c/o Roulette
PUB: Norm BMI (same address) WRITER: R. Barrett
ARR: Swanson-Barrett FLIP: Collage

#58
RAINBOW (3:05)
Marmalade-London 20059
539 West 25 St. NYC.
PROD: Junior Campbell c/o Decca Ltd. London, Eng.
PUB: Noma BMI 241 W 72 St. NYC.
WRITERS: Campbell-McAleese
FLIP: The Ballad Of Cherry Slavar

#59
CLOSER TO HOME (5:30)
Grand Funk-Capitol 2877
1750 N Vine, L.A. Cal.
PROD: Terry Knight c/o Capitol
PUB: Storybook BMI 720 5th Ave, NYC.
WRITER: Mark Farner FLIP: Aimless Lady

#60*
STILL WATER (LOVE) (2:58)
Four Tops Motown 1170
2457 Woodward Ave., Detroit, Mich.
PROD: Frank Wilson c/o Motown
PUB: Jobete BMI (same address)
WRITERS: W. Robinson-F. Wilson
ARR: Jerry Long-Jerry Roach
FLIP: Still Water (Peace)

#61
SHE SAID YES (3:13)
Wilson Pickett-Atlantic 2753
1841 Bway, NYC.
PROD: Brad Shapiro-Dave Crawford c/o Atlantic
PUB: Cotillion BMI c/o Atlantic
Erva BMI 25 Brayton St. Engelwood, N.J.
Mikim BMI 8350 Wilshire Blvd. Bev. Hills, Cal.
WRITERS: W. Pickett-Wm. R. Stevenson-Don Covay-Johnny Nash
FLIP: Its Still Good

#62
WESTBOUND #9 (2:53)
Flaming Ember-Hot Wax 7003
c/o Buddah 1650 Bway, NYC.
PROD: Stage Coach 2601 Cadillac Tower, Det. Mich.
PUB: Gold Forever BMI c/o Stage Coach
WRITERS: D. Dumas-R. Wayne
FLIP: Why Don't You Stay

#63
NEANDERTHAL MAN (4:29)
Hot Legs-Capitol 2886
1750 N Vine, L.A., Calif.
PROD: Arthur Mogull c/o Capitol
PUB: Francis Day & Hunter ASCAP
1350 Ave of America, NYC.
WRITERS: Godley-Cream-Stewart
FLIP: You Didn't Like It Because You Didn't Think Of It

#64
RIKI TIKI TAVI (2:56)
Donovan-Epic 10649
51 West 52 Street, NYC.
PROD: Donovan c/o Epic
PUB: Peer Int'l BMI 1619 Bway, NYC.
WRITER: D. Leitch FLIP: Roots Of Oak

#65*
OUT IN THE COUNTRY (3:08)
3 Dog Night-Dunhill 4250
8255 Bev. Blvd, L.A. Calif.
PROD: Richard Podlor c/o Dunhill
PUB: Irving BMI 1416 N La Brea, L.A. Calif.
WRITERS: P. Williams-R. Nichols
FLIP: Good Time Living

#66
IF I DIDN'T CARE (2:59) Moments-Stang 5016
106 W. Palisade Ave., Englewood, N.J.
PROD: Sylvia-N. Edmonds c/o Stang
PUB: Whale ASCAP
c/o Jack Lawrence 229 E 52 St., NYC.
WRITER: J. Lawrence
FLIP: You Make Me Feel So Good

#67
WE'RE ALL PLAYING IN THE SAME BAND (3:17)
Bert Sommer-Eleuthera 470
1650 Bway, NYC.
PROD: Artie Kornfeld 125-10 Queens Blvd. Kew Gardens, N.Y.
PUB: Luvlin BMI c/o A. Kornfeld
Magdelena BMI c/o B. Sommer 365 West End Ave, NYC.
WRITER: B. Sommer FLIP: It's A Beautiful Day

#68
DOWN BY THE RIVER (3:07) Buddy Miles-Mercury 73086
35 E Wacker Dr. Chicago, Ill.
PROD: B. Miles-Robin McBride c/o Mercury
PUB: Cotillion BMI 1841 Bway, NYC
Broken Arrow-449 S. Bev. Dr. Bev. Hills, Cal.
WRITER: Neil Young ARR: B. Miles
FLIP: Hearts Delight

#69
SUMMER MORNING (I Remember) (2:54)
Vanity Fare-Page One (Dist. Bell) 21033
1776 Bway, NYC.
PROD: Roger Easterby & Des Champ
Easterby Ltd. 108 Park, Mayfair, London W1 Eng.
PUB: Bondola BMI c/o Easterby Ltd.
WRITERS: M. Kent-J. Arthur
FLIP: Megowd (Something Tells Me)

#70
I STAND ACCUSED (3:59)
Isaac Hayes-Enterprise 9017
926 E McLemore, Memphis, Tenn.
PROD: Isaac Hayes c/o Enterprise
PUB: Curtom BMI 79 W Monroe St., Chicago, Ill.
Jalynne BMI 2203 Spruce St., Phila., Pa.
WRITERS: J & W Butler
FLIP: I Just Don't Know What To Oo With Myself

#71
ALL RIGHT NOW (4:14)
Free-A&M 206
1416 N LeBrea, Cal.
PUB: Irving BMI c/o A&M
WRITERS: A. Fraser-P. Rogers
FLIP: Mouthful Of Grass

#72
COMIN' BACK TO ME
Smith-Dunhill 4246
8255 Beverly Blvd., Los Angeles, Calif.
PROD: Joel Sill & Steve Barri (Dunhill)
PUB: Trusdale-BMI (same address)
WRITER: A. Parker ARR: Jimmie Haskell
FLIP: Minus-Plus

#73
SOUL SHAKE (3:10)
Delany & Bonnie-Atco 6756
1841 Bway, NYC.
PROD: Jerry Wexler-Tom Dowd c/o Atlantic
PUB: Shelby Singleton BMI 312 Jefferson St. Nashville, Tenn.
WRITERS: Myra Smith-Margaret Lewis
FLIP: Free The People

#74
WHERE ARE YOU GOING (3:10)
Jerry Butler-Mercury 73101
35 E Wacker Drive, Chicago, Ill.
PROD: Bobby Scott c/o Mercury
PUB: Cannon Ball ASCAP 405 Park Ave, NYC.
Bev. Hills, Calif.
WRITERS: B. Scott-Danny Meehan ARR: B. Scott
FLIP: You Can Fly

#75
LONG LONG TIME (2:59)
Linda Ronstadt-Capitol 2840
1750 N Vine, L.A. Cal.
PROD: Elliot Mazer c/o Capitol
PUB: MCA Ascap 445 Park Ave, NYC.
WRITER: Gary White ARR: Norbert Putnam-E. Mazer
FLIP: Nobodys

#76
MORNING MUCH BETTER (2:38)
10 Wheen Drive-Polydor 14037
1700 Bway, NYC.
PROD: Draper c/o Polydor
PUB: Schefrin-Zager-Noma BMI 241 W 72 St. NYC.
WRITERS: Zager-Schefrin FLIP: Stay With Me

#77
FIRE & RAIN (3:15)
Johnny Rivers-Imperial 66453
6920 Sunset Blvd. L.A. Cal.
PROD: J. Rivers 8923 Sunset Blvd. L.A. Cal.
PUB: Country Road BMI Blackwood BMI
1650 Bway, NYC.
WRITER: James Taylor FLIP: Apple Tree

#78*
SUNDAY MORNING COMING DOWN (3:58)
Johnny Cash-Columbia 45211
51 West 52 Street, NYC
PROD: Bob Johnston c/o Columbia
PUB: Combine BMI 530 W Main St., Hendersonville, Tenn.
WRITER: K. Kristofferson
FLIP: I'm Gonna Try To Be That Way

#79*
DON'T MAKE ME OVER (3:55)
Brenda & The Tabulations-Top & Bottom 404
c/o Jamie 919 N Broad St., Phila., Pa.
PROD: Van McCoy-Gilda Woods c/o Jamie
PUB: Blue Seas/Jac ASCAP 527 Madison Ave, NYC
WRITERS: B. Bacharach-H. David ARR: Van McCoy
FLIP: You've Changed

#80
WHERE ARE YOU GOING TO MY LOVE (3:18)
Brotherhood Of Man-Deram 85065
539 W 25 St., NYC.
PROD: Tony Hiller, London, England
PUB: Blackwood BMI 1650 Bway, NYC.
WRITERS: Hiller-Goodison-Day-Leslie
FLIP: Living In The Land Of Love

#81
GOING TO THE COUNTRY (2:08)
Steve Miller Band-Capitol 2878
1750 N Vine, L.A. Calif.
PROD: Steve Miller c/o Capitol
PUB: Sailor ASCAP 211 E Chicago Av Chi. Ill.
WRITERS: S. Miller-B. Sioran
FLIP: Never Kill Another Man

#82*
SOMEBODY'S BEEN SLEEPING (2:46)
100 Proof-Hot Wax 7004
c/o Buddah 1650 Bway, NYC.
PROD: G. Perry 2601 Cadillac Tower, Detroit, Mich.
PUB: Goldforever BMI c/o G. Perry
WRITERS: G. Perry-G. Johnson-A. Bond
FLIP: I've Come To Save You

#83
YELLOW RIVER (2:40)
Christie-Epic 10626
51 W 52 St. NYC.
PROD: Mike Smith c/o Epic
PUB: Norma BMI 241 W 72 St. NYC.
WRITER: J. Christi
FLIP: Down The Mississippi Line

#84
BRING IT ON HOME TO ME (2:59)
Lou Rawls-Capitol 2856
1750 N Vine, L.A. Calif.
PROD: Rick Hall-Dave Axelrod for Heavy Acts
c/o Capitol
PUB: Kags BMI 110 E 59 St., NYC.
WRITER: Sam Cooke
FLIP: Can You Dig It (Take Me For What I Am)

#85*
MONGOOSE (4:47)
Elephant's Memory-Metromedia 182
1700 Bway, NWC.
PROD: Ted Cooper 3 #54 St. NYC.
PUB: Pocket Full of Tunes BMI c/o Ted Cooper
WRITERS: R. Frank-S. Bronstein
FLIP: I Couldn't Dream

#86*
LOOK WHAT THEY'VE DONE TO MY SONG (3:18)
New Seekers-Elektra 45699
15 Columbus Circle, NYC.
PROD: Dave McKay-Leon Henry Prod. Ltd.
PUB: Kama Rippa/Amelaine ASCAP 1650 Bway, NYC.
WRITER: Melanie Safka FLIP: It's A Beautiful Day

#87
YOURS LOVE (3:03) Joe Simon-Sound Stage 7-2664
Hendersonville, Tenn.
PROD: John R for J. R. Enterprises
P.O. Box 6128 Nashville, Tenn.
PUB: Wilderness BMI 913 17th Ave. S, Nashville, Tenn.
WRITERS: Harlan Howard ARR: Bergen White
FLIP: I Got A Whole Lot Of Lovin'

#88
I LIKE YOUR LOVIN' (Do You Like Mine) (2:48)
Chi-Lites-Brunswick 55438
445 Park Ave, NYC.
PROD: Carl Davis-Eugene Record c/o Brunswick
PUB: Julio Brian BMI 445 Park Ave, NYC.
WRITERS: E. Record-Sandy Wilburn
FLIP: You're No Longer Part Of My Heart

#89*
INDIANA WANTS ME (2:53)
R. Dean Taylor-Rare Earth 5013
2457 Woodward Ave, Detroit, Mich.
PROD: R. Dean Taylor c/o Rare Earth
PUB: Jobete BMI (same address)
WRITER: R. Dean Taylor
ARR: David Van De Pitte-R. Dean Taylor
FLIP: Love's Your Name

#90
GREEN EYED LADY (5:58)
Sugar Loaf-Liberty 56183
6920 Sunset Blvd., Hollywood, Calif.
PROD: Frank Slay (Liberty)
PUB: Claridge-ASCAP
6362 Hollywood Blvd. Hollywood, Calif.
WRITERS: Jerry Corbetta, J. C. Phillips & David Riordan FLIP: West Of Tomorrow

#91
UNCLE JOHN'S BAND (3:07)
Grateful Dead-Warner Bros. 7410
4000 Warner Blvd. Burbank, Cal.
PROD: Bob and Betty and Grateful Oead c/o W. B.
PUB: Ice 9 ASCAP P.O. Bx 598 Navato, Cal.
WRITERS: Hunter-Garcia
FLIP: New Speedway Bogie

#92
IT'S SO NICE (2:32)
Jackie DeShannon-Liberty 56187
6920 Sunset Blvd. L.A. Calif.
PROD: Sam Russell-Irwin Hunt for BME Prod.
54 E Colorado, Pasadena, Calif.
PUB: Passa Alta BMI c/o Russell/Hunt
WRITERS: Russell/Hunt ARR: Renee Hall
FLIP: Mediterranean Sky

#93
STEALING IN THE NAME OF THE LORD (3:35)
Paul Kelly-Happy Tiger 541
6565 Sunset Blvd. Suite 520, Hollywood, Calif. 90028
PROD: Buddy Killen c/o Tree
PUB: Tree BMI 905 16th Ave S. Nashville, Tenn.
WRITER: Paul Kelly FLIP: The Day After Forever

#94
BORDER SONG (3:20)
Elton John-Uni 55240
8255 Sunset Blvd. L.A. Cal.
PROD: Gus Dudgeon c/o Uni
PUB: Dick James BMI 1780 Bway, NYC.
WRITERS: Elton John-Bernie Taupin
ARR: Paul Buckmaster
FLIP: Bad Side Of The Moon

#95
LOLA (4:06) Kinks-Reprise 0930
4000 Warner Blvd. Burbank, Calif.
PROD: Roy Davies c/o Reprise
PUB: Hill & Range BMI 241 W 72 St., NYC.
WRITER: R. Davies
FLIP: Mindless Child Of Motherhood

#96*
I WANNA KNOW IF IT'S GOOD TO YOU (3:00)
Funkadelics-Westbound 167
c/o Janus 1700 Bway, NYC.
PROD: George Clinton 14643 Joy Rd. Detroit, Mich.
PUB: Bridgeport BMI c/o George Clinton
WRITERS: G. Clinton-B. Nelson-E. Hazel-C. Haskins
FLIP: I Wanna Know If It's Good To You (Instru)

#97
LOOKY LOOKY (2:57)
O'Jays-Neptune 31
320 E 21st St. Chicago, Ill (c/o Chess)
PROD: Gamble Huff 250 S Broad St. Phila, Pa.
PUB: Assorted BMI c/o Gamble Huff
WRITERS: Gamble Huff ARR: Bobby Martin
FLIP: Let Me In Your World

#98*
GYPSY WOMAN (2:32)
Brian Hyland-Uni 55240
8255 Sunset Blvd. L.A. Calif.
PROD: Del Shannon c/o Uni
PUB: Certom BMI 79 W Monroe St. Chicago, Ill.
WRITER: C. Mayfield FLIP: You And Me (11)

#99*
DO WHAT YOU WANNA DO (2:25)
5 Flights Up-TA 202
c/o Bell 1776 Bway, NYC.
PROD: John Florez c/o TA
4024 Radford, Studio City, Calif.
PUB: Brig-Tiny Tiger ASCAP 1619 Bway, NYC.
WRITER: J. B. Binghan ARR: Ernie Freeman
FLIP: Black Cat

#100*
AS YEARS GO BY (3:06)
Mashmakhan-Epic 10634
51 West 52 Street, NYC.
PROD: Billy Jackson c/o Epic
PUB: Makham-Blackwood BMI 1619 Bway, NYC.
WRITER: P. Senecal ARR: P. Senecal
FLIP: Days When We Are Free

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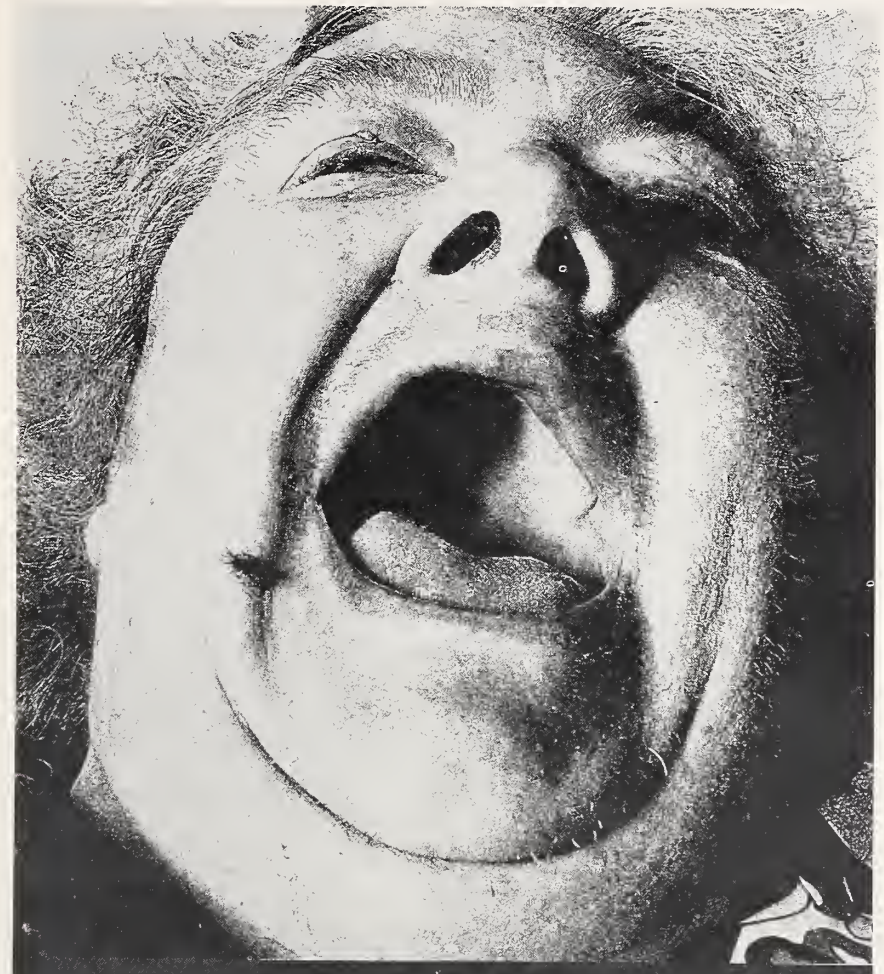
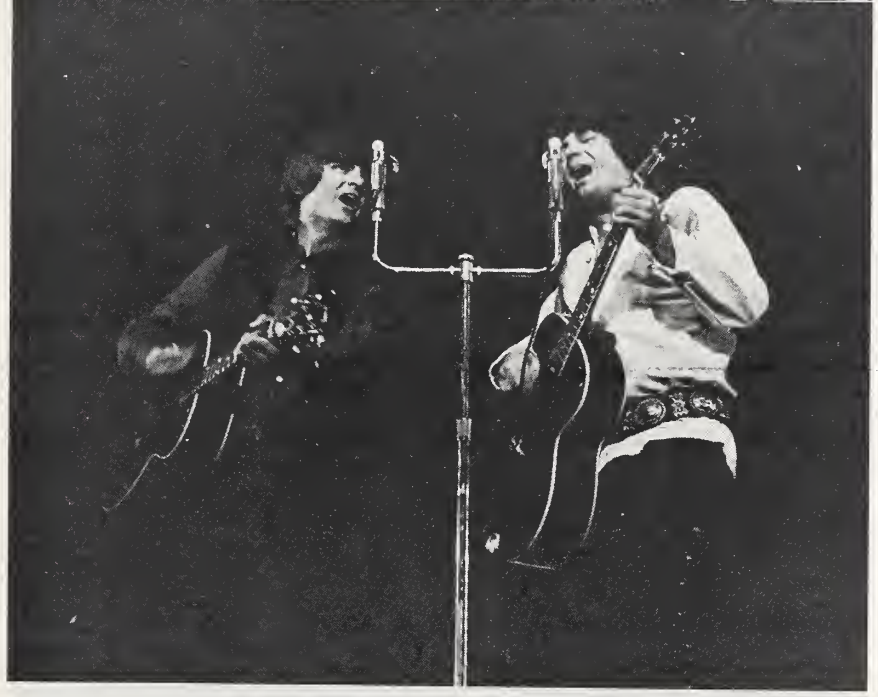
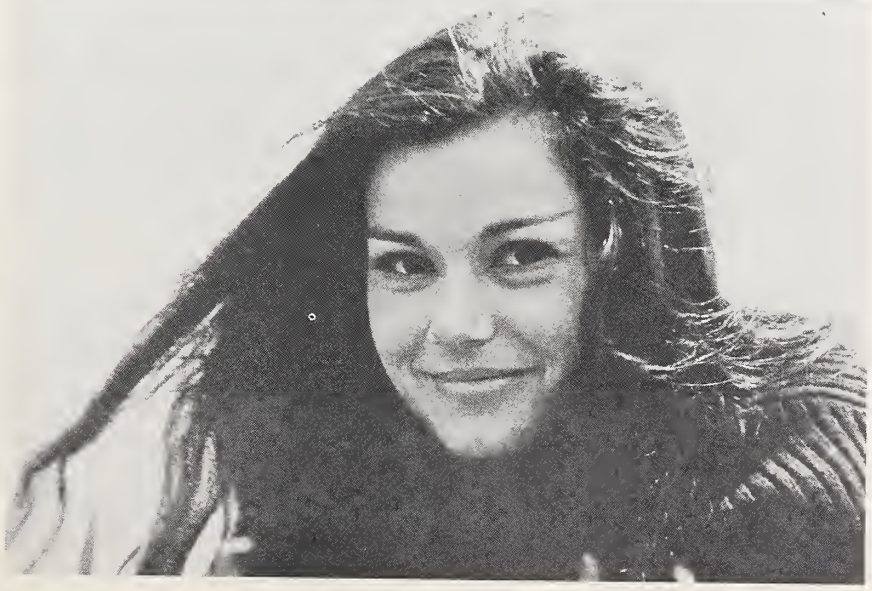






NEW YORK—ALMOST FREE SAMPLES

Where do you turn when you realize you're listening to records that are forty minutes of a heavy group trying to scare you to death with their mean, minor key music; or a band that is swinging along just too softly; or a soloist whose voice gets grating after the seventh cut? One place to turn is to sampler records or sampler-type records. There is a big difference between the two. On one hand there are the samplers that can be purchased only through the mail, and then there are the ones that are commercial, record store albums. Both contain selections by different artists from the sampler's label or from different label affiliations.

By far, the leader in the non-commercial field is Warner/Reprise who has four samplers amazingly priced at $2, a new one titled "Alternatives" at $1, and another sampler put together by Frank Zappa called "Zapped" which is also priced at one buck. All are mail-order, and all but the last two are double record sets. The albums feature most of the labels' artists with the majority of cuts coming from the performer's LP's as well as some first-time-released cuts (like Jimi Hendrix' "Stone Free" from the "Record Show" sampler). One of the better features of their packages is extensive bio and incidental notes on each of the artists featured in the sets.

The commercial samplers are interesting, too. My favorites are the two from MGM—both film soundtrack albums: "Zabriske Point" and "The Strawberry Statement." Here's a case where artists appear "courtesy of . . ." as The Pink Floyd—Harvest Records, The Grateful Dead—Warner Bros., The Kaleidoscope—Epic, Patti Page—Mercury, etc. Those are some of the artists on "Zabriske Point." More up-to-date is the "Strawberry Statement" LP. Featured artists are Neil Young, Crosby, Stills, Nash & Young, Buffy Ste. Marie, Thunderclap Newman, The Red Mountain Jug Band, and some classical orchestras. Good albums.

Another couple of commercial samplers are Columbia's "Heavy Heads" and newly-released "Heavy Hands" albums. Others include Capitol's ecology-geared package titled "Listen In Good Health," UA's "Progressive Heavies" album, and the "Easy Rider" hit soundtrack set on Dunhill. All these again include only the labels' artists or various performers from different companies.

What I like most about the sampler and sampler-type albums is the very basic diversity of styles, voices, musicianship—all adding up to interesting, programmed blocks of music. One or two other labels have tried the Warner/Reprise approach to samplers, and several have tried the commercial scheme. The future lays bare to loads of possibilities of combinations of music and packaging in samplers. In the meantime, investigate refreshing yourself with a sampler.

(Cont'd on page 40)

HOLLYWOOD—THE CURSE OF THE AMOS HONDA

Will Motown Records make the **Bobby Darin** announcement at the tenth anniversary meet later this week? The label has been overturing to sign Darin for about seven years. Now we hear that he'll be cutting his first Motown LP in September. . . .

For the past five years we've been referring (in print) to the Amos Tournament as a combination golf meet and bacchanal. And each year our N.Y. rewrite man switches "bacchanal" to innocuous phrases like "gala fest." Anytime that 70 guys get involved in an alcoholic orgy, we claim that's a unbridled bacchanal. For those who don't know (including our re-writer) all contestants are required to "water down" (that is consume alcohol) at selected points during the two day meet. Otherwise they lose strokes. Minimum drink—every other hole—a jigger. That's old news for anyone who has staggered through the tournament or this column. But what has never been mentioned in print is the strange and terrifying tale of the curse of the $290,000 Honda.

It started two years ago when **Jimmy Bowen**, proprietor of the Amos, decided to giveaway (as a rotating prize) his $220,000 Honda, a relic of his halcyon days as a hubby. When Bowen was granted his divorce, he claims it was at a cost of $220,000. "All I got was the Honda." In '69 **Eddie Reeves** won the cycle and the cycle continued. Within four months after the Amos meet in '69, Reeves was divorced—at a cost of $70,000. And this year the $290,000 Honda was passed along to **Budd Dolinger**, v.p. and g.m. of Mediarts Records. Budd was reluctant to accept the prize. We don't blame him. As of last week Dolinger's marriage was a cloudless affair, throned in highest bliss. But there's that ominous two wheeler parked in Dolinger's driveway on Wells Drive in Tarzana these days. So while Budd phones distribs to promote and sell his **Orson Welles** LP ("The Begatting of the President") we wonder if he recollects the last line in the album—"come my brethren, let us pray."

THE PRISONER'S SONG—We believe it was Mark Twain who said (or wrote) "what a good thing Adam had—when he said a thing, he knew nobody had said it before." In the record biz, like most other industries, originality is merely undetected plagiarism. A mousetrap by any other name is still a mousetrap. Still, there are a couple of albums in the planning stage that intrigue us. The first is a Sing Out LP that **Dick Moreland**, west coast manager of RCA's "rock" division, will be cutting at California's Tehachapi State Prison next week. The sides are due to be released in November. But most of the guys heard on the record won't be released for the next ten years. And though they have never recorded before, they all have records. Sides will feature 46 prisoners from the state institution, doing mostly spiritual songs—all original material with the possible exception of "Battle Hymn of the Republic." Songs were written by **George "Sunny" Brown**, former alto sax player with the Basie band. Brown is a three time loser, a great musician and an unlucky con. If memory serves, Sun Records had a quartet in the fifties known as the **Prisonaires**. But they cut singles only. The Moreland production will be titled "Tehachapi Sing Out" and Moreland says a college tour for the group is in the planning stage. That and perhaps a Hollywood Bowl concert. Dick also cuts **Nilsson, Nesmith, Fat, Murray Roman** and **Rickie Lee**, among others. Nilsson's next album, incidentally, will contain several selections from his forthcoming TV special, "The Point," and is set for Nov. release.

(Cont'd on page 40)

A Busker
Everly Brothers
Janet Lawson

insight&sound continued

NEW YORK (Cont'd from page 39)

LAST LAUGHS

Just got off the phone with the weather woman who predicted fair and less humid for tomorrow night and, hopefully, Saturday. Clear skies would mark a first for the **Schaefer Music Festival** in Central Park in that it would be 31 out of 31 concerts that went off without a single rain-out for the outdoor program in its five year existence. Among the top flight artists who played this season was **The Everly Brothers** (pictured). Their first New York appearance since The Bitter End last year drew full houses and swarms of humanity all over the neighboring knolls. Fine show.

Oh, that other picture—that's a Busker. A Busker is a musician or singer in England who plays and sings in the streets and begs for money. Producers **Ray Singer** and **Simon-Napier Bell**, working for RCA in England, recently brought several Buskers into the studio and the resulting album is said to be highly entertaining. Look for it.

And now, an underground message for a select few—the new kid is leaving. You're all soon approaching the **Frontier.**

fred holman

THERE'S LAUGHTER IN MUDVILLE ONCE AGAIN

This could be a first, folks—the Cash Box Sports Column. Created by the not-so-humble desire to herald the triumphs of the **Cash Box Softball Team,** it could become a weekly feature should enough record companies take up the team's open challenge to play and and all takers. Now, our sports reporter tells it like it was:

NEW YORK—A grand slam and a three-run home run brought Cash Box' softball team to an 11-9 come-from-behind victory over Atlantic Records last Wednesday in Central Park. The Atlantic ten-man squad had previously been undefeated in three games. Cash Box, fielding a nine-man team, was also unbeaten, though CB's two victories were from forfeits and the club had never before taken the field against an in-the-flesh opponent.

The experienced Atlantic crew put up a massive display of power in the early innings and drove to an 8-2 lead by the end of the second inning. The slugging, however, seemed to spark a unity in CB that touched off a home run retaliation which narrowed and finally overcame the early lead.

A third inning blast with bases loaded followed by another in the fourth put CB in front, and the fifth inning insurance run iced a team victory.

Tight infield plays and excellent outfielding topped by throws to nail Atlantic runners at third and home plate were the final nails in the coffin. Atlantic's 8-run opening fizzled into a mere score of one run in the last three innings. The game was ruled complete at the end of five and called because of darkness.

CASH BOX	2	0	4	4	1	= 11
ATLANTIC	3	5	0	1	0	= 9

L'ANGELO MYSTERIOSO, HE'S NOT: MYSTERIOSO, HE REMAINS

The **Mystery Man** has again hit the road after a two week lay-over in South Bend, Ind. to visit relatives. His identity has not yet been guessed by anyone (he's had a history of having trouble with it himself). This week we print one of our more blatant clues—his writings from the road. Remember: many people in the industry knew him personally or by his telephone voice and, especially, manner.

Kankakee, Ill.—"Here I am in the middle of Kankakee, Ill. toward the end of my first day (Aug. 11). I had a fair wind behind me all the way and covered well over 100 miles, but I must confess that eleven hours of bicycle riding is not really fun. The days go quickly, but it's still not fun. I routed a herd of swine, who took flight in the direction of their barn, early this morning. This afternoon, a 7-Up man who was filling a vending machine told me that he had once run into some people who were going around the world on or with a donkey. I'll hit the Mississippi R. in about 2 days."

Bloomington, Ill.—"This afternoon some portion of my anatomy near the right knee went awry, and I have spent the rest of the day going 'ooh ahh and arghh' and limping from town to town like a wounded ferret. Nevertheless, I did slightly over 100 miles and routed another herd of swine, two small flocks of sheep, a herd of cows and three crows. The dogs continue to rout me. Just had my third interview with Dave McCree (Radio Station WHAS, Louisville, Ky.) and gave him the third clue (to MM's identity): 'His temper is grittle/And his name it means little.' I am in Bloomington, Illinois, where an old girlfriend who has a lot of my early writings used to live, but there's no trace of her now, and I feed like some old engine, etc."

Havana, Ill.—"Here we are in Havana, Illinois, on the Illinois River. We are sitting in the town square near a Civil War monument and a bunch of cannonballs. We feel a lot better today than yesterday (note the MM's use of the word "we" probably denoting some newly realized relationship between him, his bike and belongings) and can now contemplate actually reaching California on our bicycle (on second thought, the "we" looks like the recognition of another personality within the MM). We have considered how long we prepared for this journey, how far we have come already and how it would be worse not to finish than never to have started. We are not as angry as we were and amuse ourselves while riding with fantasies of future glory such as appearing on TV and being whispered about in restaurants. We had a good night's sleep on the Bloomington Golf Course and a calm day."

Quincy, Ill.—"God persecuted me today but did not entirely defeat me. Last night I had to hack away underbrush to make camp, and I felt rather proud of myself for sleeping soundly on what might have been the hunting grounds of swamp adders. But then this morning, God struck. I awoke in the midst of a fog that annihilated all but 10 yards of the world in every direction. The fog lifted, but all morning our Merciful Maker set fell winds against me. The afternoon brought unforgivable hills, all the more horrible because unexpected, and in the evening a lack of proper signs led me not to Hannibal, Missouri, but north to Quincy, Illinois. I am on the Mississippi, however, and will snake down to Hannibal tomorrow before breakfast."

Hannibal, Mo.—(A picture postcard of Aunt Polly's Room in the Mark Twain Home) "Here's a special card from Hannibal. Since the Mark Twain Dinette doesn't open until 10:00, I'm having breakfast in the Becky Thatcher Restaurant."

HOLLYWOOD (Cont'd from page 39)

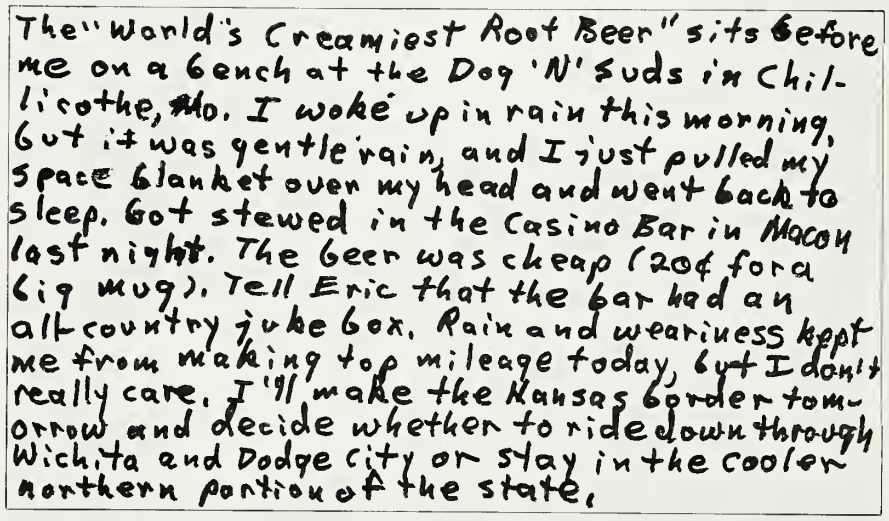
Another departure LP, due for release on MGM, will feature **Paul Frees,** known as the man of a thousand voices, and a master of impersonation. The LP will be devoted to motion picture personalities of the past, stars like Humphrey Bogart, W.C. Fields, Peter Lorre, Clark Gable, Bela Lugosi and Ed Wynn, and they'll be vocalizing contemporary songs like "Raindrops Keep Falling on My Head." The last sojourn of this sort, we recall, was a series of Capitol singles, in the late forties, featuring **Sammy Davis, Jr.** Arranger-composer **Artie Butler** and artist rep **Charlie Sten** will produce the Frees LP.

ANOTHER OPENIN', ANOTHER SHOW—Pepperland, a 5000-capacity rock ballroom, planned around a "different vision" is set to open its doors in San Raphael, Calif., a few miles north of San Francisco, Labor Day weekend, Sept. 4&5. The Jefferson Airplane spinoff group **(Hot Tuna)** and jazzman **Charles Lloyd** will launch the new auditorium. Set for the following weekend—**Grateful Dead** & the **New Riders of the Purple Sage.** Admission prices will vary, depending on the cost of the acts offered—top will be $3.50.

HAND FOR HAND OUT—We're partial to a news release that came out of Capitol this past week, soft sell and unsyrupy. It concerns the frustrations of a new combo known as **Cynara.** We'll quote—"It's hard enough being a member of a successful group, think of the problems of a group with no track record. We don't mean to imply that they're not a good group, as a matter of fact Cynara is a dynamite-fabulous-outasite-heavy-great-wonderful-superb-excellent-o-wow group. They're also very good . . . their album is due out Aug. 31 . . . think of all the marvy places they've played: Mountaindale (cancelled), Powder Ridge (cancelled), Harmonyville (cancelled). . . . the LP, simply and exquisitely titled "Cynara," will be out soon. Listen to it, give it to a friend and please go to see them. It means a lot."

SHORTIES—First LP for the **Youngbloods** own label, Raccoon Records, releasing thru Warner Bros., will be "Rock Festival." It was cut live at concerts and festivals in the northern Calif. area by Lambick Sound Co. Release set for mid-Sept. A single, "Peace Song," will be lifted from the LP for release in August . . . The American Guild of Variety Artists (AGVA Entertainer of the Year Awards special **Ed Sullivan** Show will be aired on Sept. 20 and will originate from the Circus Maximus of Caesars' Palace, taping set for Sept. 7th. . . . **Don Black** and **John Barry** signed to write the title song of ABC Picture Corp.'s "The Last Valley," starring Omar Sharif and Michael Caine. The Black-Barry collaboration is their first since co-authoring Oscar grabbing "Born Free." . . . **Jose Felciano** due back in town next week for his Greek Theater opening. Sept. 28th he jets to **N.Y.** to headline at the Empire Room of the Waldorf Astoria—engagement Sept. 28-Oct. 10. . . . **B. B. King,** also set for Greek (Aug. 28-29) will bicycle to the Century Plaza to perform at the annual ABC/Dunhill convention later this week. . . . Pet Sound of the Week—"The Bigger You Love (The Harder You Fall)" by the **Sisters Love** on A&M. Single was produced by **Herb Alpert-Barry Kane-Larry Levine**—composed by **J. Marcellino** and **M. Larson.** A stoned-soul-torch-revival-picnic.

harvey geller



MEMO FROM MM—A specimen: the Mystery Man's latest postcard. Add it to your clues (especially helpful if you're a handrwiting expert).

Macon, Mo.—"Fooled around in Hannibal this morning, so I only made 80 miles. I am in Macon, Missouri, about 130 miles from St. Joseph and the Kansas border. I was told today that Kansas is in the middle of a bad drought and it hot enough even when there isn't a drought. Missouri is hilly but not insufferably so. Macon is very old and strange. Some of the houses are falling apart. I may get murdered here. The air was like a hot, moist sponge against my body all day, and it doesn't cool off as much during the evenings. I'm not sure whether Missouri is considered a southern state, but it feels like one."

Chillicothe, Mo.—(And the last clue for the week) "The 'World's Creamiest Root Beer' sits before me on a bench at the dog 'N' Suds in Chillicothe, Mo. I woke up in rain this morning, but it was a gentle rain, and I just pulled my space blanket over my head and went back to sleep. Got stewed in the Casino Bar in Macon last night. The beer was cheap (20¢ for a big mug). Rain and weariness kept me from making top mileage today, but I don't really care. I'll make the Kansas border tomorrow and decide whether to ride down through Wichita and Dodge City or stay in the cooler northern portion of the state."

That's it. More clues next week as the Mystery Man makes his way deeper into the **Frontier.**

ONE LITTLE ROOM DESERVES ANOTHER

Professionalism, unfortunately, has come to be interpreted as an ego trip. Artists in most cases today, seem to equate success with themelves alone. They talk of "MY" ideas, "MY" song, "MY" performance and "MY" work. And little regard is shown for the dozens of behind-the-artist laborers whose efforts are essential (or quintessential).

These same star figures all too often forget the glow that everyone afforded them in the first days. In fact, interest and regard are thought to be rather naive.

Thus, **Janet Lawson** comes as a fresh hope. She has been performing for several years now, and was exposed to the music business as early as three through her parents' composing work.

Ford Returns As 1970 Emcee For CMA Awards

NASHVILLE — The Fourth Annual Country Music Association Awards Program will have Tennessee Ernie Ford back again as Master of Ceremonies for its third national network tele-production by NBC-TV in Nashville, Tennessee, October 14.

The hour-long ceremonies will be broadcast live on Kraft Music Hall from the Grand Ole Opry House in Music City, USA, featuring performances by nominees in eleven different categories. Sponsorship of the program will again be by Kraft Foods.

The announcement was made by Jack Stapp, president of Tree International and Irving Waugh, president of WSM, Inc., co-chairman of the committee to secure talent for the show.

The highlight of the program is the naming of additions to the Country Music Hall of Fame. Last year Gene Autry was elected. This year two more will join the elite group.

Last year, Johnny Cash topped the Kraft-sponsored program with awards for Entertainer of the Year, Single of the Year, Album of the Year, and Male Vocalist of the Year, while sharing with wife, June Carter, title as Vocal Group of the Year.

Other famous names in the country music field will be announced shortly by the committee of Stapp and Waugh as top music industry people accept positions as "presentors" for the awards ceremonies.

'70 Grand Ole Opry Celebration Ready

NASHVILLE — WSM's Grand Ole Opry 45th birthday will be celebrated October 15-16 and 17 in Nashville, Tennessee. Pre-registration will be opened on September 15 and tickets may be requested by mail from the The Opry Trust Fund, Box 100, Nashville, Tennessee 37202. Badges and ticket books cannot be mailed and can be picked up upon arrival at the Municipal Auditorium, center of the celebration activities. All checks should be made to The Opry Trust Fund and tickets are $10.00 each.

NASHVILLE — Certron Corporation Music Division formally opened their one-stop facility here last week according to Lee Davis, regional director. Located at 112 16th Avenue, South, the million-dollar inventory services juke box operators and retail record stores in seven southeastern states. The inventory includes all major label singles, LP's, cartridges, and cassettes, as well as the Certron product. A large line of posters, record and tape carrying cases, and record accessories is also stocked. M. A. Singleton is manager of the one-stop operation. Shown with Singleton, left above, are the Certron girls and Davis.

'My Country, My Music' Program: A Thirty-Hour Radio Spectacular

NEW YORK — "My Country, My Music"—a thirty-hour country music spectacular of the sounds that tell the story of life in America—has been produced for sale to radio stations in all markets by Cine-Vox Programming.

Developed as a musical pageant that evolves the story of the kind of 'people' music that has come to be known as "country," the show traces musical events and personalities from origins in the Appalachians through the first commercial recording sessions and to the rise into "big time" with country sounds spreading across America and country music stars becoming national entertainment personalities.

The format of the show avoids documentary style with historical aspects introduced through relationships to the today sound. Most of the music is taken from 1957 to 1970 with the rest coming from the beginnings of recorded music to 1956. Some vintage country songs have been resurrected from various old country music sources and exclusive material has been recorded from private collections.

Major portions of the program are devoted to music with the remaining segments composed of interviews and reminiscences with such country music stars as Johnny Cash, Tammy Wynette, Glen Campbell, Merle Travis, Jeannie C. Riley, and Hank Locklin. Behind-the-scenes personalities such as Vito Pelliteri, the only stage manager The Grand Ole Opry's ever had in its 44-year history, and Owen Bradley, vice president of Decca Records in Nashville, will also talk about the changes they've seen and the forces that make country music what it is today.

The show is hosted by Ralph Emery, the well-known country music disc jockey and former announcer of The Grand Ole Opry.

"My Country, My Music" will air Emery's exclusive interview with the late CMA Hall of Famer, Red Foley, and the show also contains the only recording ever made together by Merle Haggard and Marty Robbins. The songs of the late Jimmie Rodgers, "The Father of Country Music," will be featured and his work and style will be discussed by prominent persosalities.

Program segments of the thirty-hour show will touch on the family influence on country music, featuring the Stoneman family and the Carter family; the women of country music, such as Kitty Wells, Loretta Lynn, and Dottie West; the influence of certain musical giants, such as Ray Price and Faron Young, Red Foley and Chet Atkins, and Elvis Presley; the development and impact of country humorists such as Homer & Jethro and Minnie Pearl; and the importance and mutual development of radio and country music. Both grew up at the same time and radio more than anything else is responsible for the initial popularization of country music and the resurgence of interest in country music today.

The show is designed to be treated in any sumber of ways by the radio stations. The full thirty hours can be broken up into hourly segments or certain segments can be grouped together for airing. Each hour of programming comprises 41.5 minutes of music and interviews with six commercial breaks of 120 seconds each; separation material of a musical nature is provided for IDs and newsbreaks. Promotions for stations featuring Ralph Emery and prominent country music personalities will be provided for each station.

First air date for "My Country' My Music" is set at October 1, 1970. The program is available in mono and stero and stero automated. Multiple-play agreements are available.

SESAC Adds Two More Nashville Pub Affiliates

NASHVILLE — For the second time this month, SESAC has signed new affiliation agreements with two Nashville publishing firms. The first, Don-Don Music is a division of Don Tweedy Productions, Inc.; and the other, Field Goal Music is owned by Paul Perry.

SESAC earlier added Syracuse and Timric Music, also Nashville based operations, to its growing roster of Music City affiliates.

Bradley Recovering From Eye Surgery

NASHVILLE — Owen Bradley, Decca vice president, is at home recovering from recent surgery for a partially detached retina. After two weeks convalesence, he will be back producing the top records for which Decca is noted.

WBAP In Fort Worth Embraces Country Music

NASHVILLE — Fort Worth based radio station WBAP has changed its broadcasting format to feature country music beginning August 17. According to Hal Chestnut, general manager, the 50,000 watt station's format has been changed from "middle of the road" to country because of the increasing popularity enjoyed by country music throughout the nation, specifically with the advent of country oriented shows on network television.

Don Day has been appointed program director for the station which broadcasts full time on 820 kc.

Cowboy King Still Country

NASHVILLE — With his recently released single, "Money Can't Buy Love" b/w "You and Me Against the World" and album "Roy Rogers" to be released October 1, Roy Rogers explodes into the contemporary field for the first time.

The "King of Cowboys" cut the releases on a recent visit to Nashville with George Richey producing for Capitol Records.

During Rogers' fabulous career he starred in 86 movies and introduced many great western hits in pictures such as "Don't Fence Me In," "Along the Navajo Trail," "Blue Shadows on the Trail" and "Pecos Bill."

With the famous "Sons of the Pioneers" he introduced "Tumbling Tumbleweeds," "Cool Water" and dozens of others.

Now he captures that fresh new exciting Nashville Sound in the music he helped make appreciated the world over.

That's also the sound he will help boost when he guest stars with his wife, Dale Evans, on the season opener for "Hee Haw" September 15 on CBS and in another "Hee Haw" program to be televised in October.

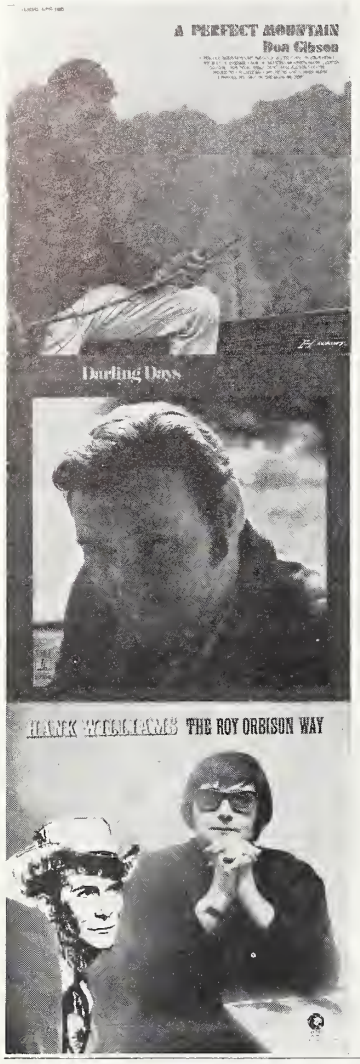
Rogers said he was "totally captivated by the Nashville musicians, singers, studio facilities and production" following his Music City USA session.

WWVA Jamboree Big In Canada

NASHVILLE — For the second time within thirty days WWVA and JamBOREE U-S-A have been called upon to represent the State of West Virginia in Canada. The first time was in Montreal at the "Man and His World Exhibit" where Jamboree U-S-A stars performed before several thousand fans; that same morning Gus Thomas broadcast his famous WWVA-All-Night Show from the studios of CJAD in Montreal. Due to the overwhelming success of the show WWVA and Jamboree U-S-A have been invited by the Travel Development Division of the State Department of Commerce to appear in Toronto at the Canadian National Exhibition. The Exhibition runs from August 20 through September 7 with an estimated attendance of three and a half million.

NASHVILLE—With the Bill Anderson Show, featuring Jan Howard, Jimmy Gately and the Po Boys, appearing recently at Cincinnati's new Riverfront Stadium before a crowd of 43,000 fans, a representative from Ampeg Corporation gave Cincinnati's young catcher, Johnny Bench, a Grammer Guitar. Bench then sang "Don't It Make You Want To Go Home" with the band.

Cash Box Country LP Reviews



A PERFECT MOUNTAIN — Don Gibson — Hickory 155

Don Gibson spends half his time on recent hits and half his time on his own songs in this newest release. Among the former are Paul Anka's "My Way," David and Hampton's "Sea Of Heartbreak," Putnam and Sherrill's "My Elusive Dreams," Jackie DeShannon's "Put A Little Love In Your Heart," and Tom Hall's "I Washed My Face In The Morning Dew." Gibson's own material like "Would You Believe Me," and "Pretending Everyday," is excellent. Should sell well.

DARLING DAYS — Billy Walker — Monument 18143

Here's Billy Walker's latest in a long line of sure-fire hit albums. Twelve fine songs that Billy sinks his vocal chords into, including "Thinking 'Bout You, Babe," "Better Homes And Gardens," "Pretend You Don't See Me," "Curtains On The Windows," and "Between Winston Salem and Nashville Tennessee." There's sure to be plenty of spins and sales in store for this decker.

HANK WILLIAMS THE ROY ORBISON WAY — MGM SE-4683

The Big 'O' lends his formidable talents to 11 tracks made famous by the legendary Hank Williams. Roy knows just the right amount of pathos to give his voice on such cuts as "(Last Night) I Heard You Crying In Your Sleep," "Cold, Cold Heart," "I Can't Help It If I'm Still In Love With You)", "Your Cheatin' Heart," and "I'm So Lonesome I Could Cry." Also included are the uptempo "Hey, Good Lookin'," and "Jambalaya (On The Bayou." Should be a big item.

Top Country Albums

1	**CHARLEY PRIDE'S 10TH ALBUM** (RCA LSP 4367)	1	
2	**THE FIGHTIN' SIDE OF ME** Merle Haggard (Capitol ST 451)	2	
3	**LORETTA LYNN WRITES 'EM AND SINGS 'EM** (Decca DL 75198)	5	
4	**MY WOMAN, MY WOMAN, MY WIFE** Marty Robbins (Columbia CS 9978)	3	
5	**TAMMY'S TOUCH** Tammy Wynette (Epic BN 26549)	4	
6	**HELLO DARLIN'** Conway Twitty (Decca DL 75209)	6	
7	**ON STAGE—FEBRUARY 1970** Elvis Presley (RCA LSP 4362)	9	
8	**MY LOVE/DON'T KEEP ME HANGIN' ON** Sonny James & The Southern Gentlemen (Capitol ST 479)	13	
9	**JACK GREENE'S GREATEST HITS** (Decca DL 75208)	14	
10	**THE BEST OF JERRY LEE LEWIS** (Smash SRS 6/131)	8	
11	**THE KANSAS CITY SONG** Buck Owens & The Buckaroos (Capitol ST 476)	11	
12	**THE WORLD OF JOHNNY CASH** (Columbia GP 29)	7	
13	**THE POOL SHARK** Dave Dudley (Mercury SR 61276)	16	
14	**YOU WOULDN'T KNOW LOVE** Ray Price (Columbia CS 7918)	10	
15	**JUST PLAIN CHARLEY** Charley Pride (RCA LSP 4290)	12	
16	**I NEVER PICKED COTTON** Roy Clark (Dot DLP 25980)	17	
17	**THE WORLD OF TAMMY WYNETTE** (Epic EGP 503)	15	
18	**A REAL LIVE DOLLY** Dolly Parton (RCA LSP 4387)	21	
19	**LUKE THE DRIFTER, JR.** (MGM SE 4673)	23	
20	**LOVE IS A SOMETIMES THING** Bill Anderson (Decca DL 75206)	18	
21	**LIVE AT THE INTERNATIONAL, LAS VEGAS** Jerry Lee Lewis (Mercury SR 61278)	24	
22	**BABY, BABY** David Houston (Epic BN 26539)	19	
23	**THE BEST OF EDDY ARNOLD VOL. II** (RCA LSP 4320)	25	
24	**THE LEGEND** Johnny Cash (Sun 2-118)	20	
25	**HANK WILLIAMS, JR. GREATEST HITS** (MGM SE 4656)	22	
26	**ONCE MORE** Porter Wagoner & Dolly Parton (RCA LSP 4388)	27	
27	**CHET ATKINS/J. REED** (RCA LSP 4396)	—	
28	**NORWOOD** Original Soundtrack (Capitol SW 475)	28	
29	**BIRDS OF A FEATHER** Jack Blanchard & Misty Morgan (Wayside WSS 33001)	26	
30	**NAT STUCKEY** (RCA LSP 4389)	—	

Thank You Peggy Little

for giving us your hit single
"I Knew You'd Be Leaving"
and for the album we'll release in September
"More Than A Little"
which includes
"I Knew You'd Be Leaving"

DOS 25982

DOT® RECORDS
A GULF + WESTERN COMPANY
A DIVISION OF FAMOUS MUSIC CORP.

CashBox Country Top 65

1	**DON'T KEEP ME HANGIN' ON** Sonny James (Capitol 2834) (Marson—BMI)	1	
2	**FOR THE GOOD TIMES** Ray Price (Columbia 45178) (Buckhorn—BMI)	3	
3	**WONDER COULD I LIVE THERE ANYMORE** Charlie Price (RCA 9855) (Hall-Clement—BMI)	2	
4	**MULE SKINNER BLUES** Dolly Parton (RCA 9863) (Peer Int'l—BMI)	7	
5	**YOU WANNA GIVE ME A LIFT** Loretta Lynn (Decca 32693) (Sure-Fire—BMI)	5	
6	**WHEN A MAN LOVES A WOMAN** Billy Walker (MGM 14134) (Forrest Hills—BMI)	8	
7	**SALUTE TO A SWITCHBLADE** Tom T. Hall (Mercury 30778) (Newkeys—BMI)	9	
8	**SOMEDAY WE'LL BE TOGETHER** Bill Anderson & Jan Howard (Decca 32689) (Jobete—BMI)	4	
9	**HEAVEN EVERYDAY** Mel Tillis—The Statesiders (MGM 14148) (Jack & Bill—ASCAP)	11	
10	**WONDERS OF THE WINE** David Houston (Epic 10643) (Algee—BMI)	19	
11	**ALL FOR THE LOVE OF SUNSHINE** Hank Williams, Jr. (MGM 14152) (Hastings—BMI)	17	
12	**THE WHOLE WORLD COMES TO ME** Jack Greene (Decca 32699) (Contention—SESAC)	14	
13	**EVERYTHING A MAN COULD EVER NEED** Glen Campbell (Capitol 2843) (Insign—BMI)	13	
14	**DADDY WAS AN OLD TIME PREACHER MAN** Porter Wagoner & Dolly Parton (RCA 9875) (Owengar—BMI)	20	
15	**TELL ME MY LYING EYES ARE WRONG** George Jones & Jones Boys (Musicor 1408) (Blue Crest—BMI)	6	
16	**SNOWBIRD** Ann Murray (Capitol 2738) (Beechwood—BMI)	22	
17	**THERE MUST BE MORE TO LOVE THAN THIS** Jerry Lee Lewis (Mercury 73099) (DeCapo. Varia. Chimneyville—BMI)	25	
18	**ONE SONG AWAY** Tommy Cash (Epic 10630) (House of Cash—BMI)	21	
19	**BILOXI** Kenny Price (RCA 9869)	23	
20	**KANSAS CITY SONG** Buck Owens & The Buckaroos (Capitol 2783) (Blue Book—BMI)	10	
21	**JESUS, TAKE A HOLD** Merle Haggard (2838) (Blue Book—BMI)	12	
22	**HONKY TONK MAN** Bob Luman (Epic 10631) (Cedarwood—BMI)	26	
23	**MARTY GRAY** Billie Jo Spear (Capitol 2844) (Jerry Chestnut—BMI)	27	
24	**HUMPHREY THE CAMEL** Jack Blanchard & Misty Morgan (Wayside 013) (Back Bay—BMI)	15	
25	**ANGELS DON'T LIE** Jim Reeves (RCA 9880) (Acclaim—BMI)	46	
26	**REMOVING THE SHADOW** Hank Williams, Jr. & Lois Johnson (MGM 14136) (Hank Williams, Jr.—BMI)	16	
27	**NO LOVE AT ALL/I FOUND YOU JUST IN TIME** Lyn Anderson (Columbia 45190) (Press. Rose Bridge. BMI/Al Gallico—BMI)	28	
28	**SUNDAY MORNING COMING DOWN** Johnny Cash (Columbia 45211) (Combine—BMI)	48	
29	**THIS NIGHT (AIN'T FIT FOR NOTHING BUT DRINKING)** Dave Dudley (Mercury 73089) (Newkeys—BMI)	32	
30	**EVERYTHING WILL BE ALRIGHT** Claude Gray (Decca 32697) (Vanio. Twig—BMI)	31	
31	**HOW I GOT TO MEMPHIS** Bobby Bare (Mercury 73097) (Newkeys—BMI)	40	
32	**THE TAKER** Waylon Jenning (RCA 9885) (Combine—BMI)	42	
33	**I NEVER PICKED COTTON** Roy Clark (Dot 17349) (Central Songs/Freeway—BMI)	24	
34	**ALL AMERICAN HUSBAND** Peggy Sue (Decca 32698) (Sure-Fire—BMI)	37	
35	**DO IT TO SOMEONE YOU LOVE** Norro Wilson (Mercury 73077) (Newkeys—BMI)	18	
36	**THE MAN YOU WANT ME TO BE** Webb Pierce (Decca 32684) (Wandering Acre—SESAC)	39	
37	**TILL I CAN'T TAKE IT ANYMORE** Dottie West & Don Gibson (RCA 9867) (Eden—BMI)	35	
38	**GEORGIA SUNSHINE** Jerry Reed (RCA 9870) (Vector—BMI)	43	
39	**HARD, HARD TRAVELING MAN** Dick Curless (Capitol 2848) (Acuff-Rose—BMI)	38	
40	**THE GREAT WHITE HORSE** Buck Owens & Susan Raye (Capitol 2871) (Blue Book—BMI)	57	
41	**SUGAR IN THE FLOWERS** Anthony Armstrong Jones (Chart 5083) (Sue-Mirl—ASCAP)	44	
42	**I'VE LOST YOU** Elvis Presley (RCA 9873) (Gladys—ASCAP)	50	
43	**YOUR SWEET LOVE LIFTED ME** Ferlin Husky (Capitol 2882) (Al Gallico—BMI)		
44	**HURRY HOME TO ME** Bobby Wright (Decca 32705) (Forest Hills—BMI)	47	
45	**BLAME IT ON ROSEY** Ray Sanders (United Artists 50689) (Wilderness—BMI)	45	
46	**GRAZIN IN GREENER PASTURES** Ray Price (Columbia 45178) (Combine—BMI)		
47	**I WANT YOU FREE** Jean Sheppard (Capitol 2847) (Al Gallico—BMI)	49	
48	**SAME OLD STORY, SAME OLD LIE** Bill Phillips (Decca 32707) (4 Star—BMI)	52	
49	**LOUISIANA MAN** Connie Smith (RCA 47-9887) (Acuff-Rose—BMI)	53	
50	**BABY, I TRIED** Jim Ed Brown (RCA 9858) (Monster—ASCAP)	36	
51	**BACK WHERE IT'S AT** George Hamilton IV (RCA) (Acuff-Rose—BMI)	56	
52	**A PERFECT MOUNTAIN** Don Gibson (Hickory 1571) (Acuff-Rose—BMI)	34	
53	**HE LOVES ME ALL THE WAY** Tammy Wynette (Epic 1612) (Algee—BMI)	30	
54	**THE OTHER WOMAN** Ray Pennington (Monument 1208) (Tree—BMI)	54	
55	**SHUTTERS & BOARDS** Slim Whitman (United Artists 50697) (Vogue—BMI)	51	
56	**IF I EVER FALL IN LOVE (WITH A HONKY TONK GIRL)** Faron Young (Mercury 73065) (Newkeys—BMI)	29	
57	**IT'S DAWNED ON ME YOU'RE GONE** Dottie West (RCA 9872) (Tree—BMI)	59	
58	**HEY BABY** Bobby G. Rice (Royal American 18) (LeBill—BMI)	62	
59	**I KNEW YOU'D BE LEAVING** Peggy Little (Dot 17353) (Blue Lake, Split Rail—BMI)	60	
60	**HELLO DARLIN'** Conway Twitty (Decca 32661) (Twitty Bird—BMI)	41	
61	**WHO SHOT JOHN** Wanda Jackson (Capitol 2872) (Little Street—ASCAP)	61	
62	**LET'S THINK ABOUT WHERE WE'RE GOING** Lindsay & Vernon (Chart 5090) (Yonah—BMI)		
63	**DADDY PLAYED FIRST BASE** Homer & Jethro (RCA 9866) (Cedarwood, House of Cash—BMI)	63	
64	**WAKE ME UP EARLY IN THE MORNING** Bobby Lord (Decca 32718) (Contention—Sesac)		
65	**THE BIRTHMARK HENRY THOMPSON TALKS ABOUT** Dallas Frazier (RCA 9881) (Blue Crest, Hill & Range—BMI)	64	

Country Roundup

David Rogers says, "Anytime anyone does anything for you, don't forget to thank him" . . . Mary Reeves Davis, president of Jim Reeves Enterprises (Tuckahoe Music, Acclaim Music, Open Road Music) is currently recovering from major surgery in Nashville's Baptist Hospital. We hear that all reports are good . . . Doug McClure, who stars as Trampas in "The Virginian" on NBC, was a recent guest of Carl and Goldie Smith. McClure and Smith played cowboys for a few days on the Smith ranch in Franklin, Tennessee. Around the campfire one night, Lynn Anderson, Glenn Sutton, Mr. and Mrs. Gene Ferguson, and Jean Ray joined the Smiths and McClure for a round-up of friends and good food . . . Del Reeves' Country Carnival package is making a big hit at the fairs this year. The package which includes, besides Reeves, The Good Time Charlies and Show Biz Records' Chase Webster and Jamey Ryan will perform at 19 fairs this season . . . After meeting a tour of 50 WEEZ listeners from the Philadelphia area, Webb Pierce, Decca artist, autographed copies of his latest LP, "Merry-Go-Round-World." Pierce, with Rusty Adams, also known as Ko Ko the Clown of the Webb Pierce Show, met the group after learning they had expressed a desire to meet him. He then took them on a tour of Wandering Acres, his show-place home, and the famed guitar-shaped swimming pool. After making one of his frequent appearances on the Grand Ole Opry, Pierce then prevailed upon other artists to greet the tour at their hotel . . . Elkin Rippy, Music City physician, in Baptist Hospital, Nashville, recovering from broken leg suffered during fishing accident . . . Evie and Wally Cochran (RCA promo exec) proud parents of Sara Jane, two pound baby daughter. Newcomer Sara Jane, whose weight dropped to one and a half pounds shortly after birth, is progressing rapidly with a daily news bulletin going out over the airways . . . Joe Allison, executive director for Paramount's Nashville division, has announced the signing of prolific songwriter Hank Cochran to a contract with Dot Records . . . David Rogers has had seven Columbia releases in three years with seven chart action records . . . The Country Sound has played the "Pied Piper" for Jamie and Buddy, the two male vocalists of the Mercy group who had a two million seller of "Love Can Make You Happy." Heeding the "call of the piper," Jamie and Buddy have a new country sound and name, "The Country Cavaliers" . . . Aroy J. Shouse, formerly general sales manager of Nashville's WSIS-TV, has been named vice president and general manager of General Electric Broadcast complex which includes WSIX-TV and WSIX-AM & FM Radio. WSIX-FM is known throughout its listening area for its "Countrypolitan Sound." A veteran of 17 years in the broadcast industry, Shouse joined WSIX-TV in 1967 and since that time has served a major role in the management area of the Nashville outlet. Shouse succeeds A. Donoven Faust, who has been promoted to the potition of vice president for KOA-TV in Denver, another GE broadcast property . . . Following a very successful Disneyland appearance, Carl Smith was given a gala reception by the Columbia Record distributors in Los Angeles honoring Carl's twentieth year with the label . . . Pretty Miss Norma Jean in RCA studio recording a soon-to-be-released single . . . Claude King, Columbia artist, in Hawaii for two-weeks tour . . . In 1966, Eddy Arnold recorded "Turn the World Around," a Ben Peters composition. The record was a pop and country monster and earned both the publisher and the writer the coveted B.M.I. award. Once again Arnold's new RCA Victor release, "From Heaven To Heartache" combines the winning artist and writer team . . . Starday recording artists Guy, Skeeter, and Vic Willis signed a personal appearance booking pact with Nashville's Top Billing, Inc. in offices of the company's general manager, Dolores Smiley. The Willis Brothers, ten year veterans of the Grand Ole Opry, join a host of other top Opry names already with the agency . . . Anita Carter of the Carter Family will record her first session on the Capitol label under the direction of George Richey . . . After recording ten straight hours, Sonny James reports, in a Gravel Gertie tone, that an entertainer's life is not all leisure and fishing . . . Skip Williams has joined the staff at WXCL, Peoria. He was former program director with WMIX, Mt. Vernon, and most recently the mid-morning mike man of KOOO, Omaha . . . The Judy Lynn Show will appear at the Colorado State Fair August 22 and 23, then travel north to headline the Pacific National Exhibition, Vancouver, B. C. September 1-5 . . . Nugget artist Suzi Arden in Nashville recently making promotional appearances. She also has completed recording her new album, produced by manager Joe Wright and Nugget president Fred Carter, Jr. . . . Wyatt Webb's new single, "One Car Funeral Procession," is scheduled to be released next week on Nugget Records and distributed by Pickwick International . . . Fred Carter Jr.'s "Crazy Gringo" getting heavy play in many areas . . . The Jacksonville Rodeo Association reports that this year they had the largest crowd in the history of the "Tops in Texas" Rodeo in Jacksonville, Texas. The Rodeo's special guest star was Carl Smith. Smith rode into the arena on his shining quarter horse, Mr. Real Bar, and quickly began his music session with such favorites as "Wabash Cannon Ball," "Bonaparte's Retreat," "Good Deal Lucille" and other songs all accompanied by his band, The Tune Smiths. After his act, Smith circled the arena on horseback and greeted numerous young cowgirls and cowboys . . . Red Sovine and J. David Sloane are two buddies on the road again. Both of the Starday-King artists are touring together throughout the mid-U. S. appearing at various state fairs. Not too long ago, the same pair toured Viet Nam together . . . Jack J. Key, professional manager of Newkeys Music, Inc., has announced the addition of three new writers. Two of the writers, Jeff Elliot and Mike Morgan, hail from Jackson, Ohio, while Ronnie Rogers, the third writer, makes his home in Music City, USA . . . Billy Edd Wheeler is spending his leisure time carving a four-foot wide door for his new home in Swannoea, North Carolina . . . Doug Davis of Sound Country Promotions, reports that C. B. Kelton, a regular at Al Straza's Brown Jug in Decatur, Illinois, has a new single on NAP Records. It's a country version of the pop hit "Hitchin' A Ride." This is NAP's first release (which is short for Nashville Artist Productions), a new label and production company owned by producer Andy Anderson and Decca artist Bill Howard . . . Ask Sonny James what happened before an audience of 4,000 while playing in Massachusetts . . . Jean Shepard set for three Capitol sessions under the direction of Larry Butler . . . The last week of August will find Gene and Dolores Ferguson and Claude King and wife on their annual fishing expedition for king mackerel off the coast of Texas. Ferguson is national country promotion manager for Columbia Records . . . The new disc jockey list is now available from Miss Margaret Beeskau, Country Music Association, 700 16th Avenue, South, Nashville, Tennessee 37203. The list of 1868 stations is alphabetical by states and cities, and broken down within each state into hours of broadcasting of country music with addresses, names, call letters, wattage, and frequency of both AM and FM stations. It is free to members; $15.00 to others . . . Country Music Month Kits will be in the mail the week of August 17. Everybody is planning a bigger and better promotion. Again CMA will award trophies to the top three promotion efforts . . . Sammi Smith, armed with heavy airplay everywhere on her Mega Records single, "He's Everywhere" appeared recently for Don Evans on Pittsburgh's WEEP extravanganza. From Pittsburgh she travels to Wheeling and an appearance on the Wheeling Jamboree . . . A recent visitor to Music City USA, Tex Justis, is the latest individual to have his life story documented on tape for the archives of The Country Music Hall of Fame Library. Tex, who plays country music for WBNL in Booneville, Indiana, has been a country music DJ for over 30 years with more than 20 of those at the same stand. Tex has a library of country music records at the station which is nearing 50,000, all of which are catalogued so he can locate any record within sixty seconds . . . It's fair weather around the Huburt Long Agency with four of the organization's top acts playing fair dates in ten states. The Bill Anderson Show, featuring Jan Howard, Jimmy Gately and the Po Boys, fresh from appearances in Holland, Michigan, Clearfield, Pennsylvania, and Springfield, Missouri, will be in Gray, Tennessee August 24 for a third return engagement at the Appalachian District Fair. Leroy Van Dyke, just off fair stages in Hillard, Ohio, Watertown, N. Y., Crescent City, Illinois, Charleston, Illinois, Mt. Sterling, Illinois, Mawmee, Ohio, and Homesdale, Pennsylvania, continues the fast pace with stops at Berea, Illinois August 22, Gray, Tennessee August 25, Virginia, Illinois August 27 and Malone, New York August 29. David Houston will appear in Mason City, Iowa, August 22, Brooklyn, Connecticut August 30 and Huntsville, Alabama (with Penny DeHaven) September 8. The George Jones Show will be in Sedalia, Missouri, August 30.

Buddy Lee reports from the coast that Mel Tillis has just completed taping his first appearance on the Glen Campbell television series for the new season. His spot will be aired October 11. . . . Chubby Howard started his third year at KAYE off with a tribute to bluegrass. He recently opened his series of hour-long tributes by a very successful Bob Willis evening. Chubby is also known as a steel guitarist and is expecting to have an instrumental single out this fall . . . Nugget's Suzi Arden in Music City doing promotional appearances for her new LP . . . Irene Danner does a personal interview spot on Bill Mack's "Midnight Cowboy" show at WBAP-Fort Worth this week . . . Jimmy Wheeler & the Skinners getting a taste of the old west in shows at Cheyenne, Idaho Springs and Central City.

C & W Singles Reviews

Picks of the Week

MARTY ROBBINS (Columbia 4-45215)
Jolie Girl (2:41 (Bujo, BMI—Fowler)
A beautiful and touching song will no doubt bring huge succes to Marty Robbins once again. His consistancy and talent speak for itself . . . Flip: No info. available.

TAMMY WYNETTE (Epic 5-10653)
Run, Woman, Run (2:25) (Algee, BMI-Hoffman, Booth, Goff)
Tammy also a consistant chart buster makes a fine attempt with Run, Woman, Run. The song has all the makings of a top 10 position, and don't be surprised if her voice takes it all the way home. Flip: No info. available.

WAYLON JENNINGS (RCA 9885)
Shadow Of The Gallows (2:49) (U.A., ASCAP—Silverstein)
From the movie Ned Kelly, Waylon handles this one with care. It is the flip of his current hit "The Taker," and could conceivably do as well, if not better. Flip: "The Taker" (2:28) (Combine, BMI—Kristofferson, Silverstein).

WARNER MACK (Decca 32725)
Live For The Good Times (2:11) (Page Boy, SESAC—McPherson)
Just as the title says, "Live For The Good Times" is a happy, lively, rhythmic and well written song. Topping it off is the fine vocal and backing that will crash the charts for Warner. Flip: "Another Mountain To Climb" (2:19) (Same Credits).

ROY DRUSKY (Mercury 73111)
All My Hard Times (2:16) (Lowery, BMI—South
A Splendid song for Roy adds variety to the country field, with beautiful string and mellow vocal backings, makes this Joe South composition a true threat for top chart action. Flip: No info. available.

Best Bets

KAREN WHEELER (Hilltop 3027)
Listen Spot (2:45) (Southtown, BMI—Chrysler) This is a potent offer and should do well for Karen, but if it isn't picked up quickly it might lose some of its flavor. Flip: No info. available.

BOB DALTON (Mega 615-0003)
Mama Call Me Home (3:05) (Dunbar, BMI — Marsh, Neathamer, Dougherty) Bob's first recording for Mega, should bring him sizable recognition & a hit song. Flip: "Papa's Home" (2:32) (100 Oaks Music, BMI—Dobbins, Wilson)

cashbox

INTERNATIONAL MUSIC SECTION

First discovered at the British Hollywood Music Festival in May, Mungo Jerry have quickly risen to international acclaim via "In The Summertime" on Pye's Dawn Maxi label, which has now reached the million sales mark. It's difficult to categorize their sound, which they call 'fun music', but it's certainly successful. Currently touring the continent the group will be visiting the States towards the end of the year, where their disk is currently No. 3 on Janus Records.

Great Britain

Penny Farthing Records chief **Larry Page** will launch a second label this fall. Its name is Rocking Horse and, according to Page, it will be "mildly progressive." Pressing and distribution will probably be handled by Philips which already does likewise for Penny Farthing. Page's reasoning behind the launch is that progressive music fans are not likely to go shopping for the music of their choice anywhere near a label with a strong pop image like Penny Farthing. **Terry Fenn** has been named label administrator for Rocking Horse in addition to his present Penny Farthing duties and acts signed for the new mark so far as **Honeybus, Pete Dello, Mystic Eye, Balloons, Cartoone,** who were formerly with Atlantic, and folk group **West Wind.** Page, who will name further staff for Rocking Horse soon, is planning a release schedule of eight albums and approximately fifteen singles per year. At the beginning of September Page will make a lightning European tour visiting his distributors in Germany, Belgium, Italy, Spain and France.

A major reshuffling within the BBC is slated for October at the beginning of a plan to separate pop Radio 1 from middle-of-the-road Radio 2 in physical terms matching their aesthetic division. Radio 1 will headquarter in Egton House next door to Broadcasting House in Portland Place, which at present houses the Gramophone Department and huge disk library. The latter will remain, but the Gramophone Department is being absorbed in the changes in so far as its pop and light functions are involved. Radio 2 will be centered in Aeolian Hall in New Bond Street, where it will be handled by **Kenneth Barnes** with a team of five executive producers comprising **Geoff Owen, Jimmy Grant, Ted Nash, Michael Bell** and one more to be named. **Mark White** will head Radio 1 and his executive producer staff will be **Teddy Warrick, Derek Chinnery** and one more to be named. **Douglas Muggeridge** remains controller of both services and his personal assistant is **Laurence Stapley** who will also be in charge of Radio 2's non-musical output. Minister of Posts and Telecommunications **Christopher Chataway** has given the green light to the BBC for the dozen more local radio stations scheduled to be opened over the next year but the fate of the remaining forty projected to obtain nationwide coverage remains in doubt. Their chances are very slim in view of the planned introduction of commercial radio, whose advocates are already concerned that the dozen approved new stations are likely to complicate the introduction of successful commercial operations in some key areas.

Boardroom belligerence affecting the Hemdale group of companies has spread disturbing ripples throughout the sensitive music and leisure area of the Stock Market and could adversely affect the proposed public share flotation of the Robert Stigwood Organization. The Hemdale hoo-ha involving a clash between managing director **John Daly** and two other directors, property millionaire **Laurie Marsh** and stockbroker **Gerry Needleman,** has resulted in Marsh and Needleman leaving the board. They are aligned with actor **David Hemmings,** whose income the enterprise was originally founded to exploit, and on whom Hemdale has served writs alleging breach of contract with certain subsidiaries and claiming the return of an alleged £43,000 loan. There have been moves to win institutional stockholder support for the triumvirate, and City pundits reckon Marsh can rally sufficient voting power to move back in and run Hemdale with different policies. The same pundits deplore the acrimony, however, believing it discourages public investment in show business shares, especially new ones like the Stigwood operation. The fact that two of Stigwood's top acts and big earners, the **Bee Gees and Cream,** are now no more is not lost on the more switched-on potential investors, either.

MAM and AIR London have ended their protracted flirtation aimed at a possible merger by amicably deciding to stay apart. The volatile MAM enterprise had cast interested eyes at the thriving consortium of AIR London producers and operatives headed by Beatle Svengali **George Martin** in its quest for fruitful sources and directions for expansion, and an additional attraction was undoubtedly AIR London's brand-new studio complex due to be opened later this year at Oxford Circus. One result of the abortive merger talks is that **Peter Sullivan** of AIR London will no longer produce disks by MAM's two top moneyspinners **Tom Jones** and **Englebert Humperdinck,** but the MAM spokesman emphasised that this decision was also "taken mutually and amicably."

The One-Stop Records retail chain has gained exclusive retail rights for the mammoth Isle of Wight Festival which opens August 28th. One-Stop managing director **Brian Gatland** fixed the deal with **Gordon Kay** of Fiery Creations, which is staging the fest. Gatland's team of twelve will sell disks in a 20-foot marquee throughout the event, which is expected to attract at least 100,000 youngsters over its duration and this will be the seventh fest serviced by One-Stop this year. The bulk of the stock will obviously comprise repertoire by the artists appearing including **Chicago, Family, Taste, James Taylor, Procul Harum, Arrival, Melanie, Doors, Joni Mitchell, Who, Pentangle, Free, Sly and the Family Stone, Joan Baez, Jimi Hendrix, Leonard Cohen, Donovan, Richie Havens** and **Jethro Tull.**

Warlock Music which publishes material by **Fairport Convention, Sandy Denny, John** and **Beverely Martyn** and **Fotheringay,** has set its first catalogue deals in overseas territories. The licensees are Essex Music (Australia); Les Editions et Productions Musicales Pathe-Marconi (France, Luxembourg, Belgium and French-speaking Switzerland); Anagon Music (Holland); Aberbach Music (Germany, Austria and German-speaking Switzerland) and CBS International (Latin American countries including Brazil). Warlock's UFO Music based in New York covers the States and Canada and talks are proceeding with publishers aimed at further deals in Italy, Scandinavia, Spain, Portugal, South Africa and Japan.

Quickies: CBS press officer **Keith Howell** and his assistant **Jane Calverley** have left and been replaced respectively by journalists **Andy Bailey** and **Michael O'Mahoney** . . . Decca's radio and TV division staging a four-day exhibition of its full range of products at London's Kensington Close Hotel beginning August 23rd . . . classical pianist **John Ogden** has returned to EMI with a two-year contract . . . manager **Cyril Smith** has signed his new trio **Pendulum** to Philips on a worldwide three year basis . . . . opera star **Birgit Nilsson** will give her first British solo recital in London's September 28th to celebrate the 150th anniversary of the birth of Swedish singer **Jenny Lind** . . . **Deep Purple** currently in States for 8 rock dates and concert at Hollywood Bowl where they will appear with the **Los Angeles Philharmonic Orchestra** . . . **Nite People** now touring Germany and Switzerland where their Page One single "PM" has just been issued by Ariola . . . "People Talking Around" which won the first prize in the Spanish Barbarel Contest for **Los Bravos** issued here on Deram . . . Another **Greenway-Cook** composition for **White Plains** "Lovin You Baby" published by Cookaway Music . . . **Tony Joe White's** new Monument single "Save Your Sugar For Me" published by Combine Music . . . Island's **Jimmy Cliff** walked away with first prize at the 10th International Festival of Pop Music in Split, Yugoslavia with "The Song We Used to Sing" . . . His current British release "Wild World" . . . "Ruby Tuesday" taken from **Melanie's** US album hit "Candles in the Rain" issued here on Polydor . . . Long term production agreement signed between **Larry Page** and **Kenny Young** for new group **Blue Yoghourt** making debut with "Lydia" on Penny Farthing.

Philips Execs On Merc Meets: Better Communication & Liaison

CHICAGO—Two key Philips overseas executives have returned to Europe after a week-long series of meetings with Mercury Records personnel around the country.

Fred Marks, managing director of Philips Records in England, and Peter Schellevis, deputy director of Philips Phonographic Industries in Baarn, Holland left the U.S. with knowledge that communication and coordination between Mercury and Philips world wide affiliates will continue to grow even stronger.

While in the country, the pair surveyed general market conditions, met with companies with whom Philips recently began licensing arrangements and visited Mercury offices in New York, Chicago, Nashville and Los Angeles.

"Our meetings with Mercury executives, especially Irwin H. Steinberg, proved to be extremely beneficial," said Marks, who became head of Philips in England on June first after leaving his post as manager of Festival Record in Australia. "We've set up plans to insure even better international coordination and communication, especially relating to artist promotion and we had favorable discussions on repertoire exploitation in general."

Mercury is on the charts with a number of artists including Rod Stewart (also a big success on Philips progressive Vertigo label), Buddy Miles, Jerry Lee Lewis, Gene Chandler, the Nice, Jerry Butler, Mystic Moods, and various country artists including Jerry Lee Lewis, Roger Miller, Tom T. Hall, Norro Wilson, Faron Young, Dave Dudley, Bobby Bare, and Jack Blanchard and Misty Morgan.

Humperdinck To Play Palladium

HOLLYWOOD—Engelbert Humperdinck will headine the Palladium for three weeks starting Nov. 16. This engagement marks a change in the Palladium policy whereby they would end their summer season in Oct. rather than Dec., thus making the historic theatre available for a concert engagement of this magnitude.

Humperdinck, who has been on tour in the States for nearly six months now, has been unavailable to appear in England due to his pressing concert schedule both here and abroad.

Currently performing a string of one-nighters on the fair circuit, Humperdinck will appear at the Chevron Hotel in Sydney, Australia, Sept. 1-16, the Royal Box of the Americana Hotel in New York, Sept. 29-Oct. 17, O'Keefe Center in Toronto, Oct. 19-31 and the Mill Run Theatre in Chicago, Nov. 3-8 before leaving for England.

Holland

Commencing September 1st, **E. J. de Klerk** will be general marketing manager for Polydor Nederland N. V. De Klerk succeeds **Robert Oeges** who will start—as we mentioned before—on the same day as managing director for this company. De Klerk has experience in the record market. In his former job he was supervisor for P.P.I. Baarn in Holland, Belgium, Germany, Austria and a part of the middle East.

Ariola-Benelux, representing the A & M label since August 1, is very happy having big hit chances right now, with the two first A & M-releases: "Close To You" by the **Carpenters** and "Man In The Fog" by the **Flying Burrito Bros.** (a track from the lp "Burrito de Luxe"). Another important A & M-release this month here will be the new **Humble Pie** album. The new Dutch group **Telephone** made their first Ariola-single called: "Bring Back The Good Times."

Two important world copyrights were acquired by Basart: "De Meiden Van De Kermis" (The Wenches Of The Fair) and "Another History." "De Meiden Van De Kermis" in the version of **Ciska Peters,** who his a very fine female singer, is already holding a favourable position in the Dutch charts. "Another History" was penned by **Ekseption's** hitmaker **Rick v.d. Linden** and also entered the Dutch charts. This is the first single showing us the vocals potential of Ekseption. We are sure that "Another History" will also become a tremendous hit as were all the previous titles penned by Rick v.d. Linden.

Holland's Best Sellers

This Week	Last Week	
1	1	**In The Summertime** (Mungo Jerry/Dawn) (Ed. Veronica/Hilversum)
2	4	**White Rabbit/Somebody To Love** (Jefferson Airplane/RCA)
3	2	**Back Home** (Golden Earring/Polydor) (Dayglow/Hilversum)
4	3	**Lady d'Arbanville** (Cat Stevens/Island) (Dayglow/Hilversum)
5	5	**Are You Ready** (Pacific Gas & Electric/CBS)
6	—	**Long As I Can See The Light** (Creedence Clearwater Revival/Liberty)
7	6	**Try A Little Love** (Oscar Harris & The Twinkle Stars) (Bospel Music/Amsterdam & Dayglow/Hilversum)
8	9	**De Fles** (Jan Boezeroen/Polydor)
9	—	**Something** (Shirley Bassey/U.A.)
10	8	**I Don't Believe In If Anymore** (Roger Whittaker/Philips)

Ontario Crackdown On Fest Promoters

TORONTO — The aftermath of the Mosport Strawberry Fields Festival has the Provincial government promising a crack down on promoters of rock festivals.

Many wonder what all the fuss is about being as the Festival came off without so much as a policeman's whistle being blown. The government is apparently going after as much as they can legally get from the promoters of the Mosport Festival. Estimates run as high as $138,000.

In one of the most factual reports of the Strawberry Festival, the Telegram's Ritchie Yorke did a piece on John Brower, one of the promoters involved and headed it "Strawberry Fields a personal triumph for John Brower." The rumor that Brower had suffered a $350,000 loss was shot down. According to the article, it cost $500,000 to put the three day Festival on and Brower expects total revenues to be in the neighborhood of $450,000. Top buck was paid the talent including: $25,000 each to Sly and The Family Stone and Ten Years After; Grand Funk in for $20,000; Mountain for $17,500; Jethro Tull at $15,000; Delaney and Bonnie a $12,-500 fee; and the Youngbloods, $5,000 with Melanie getting $3,000. Jose Feliciano appeared for a mere $1000. Some of the Canadian acts appearing received from $2500 for Crowbar down to Leigh Ashford who were paid $500.

Meanwhile, officials who run Toronto's Fair, have run up the panic flag and run to the press with the encouraging news that they are not presenting a rock festival. What, in fact, they are presenting "youth concerts at the Bandstand." This condescending "establishment" method of "pressifying" their hoped for attendance of the monied teenagers to view 38 Canadian rock groups has aroused some suspicions among the music freedomites. It also came as a surprise to some that the Fair people were able to find 38 Canadian rock groups. Anyway, the word is out and it looks like there'll be a 100% increase in gate crashing and many of the free lovers are expected to publicly make love and dash, nude, into every available water fountain on the grounds.

Those who would like to attend this establishment festival should take note of the dates. Toronto's Fair started Aug. 20 and runs for 19 days.

PRS Computer In Operation

LONDON — The Performing Right Society is now using a CMC KeyProcessing System at its Berners Street, W. 1. headquarters. It includes fourteen keystations, consists of equipment worth £50,870 and is being used by the PRS to ensure that collection and distribution of members' royalties is dealt with as economically and efficiently as modern computer technology allows.

The PRS, the association of composers, authors and publishers of music which controls the public performing and broadcasting rights in virtually all British and foreign copyright music, grants music users blanket licences authorizing them to perform any and every work in the Society's repertoire—the work of some 180,000 copyright owners is involved. Music users of all sizes, from the BBC down to the smallest cafe or pub, are thus enabled, by a single transaction to cover themselves against infringement of the performing right in virtually all copyright music.

All but the smallest users send the PRS detailed returns of all music performed and these returns, comprising more than three million performances a year, have to be analysed by the Society to enable it to distribute the royalties among its 4,-000 members and 38 affiliated societies overseas. In 1969 the total royalties distributed exceeded 8 million. At any given time there might be as many as 250,000 titles in current use from the Society's total international repertoire of more than two million musical works.

The PRS system, with 14 keystations, is the largest KeyProcessing installation in Central London. KeyProcessing is a computer-controlled keyboard data input system that prepares data for processing faster, more efficiently and more economically than either keypunches or magnetic tape encoders, both of which it has been designed to replace. At the PRS one of the system's functions will be to collate all the 'returned' information mentioned above and to express it in an acceptable language for processing by the computer.

ABC/Dunhill's Long-Term Renewal With EMI Set By Lasker & Stark

LONDON — Jay Lasker, president of ABC Dunhill Records, and Howard Stark, vice president, have returned to the States having negotiated a new long term contract with EMI Records in London.

The new contract ensures that the ABC and Dunhill repertoires will continue to be available through EMI in the U. K. and in those overs territories included in the previous EMI contracts. ABC repertoire has been marketed by EMI Records since 1958 and is one of the oldest licensed labels it handles. ABC artists include The James Gang, BB King, Tommy Roe, Ray Charles etc. Dunhill was signed to EMI in 1968 and amongst the artists contracted are Steppenwolf, Three Dog Night, The Grass Roots, Richard Harris, Mamas and Papas etc.

During meetings with executives of EMI Lasker and Stark disclosed their plans for the immediate future, full details of which will be presented by ABC-Dunhill in Los Angeles at the end of Aug. and by EMI Records at their marketing conference in London in Sept. In the UK and certain foreign territories all new Dunhill and ABC product issued by EMI will be released from Oct. 1970 on an updated Probe label giving EMI the ooportunity of creating an individual image for the American labels for the first time. Trade mark problems have previously prevented the use of the Dunhill and ABC trade marks in the U. K. Dave Chapman will continue to handle the repertoire as Probe Label Manager. Said Philip Brodie EMI Records managing director, "The successful conclusion of our negotiations with ABC-Dunhill is yet another vote of confidence in EMI Records marketing and distribution divisions and I foresee an exciting new era commencing for these important repertoires. Jay Lasker's control of the American company is a guarantee of new and exciting product which will be to the benefit of all dealers."

Woodhouse Back

ONTARIO — Capitol's Ontario promotion manager Joe Woodhouse has returned to work after an eight week illness that struck him down while attending the label's Vancouver Convention.

Moving in fast to catch up with what would appear to be a lagging Edward Bear follow-up to their "You Me And Mexico" deck, Woodhouse has pulled all stops in getting "You Can't Deny It" off the ground. The single, out several weeks and "picked" by the Maple Leaf System, hasn't shown the necessaries for getting it the important chart listings. Their new album release, "Eclipse," has made a good showing, probably on the strength of their "Mexico" single, which made the Cash Box 100.

Rapidly Expanding Bovema Is Bright Theme Of Label Confab

THE HAGUE — Bovema's Gerry Oord opened the company's annual convention, held in Leiden, with a speech, on the enormous growth of the company in the last year. Oord told salesmen that in the seventies their task would be selling in a more scientific way, while the market of tapes, video particularly, will make up a very strong part of the entertainment industry.

"The coming year's teamwork is an absolute necessity for our company. Although individual achievements will not be overlooked, we will only be able to sell with strong teamwork. In this respect, a technician is just as important as a salesman, producer, or stockroom assistant." Referring to the above, Oord stated that as soon as everyone has moved to the new modern office block, which will be ready in a month's time, teamwork will improve. He also reminded his listeners of the tremendous international success of the Bovema productions:-"The Dutch 'sound' is completely accepted on the international music market and I have every confidence that we will have some worldhits in the coming months." He also mentioned the great success of third party labels such as Tamla Motown, Liberty-UA, Fantasy, Transatlantic, Bell, etc. "We will closely watch these independent labels and promote them as much as possible in Holland. In every way Bovema is on its way to becoming one of Europe's leading companies."

Commercial director Ben van den Berg, stated that in a rapidly growing company, mistakes in communication, an overdose of bureaucracy, are easily made. "To admit the mistakes of today is our new policy for Tomorrow. What is our goal? More profit which is still more important than market percentage. We can only reach this by market merchandising the article even more professionally with a realistic eye on the near future. In a few years every father will be making his friends jealous with his new videoshow. We have to follow and possibly lead this trend."

General label manager Roel Kruize gave a lecture on A & R today. "It is absolutely vital to find good artists, songs etc. A videotape without a 'star' is lifeless. Bovema will closely watch the developments in regard to independent producers, third party production companies and labels. The new third-party group we established last year is proving to be a great success. Being a big company we can't and should not overlook small production groups. Bovema can now play a leading role in every sphere of music from jazz to classical. There are a lot of international artists which could and should break through in the coming year, among whom are:-Three Dog Night, Bobbie Gentry, Freda Payne, Temptations, John Phillips, Tony Joe White, Joe Simon, Joe Cocker, Cochise, Dave Mason, Michael Chapman, Terry Reid and many others. We have catalogues full of talent and together we will give every talent its proper chance."

In a later speech Roel Kruize went into details of Bovema's own productions, now exceeding 40% of the total turnover. "Although Bovema has a string of very successful international labels, own productions, which are essential to any record company, have in the last year been selling extremely well. Many new artists have been contracted. In one year Bovema released not less than 50 albums and 80 singles, all own productions, which have sold far over the borders. In the coming year the company will invest even more in these Dutch productions."

In the evening of the first day lectures were given by third party label chief, Joop Visser (the movement of rock-music in all its directions), EMI label chief, Martin Kleinjan (classical music is alive and well . . . with our repertoire in one of the leading positions), Tamla Motown European Supervisor, Pete Felleman, gave an insight into "The Black Market—going strong."

The morning of the second day was filled with a long slide-show with commentary given by all the label people, presenting the new programe for the season; an enlargement of the very strong 'Best of' series consisting of the strongest international artists Bovema represents; extensive musicassette campaign; special campaigns for labels such as Tamla Motown, Walt Disney; special 'artist of the month' features beginning with Creedence Clearwater Revival; a new heavy campaign on progressive pop.

'Mynah' Novelty Hit?

TORONTO — Distributing the Mynah Bird label, London could take credit for having the novelty song of the year. "The Mynah Bird Song" on Mynah Bird is having a phenomenal run of exposure. Top 40, MOR and country stations have bowed to advance rumors that the disk was too cornball to happen. Colin Kerr, who heads up the label and handles the 14 year old talking bird, has had first run luck in that crashing radio stations has actually got him through and on the air. Rajah's big session is backed by a 30 piece band made up of some of Canada's best known musicians. The session, which cost over $5000, is unique in that there is only one side to the disk. George Taylor, prexy of Rodeo Records, which released the disk, expressed much hope in the single creating a niche for itself with programmers of all formats across Canada.

Kerr and Rajah have appeared on several of the top rated U. S. talk-type television shows including Dick Cavett, Merv Griffin, Johnny Carson and the David Frost show. He has also appeared on stage with Robert Goulet during the latter's Las Vegas engagement.

Japan Shifting

TOKYO — Singles production was down and LP production increased 30%, according to a first-half of 1970 report from the Record Association of Japan. While the total number of disks produced was less, their worth increased, thanks to a price hike and the increasing demand for LP product. LP demand is seen a result of a general shift to LP's because of good economic conditions and more artists who record albums. The report represents nine member companies of RAJ.

Australia

Most successful of the new independents Fable Records are out with a cover version of Anne Murrays Capitol single "Snowbird." The song, published by Castle Music here, has been recorded by **Liv Maessen** who is still enjoying chart popularity via her initial Fable hit "Knock Knock Who's There."

Sydney-based entertainer **Edwin Duff** is back on the record scene after an absence of several years with an Australian composition "Wait For Tomorrow" by **Doug Ashdown** and **Jimmy Stewart**. Produced by MCA Records Aussie manager **Alan Freeman**, the side is featured in the new full-length movie "Lost In The Desert." Astor label normally issue records under the MCA banner and in fact initial pressings were made by the Astor company, but Cash Box understands that due to an internal wrangle the deck has now been leased to Fable Records for national release.

Still on the subject of newly-formed independents, another new label called Air has hit the scene and its first releases are "I Can't Let Go Of Your Love" by the **Vibrants**, and "Sunday Child" by **Buddy England**. The songs, both local compositions have been published by Mediant Music, which like the company, has been formed by **Buddy England** and **Rolf Schroeder**. The parent company Air-Mediant will handle the production and publication of future singles, while Tempo Record Sales will handle distribution.

Yet another new independent company, Sparmac Productions has made the scene down under. The Sparmac label has come into being after months of negotiating to combine the talents of radio-TV personality. **Ken Sparkes** and **John McDonald**, one of Melbourne's top record merchandisers. The new organization already has a United States office located at 2340 Allview Terrace in Hollywood which will function as the supplier of American products The birth of the new label is particularly significant because of the high quality nature of the first three singles, all produced in America and to be released there shortly. "Love Classique" by the **Blue Forest** was recorded at Gold Star studios by **Herb Newman** who owns Era and Prophet Records. "Instant Action" is by Californian medical student **Jerry Ray**, and the third single is by Australian **Robie Porter**, known throughout the early part of his career as Rob E. G. After appearances on top TV'ers such as "The Ed Sullivan Show" and "Johnny Carson's Tonight Show," he had considerable success with two LP's made by M.G.M. Robie, who has just won a role in the new TV series "The Young Lawyers," recorded the single "Gemini" with assistance from producer **Jackie Mills** and **Al Capps**. Ken Sparkes, a long-time friend of Robie's was in Los Angeles gathering material for his new label when "Gemini" was getting its final touches. The flip-side "He Is Not He" was written by Porter for a new spy movie currently before the cameras. Plans for the next Sparmac single featuring CaShears are already under way.

Sydney-based entrepenuer **John Harrigan**, formerly owner of Checquers night-club here, is also hopping on the independent record company band-wagon with his newly-formed Paramount Productions. The giant Festival Records organization has for some time released records from the American Paramount label, such as the award-winning "Paint Your Wagon," and it's felt there could be some confliction. Cash Box understands that the label has been changed in favour of "Chart;" initial releases include the English chart-topper "Yellow River" by the Sydney group **Autumn**, and an English deck "The Most Beautiful Girl in The World" recorded by **Dave Allenby** who came to Australia with the **Beach Boys** concerts some time back. On future singles the popular **Levi Smith Clefs** and **Jeff St. John** and **The The Copperwine** will be featured.

Phonogram Records are out with a most impressive list of albums with teen-styled stars **Lou Christie**, **Blue Mink**, **1910 Fruitgum Company** and the **Lovin' Spoonful**.Also on issue are LP's by Germany's **James Last Band**, the **Charlie Byrd Trio** and **Herbie Mann**. The company also handles now a new budget-priced ($2.50) line which retails under the Karussell-Fontana Special banner. Titles include **Roger Miller The Third Time Around**, the **Fabulous Walker Brothers**, the **Seekers**, and **Bing Crosby**. The banner also boasts some of Europe's top recording stars with packages available by **Nana Mouskouri**, **Shirley Bassey**, **Catrina Valente** and **Dusty Springfield**. Also included in the low-price release is the early Beatles album "The Beatles In Hamburg."

Festival Records chief **Allan Hely** has announced a second Australian gold album award for the United Artists soundtrack "A Man And A Woman," and a gold album award for the Paramount soundtrack disc "Paint Your Wagon." Festival renently announced no fewer than eleven gold records earlier this year, and th collective total of thirteen reflects the sales action the company is enjoying all over the country.

It's more than three months now since the disagreement between commercial broadcasters and major record companies over payment of fees came to a head. Even so, its interesting to report that a handful of local artists' records which cannot be aired because of the dispute, are still showing up on the best seller singles charts. For instance, the locally-recorded "Raindrops Keep Falling On My Head" by **Johnny Farnham** is still represented; so too is the Masters' Apprentices record "Turn Up Your Radio," and the **Beatles** deck "Let It Be." Another consistent seller has been the **Rolf Harris** disc "Two Little Boys." Sales of local albums are on the increase, despite the dispute. There are many factors assisting the sale of albums, not the least of which is the huge interest generated in local performers through station-wide polls like the recent Go-Set Awards and the Battle of the Sounds. The Battle Of The Sounds saw top groups compete in Sydney for the grand final resulting in a win for EMI (Aust) recording stars the **Flying Circus**, with rusners-up the **Zoot** from Melbourne (also EMI artists) and **Autumn**, third.

RCA of Australia Pty, Ltd. has announced a change in executive responsibilities to support the expanding domestic and interstate operation of the company's record division. The changes were announced by RCA's managing director **W. J. Walsh. A. J. Turner**, company secretary, has been appointed general manager of administration. The marketing division, a re-organization of the record division will be headed by **B. Witte.** The former Sydney-based sales manager **B. S. Nicholls** is now marketing manager, custom records and product development. Former Queensland sales head **C. B. Forrester** has been appointed marketing manager of special products; he is succeeded by **M. C. Smith.** New sales manager for Sydney and surrounding districts is **J. E. Mula.** Australian Record Company's Melbourne chief **Peter Sanford** through a bash for the local press and radio brigade to mark the first issue of the two-album set "Self Portrait" by **Bob Dylan.** Though Dylan's style has changed considerably, there is still a tremendous amount of interest in the performer and pre-release orders look promising for the set. Asother ARC package now reported selling like a single is the **Paul Simon** and **Art Garfunkel** LP "Bridge Over Troubled Waters" which seems to be a part of practically every disc fans collection these days.

Spain

We are now in the middle of the season called "ferragosto." Gone are the nights, the big nights of "Florida" and "Pavillón," both inside Madrid's famous Retiro Park, where some of the best known names in the Spanish show-business parade, year after year, during July, increasing the pace as the month approaches its close. Everybody knows that roughly half of Madrid population goes away in August, and this reflects of course on the new record releases. Firms with big foreign catalogs launch just foreign records, and firms with no foreign catalogs do not release anything. Such is the case of Zafiro, for instance, which had no singles launched last week. The Spanish disks of potential success are kept "in the sleeve" (here in a double sense) for the golden season of the big coming back continued through the golden season of the big Christmas anticipation. In other words: October-December will see the release of the domestic hits for 1970-1971. In the meantime, only the Summer Song contest remains very much alive. El Musical's classification on its own competition, promoted both by the weekly itself and its powerful sister, the SER radio network, is as follows: 1) "Un Rayo de Sol" by **Los Diablos** (Odeón), 640 points; 2) "Cecilia" by **Simon and Garfunkel** (CBS), 410 points; 3) "Leonor" by **Juan Pardo** (Novola), 121 points; 4) "Como un gorrión" by **Joan Manuel Serrat** (Novola), 103 points; 5) **Mammy Panchita** by **Marisol** (also Novola), 99 points . . . **Victor Manuel** (Fonogram), one of the more successful artists of the moment, announces he will try his luck as a movie star in an epic film: "Los hijos de Alvar González." **Leonard Favio** (CBS) will arrive in Madrid very soon for TV and personal appearances. **Luis Eduardo Aute**, a successful composer two years ago, is coming back to music. He was the author of tunes—like "Aleluya"—which became very well known not only in Spain but abroad. **Massiel** (Novola) had several hits with songs penned by Luis Eduardo Aute, and she will probably record some of the new tunes.

Spain's Best Sellers

This Week	Last Week	
1	1	**Un Rayo De Sol** — Los Diablos — Odeón
2	2	**Como Un Gorrión** — Juan Manuel Serrat — Zafiro
3	5	**Corpiño Xeitoso** — Andrés Do Barro — RCA
4	3	**Bridge Over Troubled Water** — Simon & Garfunkel — CBS
5	4	**Cecilia** — Simon & Garfunkel — CBS
6	7	**Jingo** — Santana — CBS
7	6	**Aleluya Del Silencio** — Raphael — Hispavox
8	11	**La Nave Del Olvido** — Henry Stephen — RCA
9	8	**Señor Doctor** — Los Payos — Hispavox
10	13	**Let It Be** — The Beatles — Odeón
11	9	**Carmina** — Victor Manuel — Fonogram
12	10	**Cuando Me Acaricias** — Mari Trini — Hispavox
13	20	**Mammy Panchita** — Marisol — Zafiro
14	—	**Up Around The Bend** — Creedence C. Revival — Marfer
15	—	**American Woman** — Guess Who — RCA
16	12	**Adiós Linda Candy (en español)**—Jean-Francois Michel—Odeón
17	14	**I.O.I.O.** — The Bee Gees — Fonogram
18	15	**People Talking Around** — Los Bravos — Columbia
19	19	**El Condor Pasa** — Simon & Garfunkel — CBS
20	20	**Con Amor O Sin Amor** — Luis Aguilé — Movieplay

L. P.s

This Week	Last Week	
1	1	**Bridge Over Troubled Water** — Simon & Garfunkel — CBS
2	—	**Get Ready** — Rare Earth — RCA
3	2	**Llena Tu Cabeza De Rock** — Various performers — CBS
4	—	**American Woman** — Guess Who — RCA
5	4	**Let It Be** — The Beatles — Odeón
6	—	**Santana** — Santana — CBS
7	5	**Victor Manuel** — Victor Manuel — Fonogram
8	—	**John Mayal** — John Mayal — Fonogram
9	10	**Aguaviva** — Aguaviva — Acción
10	3	**Serrat-4** — Joan Manuel Serrat — Edigsa

Australia's Best Sellers

This Week	Last Week	
1	1	**The Wonder Of You** — Elvis Presley — Leeds — RCA
2	5	**In The Summertime** — The Mixtures — Essex — Fable
3	4	**El Condor Pasa** — Simon & Garfunkel — Con — CBS
4	2	**Knock Knock Who's There** — Liv Maessen — Southern — Fable
5	7	**A Little Bit Of Soap** — Paul Davies — Mellin — Columbia
6	6	**Old Man Emu** — John Williamson — July — Fable
7	—	**Mama Told Me Not To Come** — Three Dog Night — Schroeder — Stateside
8	—	**Rhythm Of Life** — Supremes/Temptations — Connelly — Tamla Motown
9	3	**Let It Be** — Beatles — Northern — Apple
10	—	**Lay Down (Candles In The Rain)** — Melanie And The Edwin Hawkins Singers — Control — Buddah

CashBox Mexico

Out of a group of ten contestants, **Marco Antonio Muñiz** (RCA) won the privilege of being the Mexican represented in the next Rio de Janeiro Festival. As for the product, the contest is on its way in a very well conducted TV show with a competent jury. The idea and the spirit is to find the best of the Mexican songs to be taken down to the Brazilian Festival.

After his successful presentation as actor/chanter in a play, **Carlos Lico** (Capitol Records) is appearing nightly at El Koyan, Hotel Reforma's night spot, where he is revealing himself as an inspired composer.

"Are You Ready" the **Pacific Gas and Electric** single recently launched by CBS/Columbia Int'l is having a strong push in the programming of most of the Radio Stations specialized in top 40.

The **Creedence** fever in Mexico is at its peak. Even though Radio Capitol has a Creedence program and club with over 11,000 membership, Radio Exitos is now programming a 4½ hours Creedence segment and has created a new club, which has less than 72 hours, an entry of more than 3,000 members, proving the group's popularity.

Eduardo L. Baptista, Discos Musart, S. A. pres. and **José Luengo,** marketing director, are back in Mexico City after a fruitful trip to South America.

The Sociedad Mexicana de Autores y Compositores de Música (SACM) (Mexican Society of Authors and Music Composers) has been distinguished by the Congreso Internacional de Sociedades de Autores y Compositores (CISAC) (Int'l Congress of Authors and Composers Societies) with the organization of the 28th International Congress to be held in Mexico in 1972. Among the Mexican Composers Society's preliminary plans for the event, there is the "Agustin Lara Int'l Song Festival" only for the product of members of any local composers society affiliated to the CISAC, and as a homage to **Agustin Lara**, the Mexican composer with international stature.

Mexico's Best Sellers

This Week	Last Week	
1	1	**Raindrops Keep Fallin' On My Head** — B. J. Thomas — Scepter
2	2	**Te He Prometido** — Leo Dan — CBS
3	6	***Alguien Vendra** — Jose Jose — RCA
4	5	***Nadita De Nada** — Marco Antonio Muñiz — RCA
5	7	**Soolaimon** — Neil Diamond — MCA-Orfeon
6	4	***El Triste** — Jose Jose — RCA
7	8	**Run To Her** — The Beeds — Buddah
8	3	**Cotton Fields** — Creedence Clearwater — Liberty
9	9	**Song Of Joy** — Miguel Rios — Gamma
10	10	**Spirit In The Sky** — Norman Greenbaum — Reprise

*Local

Argentina's Best Sellers

This Week	Last Week	
1	1	**En El Verano** Idle Race (EMI); Buchanan (Odeon); Kinston Karachi (RCA); Mungo Jerry (Music Hall)
2	2	**La Cumparsita** Alain Debray (RCA)
3	3	**Como Has Hecho** (Relay) Domenico Modugno (RCA)
4	4	**Nos Amamos** (Fermata) Robert Livi (CBS); Ilane Sirkin (Music Hall); Noi Giovani (Fermata); I Protagonisti (RCA)
5	6	**Sentado En El Cordon De La Vereda** (Kleinman) Rolando Percy (Music Hall)
6	7	**Muchacho Que Vas Cantando** (Clanort) Palito Ortega (RCA)
7	5	**Doblando La Curva** (Relay) Creedence Clearwater Revival (Liberty-EMI)
8	9	**Se Te Nota** (Ansa) Sandro (CBS)
9	8	**Si La Muerte Pisa Mi Huerto** Joan Manuel Serrat (Odeon)
10	13	**Todos Los Barcos, Todos Los Pajaros** Gian Franco Pagliaro (Odeon)
11	—	**Peguele Fuerte** (Relay) Solvente (RCA)
12	—	**Pobre Mi Madre Querida** Sandro (CBS)
13	10	**Cara De Sueño** (Melograf) Los Naufragos (CBS)
14	—	**La Distancia Es Como El Viento** (Relay) Domenico Modugno (RCA)
15	15	**Isla De Wight** Michel Delpech (Disc Jockey)
16	—	**Zapatos Rotos** (Melograf) Los Naufragos (CBS)
17	—	**Let It Be** (Fermata) Los Beatles (Odeon)
18	18	**Adios Linda Candy** Jean Francois Michael (EMI)
19	16	**El Triste** (Edami) Elio Roca (Polydor); Jose Jose (RCA)
20	12	**No Se** (Relay) Dyango (RCA)

Top LP's

1	1	**Shock De Exitos** Selection (RCA)
2	3	**El Sentir Vol II** Jose Larralde (RCA)
3	2	**Tom** Tom Jones (London)
4	5	**Mc Cartney** Paul McCartney (Odeon)
5	7	**Alain Debray** Alain Debray (RCA)
6	—	**Let It Be** The Beatles (Odeon)
7	6	**Festival De Exitos** Selection (CBS)
8	9	**Piazzolla Y Ferrer** Amelita Baltar (CBS)
9	—	**Stand Up** Jethro Tull (Music Hall)
10	—	**Willy Y Los Niños Pobres** Creedence Clearwater Revival (Liberty-EMI)

CashBox Belgium

On August 24th, the BRT 2 broadcasts and **Edmundo Ros** show on account of the fiftieth anniversary of the Edmundo Ros Orchestra.

Cardinal started working in an entirely new conception. **Rocco Granata** himself will supervise and the staff is completely renewed. The company is very active for the moment and the expectations are great. First Cardinal hits are "Tickatoo" (**Dizzy Man's Band**) and "El sol" (**Jacques Raymond**). Other new records are by **Tony Bass** ("We zijn de jongens van plezier"), **Kees van Buurden** and **Michella.** Cardinal also distributes the American Janus label and the Dutch Negram.

Inelco's newies are the singles "Wight Is Wight" (**Sandie Shaw**), "Wolf" (**Clodagh Rodgers**), "Hand Me Down World" (**Guess Who**) and an LP by **Sylvie Vartan.**

Gramophone released **Helen Shapiro's** "You Don't Know/Walking Back To Happiness" in the series Golden Memories. "Diable de temps" is **Dalida's** first on Columbia. "Motown At The Hollywood Palace" is new collective Tamla Motown LP. In the series "The Best of . . ." there are new LP's by **Peggy Lee, Cliff Richard and the Steve Miller Band.** Gramophone hits in the BRT National top 30 are "Goodbye Sam, Hello Samantha" (2) (**Cliff Richard**). (5) "Looking Out My Backdoor" (**Creedence Clearwater Revival**), (8) "Parlezmoi d' amour (**Wallace Collection**), (9) "Un rayo de sol" (**Los Diablos**), (21) "Something" (**Shirley Bassey**).

Fonior's promotion man **Frédéric** does a fantastic promotion for **Andee Silver. Julio Iglesias,** popular since the Knokke Festival, has a new single entitled "Chequila."

Barclay's Mireille Mathieu has a hit in Belgium with "Pourquoi le monde est sans amour."

Polygram released the first **Neil Diamond** LP "Touching You . . . Touching Me" on UNI. The new **Aphrodite's Child** single "Spring, Summer, Winter and Fall" has many hit chances. **Roger Whittaker** currently number **1** in the BRT National top 30 with "I Don't Believe In If Anymore," has a new LP with the same name.

Polydor released the first single by **Eric Burdon & War** entitled "Spill The Wine" with a big promotion. **Karel Gott** (popular in Belgium), **Freddy Kai Warner, James Brown** and **Bill Medley** have new LP's.

Belgium's Best Sellers

This Week	Last Week	
1	1	**I Don't Believe In If Anymore** (Roger Whittaker-Philips).
2	4	**Goodbye Sam, Hello Samantha** (Cliff Richard-Columbia-Eurovox).
3	3	**Are You Ready** (Pacific Gas & Electric-CBS).
4	2	**In The Summertime** (Mungo Jerry-Pye-Tremplin Paris).
5	6	**Looking Out My Backdoor** (Creedence Clearwater Revival-Liberty-Jandora Music).
6	8	**Tickatoo** (Dizzy Man's Band-Cardinal-Apollo Music).
7	5	**Lady d'Arbanville** (Cat Stevens-Island-Primavera).
8	15	**Parlez-moi d'amour** (Wallace Collection-Odeon).
9	12	**Un Rayo De Sol** (Los Diablos-Odeon-Ardmore & Beechwood).
10	9	**Better Men Than I** (Bobby Hanna-Philips-Primavera).

CashBox Argentina

The Second National Festival of Beat Music will take place the four Tuesdays of September at the Pueyrredon Theater, according to the informations furnished by the organizing committee. Several top groups like **La Barra de Chocolate, Los Gatos, Manal** and **Arco Iris,** will be appearing as guest artists, and several personalities have been invited to the members of the Jury, where **Cash Box** will also be represented. Two awards, named "Beat Masters," will be offered, one of them to the top group and the other one to the best tune presented.

Odeon's promo people are working hard on the promotion of "Neanderthal Man," the top British chart item, recorded here by a group named **Vision 70** and expected to turn into solid gold. There are also efforts around **Gian Franco Pagliaro,** whose recent record, a revival of "Tous Les Bateaux, Tous les Oiseaux," is being strongly sold.

Luis Calvo of Music Hall infos about the contracting of teen chanter **Rolando Percy** for the Latin American Song Festival in New York, next month. Twenty Latin American countries and the United States will have artists present at the event, and Percy is preparing a song to be premiered there. Melodic star **Roberto Yanes** has been contracted for appearances at the Buenos Aires de la Cancion, another Song Festival to be held in Buenos Aires next month. The Festival will be aired via satellite to the rest of America.

RCA sends word about very good sales of two new singles, **Domenico Modugno's** "La Distancia Es Como el Viento" and **Solvente's** "Peguele Fuerte," promoted through a hit TV jingle. The diskery is opening a new field in TV promotion through tie-ins with strong advertising campaigns, which have resulted already in several very hard sellers.

Phonogram's **Bentivoglio** informs about the good sales action of the recent single by **Blue Mink,** "Buen Dia Paz," and strong promotion around the new **Johnny Hallyday** waxing, "Jesus Christ,". The new LP by **Shocking Blue** is also expected to reach good sales marks, and the same results are expected from the LP by **Iron Butterfly,** "Live," outed last week.

In last week's strongly rated "Casino" program, on Channel **13, Palito Ortega** sung the tune he presented at the recent Cantagiro Italian contest, and was interviewed regarding his tour of this country. Negotiations are being held now regarding his participation at the Venice Song Festival, and also at San Remo 1971, since an interesting market has been opened for Palito's Italian recordings.

Brenner of Fermata infos that his diskery will start operating in the cassette field, releasing the most important albums of its catalog in this format. The latest outings are an LP by **Elizette/Zimbo Trio** at the Sucata, a single by **Los Habitantes,** and a new album by **Sergio Endrigo:** "Noche de Romance."

EDITORIAL:
Quarter Games

Quarter games . . . "special novelty games," "sight and sound marvels" . . . call them what you will, but they have indisputably set a trend in games operation. For the record, the quarter game usually costs more, offers the player more and earns more for the operator when placed at the right location.

To laud the engineering talents of the factories, at home and abroad, which produced these marvels is already old hat and the industry is already taking such enormous strides forward as audio-visual explosions, streaking missiles and wind blowing in the face of the guy playing a race game **for granted.**

One thing a games op never takes for granted is a full collection box 'cause that's still the biggest thrill left in this industry. When one operator learns from another about the good dough he booked with a quarter game, that's the greatest sales stimulator any distributor could hope for. The dealer knows that any operator will pay a premium price for a new machine if it's going to make premium collections. Even some of our "order taking" dealers are putting "sell" back into their work because there's new merchandise on hand and new reason to call up Joe Operator who hasn't been called the last twelve months.

Yes, quarter games are a whole new bag. But hey . . . aren't a lot of operators still in their same old bag —street locations **period**? Afraid so, at least that's what we've doped out. Many of the lads have been so accustomed to servicing only tavern and restaurant stops, and so frustrated from years of resistance at off-street places, they judge the quarter game by whether or not it will fit into their existing routes. In many cases, it simply will not.

Now, we're not saying the special novelties are not location games. In thousands of cases, they are **so** popular they're literally bringing additional bar trade into taverns which offer a guided missile or race game. But, the purpose of these new pieces is not to replace the standard tables, pins, shuffles, etc. It **is** to grab the best dollar by placing them in such highly transient spots as resorts, hotels, terminals, department stores, shopping centers and the rest.

What? You don't have such stops on the route? Well, now we're getting to the nitty gritty. New locations in new, untapped areas . . . and these quarter games happen to be the best damned door openers the industry has ever had in its hands. Now we've got something so obviously great, so clearly enjoyable that every operator worth his salt can **sell** with pride. We're not saying store and hotel managers are "clamoring to get these machines in their places." It will still take "selling power" to set up such a stop, but like the distributor we mentioned, ops have new merchandise to offer and they're sure to find a more receptive response from the store manager, as opposed to the old door-slam.

The locations are there, the machines are too. Where do you start? Ask the wife which department store she shops at and start there. Ask yourself where you'd check in if you were an out-of-towner in your own community and hit that motel or hotel.

All these points will be properly amplified at the October MOA exposition seminar dealing with "New Vistas in the Amusement Game Industry." It's certainly appropo that the national group found this topic most important of all the others it could discuss. Quarter games are that something new under our sun, opportunity knocking and operators answering. Are you?

Louisiana Music Ops Organize; Putch Elected Pres., Rooney VP

ALEXANDRIA — Thirty-seven Louisiana operators met here August 15 and 16 to elect officers and adopt bylaws for their newly-formed statewide association of music operators. The meeting was a follow-up to a pre-organizational meeting held last month in Bossier City.

Elected president was Nick Putch of Southern Music & Vending, Shreveport. The other officers, also elected for one-year terms, are Bob Rooney, vice president, State Novelty Co., Baton Rouge; Gerald Goudeau, secretary, Gerald's Amusement Machines, Lafayette, and Charles Viger, treasurer, V-J Vending Service, Lake Charles.

Also elected were nine directors for varying terms of one, two and three years. Elected for one year were Lester Boliew, Shreveport; Abe Pierara, Huma, and Joseph Evans, Covington. Elected for two years were Gary Montcalm, Bastrop; Joe Gossett, Alexandria, and Jay Donald Barbin, Crowley. Elected to three-year terms were H. C. Gascon Jr., Plaquemine; J. H. Lynch, New Orleans, and Frank Toce, Lake Charles. The length of terms was determined by chance draw and the varying tenures were designed to allow for partial rather than complete turnovers of the association's directors.

Organizational bylaws, drawn up by a rules committee selected at the Bossier City meeting, were voted on and for the most part accepted. Although 37 operators were actually present, proxy votes increased the voting total to 60.

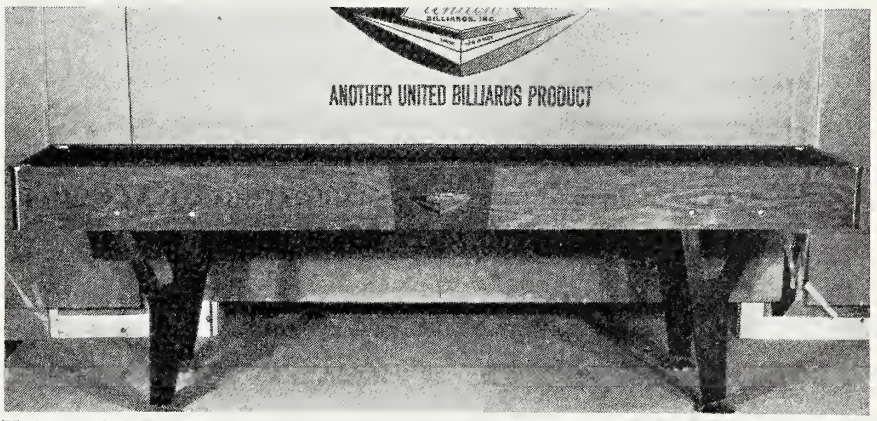
Speaking to the newly-formed group was MOA executive vice president Fred Granger and an aide to the mayor of Alexandria, who spoke

FRED GRANGER

briefly. Granger was introduced by MOA vice-president Bob Nims, Lucky Coin Machine Co., New Orleans. Granger discussed the importance of state operators' associations and their administrative operation. He said the group of Louisiana operators was one of the most interested such groups he had seen.

The new association has hired a temporary executive director, John Thomann III, who may eventually assume permanent duties. His current work entails public relations work, public speaking before groups and the co-ordination of communications between district directors and member operators.

The next meeting will be a board of directors meeting some time before the end of the year. President Putch, discussing the turnout and proceedings at Alexandria, said "I feel real good about it. I feel we'll have a real strong organization."



United Billiards, Inc. has begun shipping its 'Jet' 9' shuffleboard game (shown above) to coin dealers. The non-coin item will join United dealers' home tables and offer another sound recreational item for sale to homeowners. The 'Jet' will shortly be marketed in a coin version and scoreboards and cheat controls are currently on test. The non-coin 'Jet's' are shipping in a blue and black color combination with wood-grained mica sides.

WICO Corp. Building New Chicago Plant

CHICAGO—The WICO Corp., worldwide parts and accessories supplier for the coin machine industry, will more than double its present facilities. The new facility, to replace the present plant here, is now under construction at 6400 West Gross Point Road, Niles, Ill., and will include 65,000 square feet of floor space that is expected to be ready for occupancy early in 1971.

WICO employs 175 in its Chicago operation which includes a repair and service department, a national organization of direct salesmen, an international mail order catalog service and its Approved Products Mfg. Co. division which produces plastic, wood, metal and electrical parts and components, billiard sticks, lift trucks, vending machine conversion fronts and other industrial equipment.

WICO has served the coin machine industry since 1940 and in 1960 expanded its services to include the vending industry. Continued expansion has created a need for the new facility.

WICO's Niles facility will offer expanded loading and parking facilities for customers and suppliers. Niles is within the limits of Chicago on the northwest edge of the city, along the Kennedy Expressway near O'Hare Field. Gross Pt. Road bisects Touhy Ave.

Armiger Named Member Of Canteen 'Sales Club'

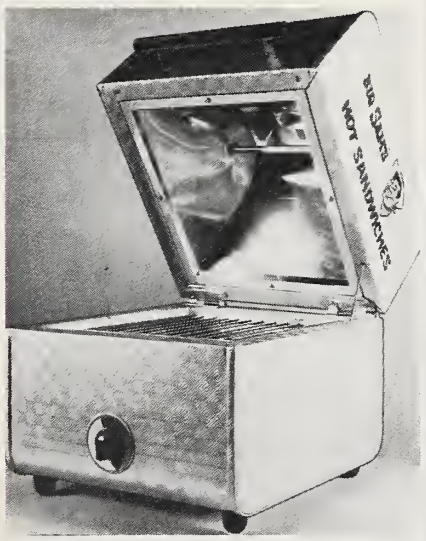
COLUMBUS—John Armiger, sales representative for Canteen Corporation here, recently was awarded membership in the "Million Dollar Sales Club," for achieving $1 million or more in sales for his company.

Armiger, a 10-year veteran with Canteen, spent his first seven years with the company in service, the last three in sales.

He is a native of Washington, D. C., and attended Ohio Technical Institute and Ohio State University.

Armiger, his wife and three-year-old son reside at 2260 Swansea Rd., Upper Arlington, Ohio.

Arctic Star Intro's Oven



The Arctic Star Refrigeration Mfg. Co., Inc., Arlington, Tex., has introduced its new model "IF-500" infrared oven engineered and designed to heat pre-packaged refrigerated sandwiches, pastry and other snack foods. The oven, a practical sales items that operators may sell to locations is equipped with a removable grill for cleaning and maintenance and is calibrated with a five-minute maximum timer with a buzzer that turns heat off automatically.

SEGA Announces Delivery of 'Jet Rocket' Flight Simulator

TOKYO—SEGA's Ray Lemaire announced recently that several dozen units of the firm's new "Jet Rocket" flight simulator had been airlifted to international distributors. An additional airlift was scheduled for last week to meet the demand for demonstrator models.

Production of "Jet Rocket" for the Japanese market started last month and Lemaire says he is re-arranging manufacturing schedules to meet the expected export demand. "The additional production capacity we've added with our new plant will enable us to give priority to export orders," Lemaire said.

The features of the audio-visual flight and air-to-surface missile simulator, under development during the past four years, are covered by several international patents.

"Jet Rocket's" sound effects include jet engines, missile firing and ground explosions. Visual effects resemble those used in advanced pilot training simulators.

The player flies a night mission in a maneuverable aircraft that speeds over a three-dimensional landscape. Hundreds of small fluorescent points of light reveal port and harbor areas. Island fortresses, fuel dumps, missile sites, airstrips and other installations are outlined by a simulated infra-red penetration system.

SEGA 'JET ROCKET'

Successive series of missiles are fired by a push button on the control mechanism. Ground impact explosions are marked by light and sound effects, which are intensified when a target is hit.

An optional and adjustable free play feature is incorporated into "Jet Rocket." SEGA recommends quarter play.

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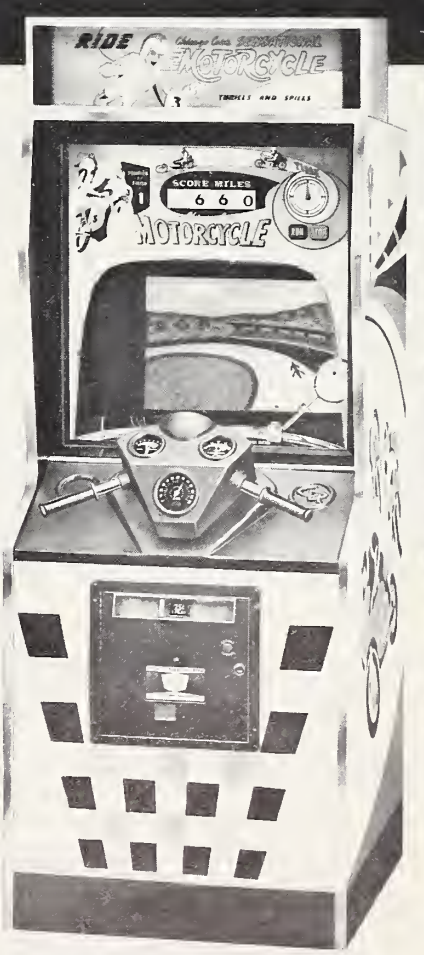

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- REALISTIC RACEWAY ACTION! Player Controls Actual Scale Model Motorcycle
- DARING RACEWAY SITUATIONS! Accidents—Passing—Lane-Hugging, etc. When Accident Occurs, Player's Motorcycle Actually Falls Over, Siren Sounds, Handle Bars Vibrate.

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CashBox Location Programming Guide

THIS WEEK'S TOP RECORD RELEASES FOR COIN PHONOGRAPHS

Pop

OUT IN THE COUNTRY (3:08)
THREE DOG NIGHT
Good Time Living (4:06) Dunhill 4250

EL CONDOR PASA (3:06)
SIMON & GARFUNKEL
Why Don't You Write Me (2:45) Columbia 45237

WE CAN MAKE MUSIC (2:50)
TOMMY ROE
No Flip Info. ABC 11273

FOR YASGUR'S FARM (3:20)
MOUNTAIN
To My Friend (3:38) Windfall 533

EVERY NIGHT (3:12)
BILLY JOE ROYAL
Burning A Hole (2:50) Columbia 45220

PIECES OF DREAMS (2:44)
JOHNNY MATHIS
Darling Lili (2:46) Columbia 45223

SO CLOSE (3:26)
JAKE HOLMES
Django & Friend (3:37) Polydor 14041

R & B

WHEN YOU GET RIGHT DOWN TO IT (2:48)
THE DELFONICS
No. Flip Info. Philly Groove 163

I DO TAKE YOU (3:07)
THE THREE DEGREES
No Flip Info. Roulette 7088

HALF AS MUCH (2:45)
SONNY CHARLES
Will You Be Easy (3:05) A&M 1214

C & W

RUN, WOMAN, RUN (2:25)
TAMMY WYNETTE
No Flip Info. Epic 5-10653

LIVE FOR THE GOOD TIMES (2:11)
WARNER MACK
Another Mountain To Climb (2:19) Decca 32725

JOLIE GIRL (2:42)
MARTY ROBBINS
No. Flip Info. Columbia 45215

check your local One Stop for availability of the listed recordings

Pool Near Great Salt Lake

Eldon Kingston (left), Best Distributing Co., Salt Lake City, Utah, Joe Thompson, Bunswick representative, and Jennie Smith (right) of the Yorkshire Club in Salt Lake City try their cue skills on a Brunswick "CB-7" table.

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EASTERN FLASHES

AROUND TOWN — **Irv Fenichel** of Janels Music Corp. in Brooklyn spent last Wednesday with **Mayor John Lindsay**, dedicating a "mini-park" at East 42nd St. and Church Ave. "Mini-parks," small grassy areas installed in unused locations such as vacant lots, brighten up neighborhoods and provide a spot for mothers to rest their baby carriages and a spot for walkers to rest weary legs. Irv and the Mayor discussed extensively plans for last Thursday night's recruitment night at the 67th auxiliary police precinct of which Irv is captain.

Recruitment was held at the precinct at Flatbush and Tilden Avenues in Brooklyn, in front of a branch of Macy's department stores. At press time Irv optimistically predicted a recruitment turnout of 200. Before they can assume auxiliary police duties enrollees must undergo a demanding 10-week training period that includes physical conditioning and instruction in police procedures. Irv is an especially picky recruiter and demands hard-working volunteers.

Irv, a board member of MONY, has been energetically trying to publicize his police auxiliary efforts and his long-time involvement in the coin machine business. He contacted the Associated Press, United Press International and a few television stations. Irv is also hopeful of gaining a spot on one of the network talk shows with any appearance payments earmarked for charity. Irv's conviction that the coin machine business needs constant public relations efforts was reinforced by the Mayor who told him that the industry's image is very poor. **The New York Daily News** gave Irv's recruitment activities some coverage and Irv says that eight or nine local papers have given him "a thousand per cent cooperation." Well-deserved we might add.

ON THE AVENUE — **Louis Wolberg** over at Runyon Sales reports some visitors perusing around the showroom lately in anticipation of fall purchasing needs. Visiting operators last week iscluded **Gertrude Browne** of Paramount Vending in Beacon, N. Y., **Mel Ehrenfreund** of Manhattan Vending and **Steve Hodge** of Atomic Music Co. Lou is expecting an operator onslaught after Labor Day and is appreciating the calm before the storm.

Talked to jovial **Larry Feigenbaum** of the Albert Simon service corps after his New England vacation with his wife. The Feigenbaums combined business with pleasure, picking up a couple of fine antiques during the trip. After passing through Massachusetts and Vermont they headed north for Montreal's Expo which they found tough on their feet . . . No sooner did Larry return than colleague **Lou Druckman** took off on his vacation for parts unknown . . . The crew at Simon has been host to several South American visitors lately who have been eyeing the Rock-Ola music boxes with great interest . . . . Also on vacation is **Tony Bencievago.**

Just when he thought things had settled down to their summer nadir of activity, **Ralph Hotkins** at Mike Munves Corp. was pleasantly surprised by an influx of orders for antique-style and actual antique machines. Ralph reports there is growing interest in various spots across the country in antique arcade museums with operative equipment, inviting visitors to "look, please touch and play." One such museum is operating in North Woodstock, New Hampshire and the arcade museum in Disneyland Park on the Coast continues to attract flocks of games afficionados. Disneyland is in the process of expanding their museum and Ralph has been kept occupied filling the orders . . . In addition many machines are gaining recognition as collector's items, gaining attention from location owners in diverse spots. Ralph reports an inquiry from a Wisconsin restaurant enchanted by antique pieces . . . The newer antique-style machines, including one designed by **Joe Munves**, are also attracting customers although games in general are moving decidedly on the slow side during what Ralph calls the "last breath of summer." In the meantime reconditioned jukeboxes and shopped billiard tables are helping to pick up the slack.

Over at Atlantic New York sales manager **Murray Kaye** reports that "everything's copasetic" and the whole crew is eagerly waiting for the fall season . . . But while they're waiting you can find Murray on the links Friday trying to card a score that's lower than the summer temperatures (fahrenheit of course) . . . Murray describes himself as a duffer but says that there isn't a good golfer around who has more fun with a set of clubs than he does. We hope Murray never has to move a Seeburg "Apollo" from a sand trap.

HERE AND THERE — A.C.A. sales veep **Mickey Greenman** was in town last week expediting orders received during his recent southern swing and preparisg for the West Coast firm's exhibits and programs at Expo Seven-O . . . **Harold Kaufman** at Musical Distributors Corp. in Brooklyn reports that the demand far exceeds the supply for Chicago Coin's "Motorcycle" and that he eagerly anticipates the game's delivery . . . Harold is also greeting Midway's new "Sea Devil" with great enthusiasm . . . **Herb Branch** of the Musical staff just returned from a vacation on the coast of South America where he had a good time . . . MONY's executive director **Bes Chicofsky** was on vacation last week at his White Lake, N. Y. summer home. **Sophie Selinger's** been admirably holding down the fort. Ben will be back at his desk Monday.

Barry Feinblatt, Sugerman sales vice president, revealed last week that his firm will be exhibiting the P.R.W. games line at the Oct. 16-18 MOA Exposition, to include the 'Attack' and 'Tank Assault' plus three brand new items never before seen in this country. "The three new games will rock your imagination when you see them," Feinblatt declared. "They'll bring the level of electronic games up another notch. Best part of all is they're sized right for both arcade and street locations," he added. "And these units won't be previews of something to come months from the Expo, they'll be available for immediate delivery to our dealers and their customers," Feinblatt asserted.

(P.R.W. Sales, Ltd. is the corporate name instituted after the merger of Phonographic Equipment, Ltd. and Ruffler & Walker, Ltd.)

Among the local operating companies who have put out a public issue is County-Wide Vending Corp. of Farmingdale, Long Island, which joined corporately with Wainrite Stores, Inc. Stock is being traded over the counter under the Wainrite name. County-Wide's route also encompasses the former Cardinal Vending, Inc. and Cocoa Candy Corp.

Talked with "**Smokey**" at Town Hall Record Service in Brooklyn who reported the following singles moving well with operators: "Everybody's Got the Right to Love" by the **Supremes** on the Motown label, "Signed, Sealed, Delivered I'm Yours" by Stevie **Wonder** on Tamla, "Get Up I Feel Like Being a Sex Machine" by **James Brown** of King, "War" by **Edwin Starr** on Gordy, "Don't Play That Song" by **Aretha Franklin** on Atlantic, "If You Let Me Make Love to You Then Why Can't I Touch You" by **Ronnie Dyson** on Columbia, "Close to You" by the **Carpenters** on A & M, and "Ain't No Mountain High Enough" by **Diana Ross** on Motown.

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Vendo Classic 30	30 col.	149.00
Rowe Riviera 160	20 col.	199.00
DuGrenier MCC-20	20 col.	149.00
Seeburg 4E2	22 col.	199.00
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OP-POP-POP	350	MEDALIST	295
ON BEAM	395	PARK LANE	395
WILLIAMS		**MIDWAY**	
LUCKY STRIKE	$140	PREMIER	$215
TEACHERS PET	155	LITTLE LEAGUE	210
FULL HOUSE	175	SPACE GUN	350
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CHICAGO CHATTER

Hear from **Larry** and **Ron Kaghan** (Specialty Sales Corp.) that A.C.A. Sales & Service has added the state of Iowa to Specialty's territory for NSM phonograph sales. They already distribute the German line in Illinois and Indiana. The brothers say they'll be scheduling some showings of the Prestige 160 for Iowa ops, plus they'll also be making in-person sales calls on key operators in that state. . . .The WICO Corporation is expanding it's Windy City facilities by 250%. The new facility will be located on Grosse Point Road in Niles, in the northeastern section of the city. The new plant, to replace the current WICO facility, will house 65,000 sq. ft. of office space, production areas and distribution outlet. See separate item. The new headquarters are located close by Chicago's replica of the Leaning Tower of Pisa—and the tower leans toward WICO! Better wear a hard hat to work, Ed!

Larry Berke at Midway Mfg. proudly announced that the company's brand new target game 'Sea Devil' is shipping this week to his dealer network. The rifle is a beaut, we hear, and among its moving targets is a replica of a 16th century warship, mixed right in with the rest of the modern battleships. Be sure to check it out at your local Midway dealer. Incidentally, the factory's completely sold out of S.A.M.I.'s and Larry info's it ranks among the most successful pieces this plant has ever produced. . . . Bally's **Bob Harpling** back this week from a fishing-vacation in Wisconsin. Hot item at that factory is their brand new two-player pin table dubbed 'Zip A Doo' and believe me, there's plenty of zip in the scoring action, as well as the backglass artwork. Should attract mucho attention (and coinage) at locations.

Coinbiz impressario **Hirsh de La Viez** made a mailing to artist managers and record companies from the local MOA office, asking each to firm up a top artist for the Oct. 18th Expo banquet show. Hirsh already lined up some excellent artists during his recent visit to New York and names should be forthcoming real soon. Incidentally, **Frank York** will again conduct the band at the show. . . . New York State music and games dealer **Johnny Bilotta** recently made one of his whirlwind tours of the Chicago factories he represents back home, including Bally, ChiCoin and Gottlieb. Nutting Industries' sales chief **Marty Johnson** drove down from Milwaukee to meet with John and the two of them managed to get in five innings of a White Sox game out at Comiskey Park. They had dinner with **Larry Berke** that night.

It's an all-hands effort to meet Motorcycle orders at the ChiCoin factory, says **Mort Secore.** Many ops ordered the unit before it even arrived at their local dealerships so the factory must meet an enormous demand for an item only in production a few weeks. Should get a long, long run on the Motorcycle. Many arcade ops, by the way, are taking the motorcycle-styled seat with their games. This is an optional item but highly recommended for the very ultimate in cycle realism. . . . All shuffle alley buffs must be getting the greatest kick ever from United's brand new 'Palos Verde' with the Strikette feature. As long as you get strikes in this game, you just keep on shooting. Talk about fun, we're betting this will be one of the most talked about and hottest games yet in tavern locations.

Shown above is an artist's conception of the new Niles, Ill. headquarters of the WICO Corp., expected to be ready for occupancy by early 1971. The new facility will include 65,000 square feet, providing more than twice the firm's present space, for the manufacture and distribution of parts and supplies for the coin machine and vending industries.

UPPER MID-WEST

Sorry to hear that **Loren Daniel** had a very bad auto accident this past week. Hurt his hip and a few cracked ribs, but is on the mend and should be discharged this week . . . **Mr. and Mrs. Dick Hawkins** spent last week end at Breezy Point for a few days vacation . . . **Stan Woznak,** Little Falls, in the hospital for a checkup, hasn't been feeling up to par lately . . . **Mr. and Mrs. Curly Krams** and family drove to the cities from Regina, Canada for a vacation and to give Curly some time to buy equipment. Drove in with a brand new mobile home, complete with air conditioning and color T.V.—a real home on wheels.

Mr. and Mrs. Darrel Weber and their children in the cities for the day as was **Einar Carlson** from Virginia . . . **Bill DeSelm** and **Dave Lanthier** from Williams Mfg. Co. spent a day at Lieberman Music Co. . . . **Russell Gherity,** Baldwin, in town told us that **Mrs. Gherity** had a minor operation and that she was at the Miller Hospital in St. Paul feeling just fine . . . **Mr. and Mrs. Jim Donatell** in the cities for the day. Mrs. Donatell getting in some shopping and Jim buying records and parts . . . Congratulations to **Mr. and Mrs. Robert Lane** on the marriage of their daughter **Debbie** Sunday Aug. 16. Bob is head of the parts department at Lieberman Music Co. . . . **Jim DeMars** and son Dave in the cities for the day picking up equipment.

Reports are that the resorts are having one of their best summer businesses in years. The weather has helped plenty . . . Lieberman Enterprises had its yearly picnic Wednesday (12). About 200 people were at the picnic—employees and guests. Chuck wagon style and beautifully done . . . "Wild Cycle" and "Williams Bonanza" are a sensation at Lieberman Muic Co. . . . Dick Hawkins leaves next week for Regina, Canada to be in the Shriners Motorcycle parade . . . **Doug Smart** in town for the day buying equipment.

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Quiz.

1. What lead guitarist of **The Guess Who** struck out on his own?

- A. Lawrence Welk
- B. W. C. Fields
- C. Ed Kranepool
- D. **Randy Bachman**
- E. All of the Above

2. Check true or false. Which of the following songs did Randy Bachman co-author when he was lead guitarist for **The Guess Who?***

T	F	American Woman
T	F	No Time
T	F	These Eyes
T	F	Laughing
T	F	Undun
T	F	All of the Above

*If you had difficulty with question 1 now go back and try it again.

3. Match the artist with the style

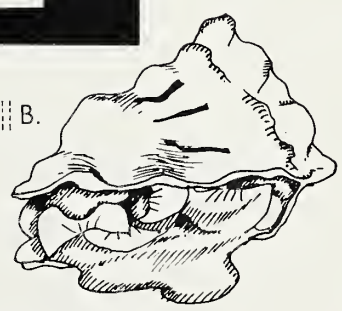
A. Rock	1. **Randy Bachman**
B. Jazz	2. **Randy Bachman**
C. Country	3. **Randy Bachman**
D. Blues	4. **Randy Bachman**
E. Bossa Nova	5. **Randy Bachman**
F. Country Funk	6. **Randy Bachman**
G. Psyche Rock	7. **Randy Bachman**
H. All of the Above	8. **Randy Bachman**

4.

D.

A.

B.



C.

Answers (1-4) — The purpose of this quiz is to test your knowledge about Randy Bachman, former lead guitarist for The Guess Who and co-author of all their hit songs. And the fact that he has come out with an album of his own in which he combines all the styles listed in question three into a new, unique sound that a lot of people will go for. For the answers to any other questions you may have, we refer you to:

RANDY BACHMAN'S FIRST SOLO ALBUM,"AXE" LSP-4348 RCA Records and Tapes